

WOODWIND, BRASS & PERCUSSION - SCHOOL MUSIC

May be entered competitively or non-competitively

WOODWIND, BRASS AND PERCUSSION

- Classes in the woodwind, brass, and percussion sections are arranged by levels, except where otherwise stated.
- Contestants should participate in a higher level each year
- All classes have the option of selecting an “own choice” selection

LEVEL 1	For students with less than one year of instruction
LEVEL 2	For students with less than two years of instruction
LEVEL 3	For students with less than three years of instruction
LEVEL 4	For students with less than four years of instruction
LEVEL 5	For students with less than five years of instruction
LEVEL 6	For students with five or more years of instruction

WOODWIND CLASSES

FLUTE

One own choice selection

40 Little Pieces adapted by Louis Moyse: G. Schirmer Inc. Publisher
Famous Flute Favourites, Stuart: Boston Music Company Publisher
Solos for Flute, ed. Donald Peck: Carl Fischer LLC
Royal Conservatory of Music

CLASS 820	FLUTE SOLO	LEVEL 1
CLASS 821	FLUTE SOLO	LEVEL 2
CLASS 822	FLUTE SOLO	LEVEL 3
CLASS 823	FLUTE SOLO	LEVEL 4
CLASS 824	FLUTE SOLO	LEVEL 5
CLASS 825	FLUTE SOLO	LEVEL 6

CLARINET (Page 61 for levels)

One own choice selection

Books: Famous Clarinet Favorites - Clarinet Solo arr. Stuart, Publisher: Boston Music Company
Belwin Master Solos for Clarinet – easy, ed. K. Snell (Alfred Publishing Co.)
Belwin Master Solos for Clarinet – Intermediate, ed. K. Snell (Alfred Publishing Co.)
Royal Conservatory of Music or any other solo collection of your choice

CLASS 826	CLARINET SOLO	LEVEL 1
CLASS 827	CLARINET SOLO	LEVEL 2
CLASS 828	CLARINET SOLO	LEVEL 3
CLASS 829	CLARINET SOLO	LEVEL 4
CLASS 830	CLARINET SOLO	LEVEL 5
CLASS 831	CLARINET SOLO	LEVEL 6

ALTO SAXOPHONE (Page 61 for levels)

One own choice selection

Books: Solos for the Alto Saxophone Player. Selected & edited by Larry Teal, Publisher: G. Schirmer Inc. Royal Conservatory of Music or any other solo collection of your choice.

CLASS 832	ALTO SAXOPHONE SOLO	LEVEL 1
CLASS 833	ALTO SAXOPHONE SOLO	LEVEL 2
CLASS 834	ALTO SAXOPHONE SOLO	LEVEL 3
CLASS 835	ALTO SAXOPHONE SOLO	LEVEL 4
CLASS 836	ALTO SAXOPHONE SOLO	LEVEL 5
CLASS 837	ALTO SAXOPHONE SOLO	LEVEL 6

TENOR SAXOPHONE (Page 61 for levels)

One own choice selection.

Books: Dishinger, Classic Festival Solos For The Tenor Saxophone, Arr. Jack Lamb: Vol, 1 - Easy (Alfred Pub.), Dishinger, Classic Festival Solos for the Tenor Saxophone, Volume 2 Intermediate (Alfred Pub.)

Royal Conservatory of Music or any other solo collection of your choice

CLASS 838	TENOR SAXOPHONE SOLO	LEVEL 1
CLASS 839	TENOR SAXOPHONE SOLO	LEVEL 2
CLASS 840	TENOR SAXOPHONE SOLO	LEVEL 3
CLASS 841	TENOR SAXOPHONE SOLO	LEVEL 4
CLASS 842	TENOR SAXOPHONE SOLO	LEVEL 5
CLASS 843	TENOR SAXOPHONE SOLO	LEVEL 6

OBOE (Page 61 for levels)

One own choice selection

CLASS 844	OBOE SOLO	LEVEL 1
CLASS 845	OBOE SOLO	LEVEL 2
CLASS 846	OBOE SOLO	LEVEL 3
CLASS 847	OBOE SOLO	LEVEL 4
CLASS 848	OBOE SOLO	LEVEL 5
CLASS 849	OBOESOLO	LEVEL 6

BASSOON (Page 61 for levels)

One own choice selection

CLASS 850	BASSOON SOLO	LEVEL 1
CLASS 851	BASSOON SOLO	LEVEL 2
CLASS 852	BASSOON SOLO	LEVEL 3
CLASS 853	BASSOON SOLO	LEVEL 4
CLASS 854	BASSOON SOLO	LEVEL 5
CLASS 855	BASSOON SOLO	LEVEL 6

WOODWIND, BRASS AND PERCUSSION

- Classes in the woodwind, brass, and percussion sections are arranged by levels, except where otherwise stated.
- Contestants should participate in a higher level each year

LEVEL 1	For students with less than one year of instruction
LEVEL 2	For students with less than two years of instruction
LEVEL 3	For students with less than three years of instruction
LEVEL 4	For students with less than four years of instruction
LEVEL 5	For students with less than five years of instruction
LEVEL 6	For students with five or more years of instruction

BRASS CLASSES

TRUMPET

One own choice selection

Book: Classic Pieces for the Advancing Trumpeter, arr. Sigmund Hering: (Carl Fischer, Lic.)

Belwin Master Solos For Trumpet, Volume 1- Easy, edited K. Snell (Alfred Pub.)
Belwin Master Solos For Trumpet, Volume 2 - Intermediate, ed. K. Snell (Alfred Pub.)

Royal Conservatory of Music, or any other solo collection.

CLASS 900	TRUMPET SOLO	LEVEL 1
CLASS 901	TRUMPET SOLO	LEVEL 2
CLASS 902	TRUMPET SOLO	LEVEL 3
CLASS 903	TRUMPET SOLO	LEVEL 4
CLASS 904	TRUMPET SOLO	LEVEL 5
CLASS 905	TRUMPET SOLO	LEVEL 6

FRENCH HORN (see page 64 for levels)

One own choice selection

Books: First Solos For The Horn Player, ed. M. Jones; G. Schirmer, Eight Easy Pieces For the Horn Player, ed. H. Langrish: (Oxford Univeristy Press.)

Royal Conservatory of Music or one own choice selection from any other solo collection

CLASS 906	FRENCH HORN SOLO	LEVEL 1
CLASS 907	FRENCH HORN SOLO	LEVEL 2
CLASS 908	FRENCH HORN SOLO	LEVEL 3
CLASS 909	FRENCH HORN SOLO	LEVEL 4
CLASS 910	FRENCH HORN SOLO	LEVEL 5
CLASS 911	FRENCH HORN SOLO	LEVEL 6

TROMBONE (see page 64 for levels)

One own choice selection

Belwin Master Solos For Trombone, Volume 1, Easy, edited Keith Snell: (Alfred Publishing), Master Solos For Trombone, Volume 2, Intermediate, edited Keith Snell: (Alfred Publishing), Royal Conservatory of Music or one own choice selection from any other solo collection.

CLASS 912 TROMBONE SOLO LEVEL 1

CLASS 913 TROMBONE SOLO LEVEL 2

CLASS 914 TROMBONE SOLO LEVEL 3

CLASS 915 TROMBONE SOLO LEVEL 4

CLASS 916 TROMBONE SOLO LEVEL 5

CLASS 917 TROMBONE SOLO LEVEL 6

BARITONE/EUPHONIUM (See page 64 for levels)

One own choice selection

CLASS 918 BARITONE/EUPHONIUM SOLO LEVEL 1

CLASS 919 BARITONE/EUPHONIUM SOLO LEVEL 2

CLASS 920 BARITONE/EUPHONIUM SOLO LEVEL 3

CLASS 921 BARITONE/EUPHONIUM SOLO LEVEL 4

CLASS 922 BARITONE/EUPHONIUM SOLO LEVEL 5

CLASS 923 BARITONE/EUPHONIUM SOLO LEVEL 6

TUBA (See page 64 for levels)

One own choice selection

CLASS 924 TUBA SOLO LEVEL 1

CLASS 925 TUBA SOLO LEVEL 2

CLASS 926 TUBA SOLO LEVEL 3

CLASS 927 TUBA SOLO LEVEL 4

CLASS 928 TUBA SOLO LEVEL 5

CLASS 929 TUBA SOLO LEVEL 6

SCHOOL MUSIC
May be entered competitively or non-competitively

WOODWIND, BRASS AND PERCUSSION

- Classes in the woodwind, brass, and percussion sections are arranged by levels, except where otherwise stated.
- Contestants should participate in a higher level each year
- All classes have the option of selecting an “own choice” selection

LEVEL 1	For students with less than one year of instruction
LEVEL 2	For students with less than two years of instruction
LEVEL 3	For students with less than three years of instruction
LEVEL 4	For students with less than four years of instruction
LEVEL 5	For students with less than five years of instruction
LEVEL 6	For students with five or more years of instruction.

SNARE DRUM

One own choice selection

CLASS 1000 SNARE DRUM SOLO	LEVEL 1
CLASS 1001 SNARE DRUM SOLO	LEVEL 2
CLASS 1002 SNARE DRUM SOLO	LEVEL 3
CLASS 1003 SNARE DRUM SOLO	LEVEL 4
CLASS 1004 SNARE DRUM SOLO	LEVEL 5
CLASS 1005 SNARE DRUM SOLO	LEVEL 6

MALLETS (Page 66 for levels)

One own choice selection

CLASS 1006 MALLET SOLO	LEVEL 1
CLASS 1007 MALLET SOLO	LEVEL 2
CLASS 1008 MALLET SOLO	LEVEL 3
CLASS 1009 MALLET SOLO	LEVEL 4
CLASS 1010 MALLET SOLO	LEVEL 5
CLASS 1011 MALLET SOLO	LEVEL 6

MULTIPLE PERCUSSION (Page 66 for levels)

One own choice selection

CLASS 1012 MULTIPLE PERCUSSION SOLO LEVEL 1

CLASS 1013 MULTIPLE PERCUSSION SOLO LEVEL 2

CLASS 1014 MULTIPLE PERCUSSION SOLO LEVEL 3

CLASS 1015 MULTIPLE PERCUSSION SOLO LEVEL 4

CLASS 1016 MULTIPLE PERCUSSION SOLO LEVEL 5

CLASS 1017 MULTIPLE PERCUSSION SOLO LEVEL 6

TIMPANI (Page 66 for levels)

One own choice selection

CLASS 1018 TIMPANI SOLO LEVEL 1

CLASS 1019 TIMPANI SOLO LEVEL 2

CLASS 1020 TIMPANI SOLO LEVEL 3

CLASS 1021 TIMPANI SOLO LEVEL 4

CLASS 1022 TIMPANI SOLO LEVEL 5

CLASS 1023 TIMPANI SOLO LEVEL 6

SCHOOL MUSIC CLASSES

**May be entered competitively or non-competitively
WOODWIND, BRASS AND PERCUSSION ENSEMBLES**

DUETS

- **One** own choice selection
- Specify time required on the entry form
- The levels correspond to those stated on page 61
- **Percussion instruments are not provided by the festival**

LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
CLASS 1024	CLASS 1025	CLASS 1026	CLASS 1027	CLASS 1028	CLASS 1029

SMALL ENSEMBLES (3-5 INSTRUMENTALISTS)

- **One** own choice selection
- Specify time required on the entry form
- The levels correspond to those stated on page 61

LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
CLASS 1030	CLASS 1031	CLASS 1032	CLASS 1033	CLASS 1034	CLASS 1035

LARGE ENSEMBLES (6 OR MORE INSTRUMENTALISTS)

- Specify time required on the entry form
 - The levels correspond to those stated on page 61
- One** own choice selection

LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
CLASS 1036	CLASS 1037	CLASS 1038	CLASS 1039	CLASS 1040	CLASS 1041

BAND CLASSES

Two or three contrasting selections – own choice.

- Please state the time required and the number of members in the band on the entry form.
- Ensembles are required to perform a program of contrasting material and styles. Adjudicator will work with each band as part of the adjudication process. Performances and Workshops are limited to a maximum of 30 minutes each.
- Directors must provide the adjudicator with a Conductors Score for each selection to be played.
- As a courtesy, please announce the title of your selection and the composer/arranger .
- Classes may be entered competitively or non-competitively. In non-competitive put NC by class number.

CLASS 1042 BEGINNER BAND	LESS THAN ONE YEAR OF INSTRUCTION
CLASS 1043 ELEMENTARY SCHOOL BAND	LESS THAN ONE YEAR OF INSTRUCTION
CLASS 1044 JUNIOR BAND	LESS THAN TWO YEARS OF INSTRUCTION
CLASS 1045 JUNIOR BAND	LESS THAN THREE YEARS OF INSTRUCTION
CLASS 1046 SENIOR BAND	LESS THAN FOUR YEARS OF INSTRUCTION
CLASS 1047 SENIOR BAND	LESS THAN SIX YEARS OF INSTRUCTION
CLASS 1048 CONCERT BAND – INTERMEDIATE	15 years and under
CLASS 1049 CONCERT BAND - SENIOR	19 years and under
CLASS 1050NC COMMUNITY BAND	NO AGE RESTRICTION

JAZZ BAND/ENSEMBLE

Two contrasting selections, own choice.

CLASS 1051 INTERMEDIATE JAZZ BAND Time limit of 25 minutes	SCHOOL GRADES 8-9
CLASS 1052 SENIOR JAZZ BAND Time limit of 30 minutes	SCHOOL GRADES 10-12
CLASS 1053 INTERMEDIATE JAZZ COMBOS Time limit of 20 minutes	15 years and under
CLASS 1054 SENIOR JAZZ COMBO Time limit of 25 minutes	19 years and under

PRIVATELY TAUGHT CLASSES

WOODWIND, BRASS, PERCUSSION

May be entered competitively or non-competitively

Categories for Local Festivals:	Pre-Junior	8 years and under
	Junior	11 years and under
	Intermediate	14 years and under
	Senior	17 years and under
	Advanced	28 years and under

- Please time repertoire and specify on entry form
- Complete title, composer and arranger must be on the entry form
- Please list your **accompanist**. No classes will be rearranged to accommodate an accompanist
- No photocopied music allowed at this festival and e-print music must have proof of purchase
- Contestants must provide the adjudicator's copy of the music
- Masterwork Classes (page 72) may be used for second class

SOLO CLASSES

One own choice selection

CLASS 1100 WOODWIND	PRE-JUNIOR
CLASS 1101 WOODWIND	JUNIOR
CLASS 1102 WOODWIND	INTERMEDIATE
CLASS 1103 WOODWIND	SENIOR
CLASS 1104 WOODWIND	ADVANCED
CLASS 1105 BRASS	PRE-JUNIOR
CLASS 1106 BRASS	JUNIOR
CLASS 1107 BRASS	INTERMEDIATE
CLASS 1108 BRASS	SENIOR
CLASS 1109 BRASS	ADVANCED
CLASS 1110 PERCUSSION	PRE-JUNIOR
CLASS 1111 PERCUSSION	JUNIOR
CLASS 1112 PERCUSSION	INTERMEDIATE
CLASS 1113 PERCUSSION	SENIOR
CLASS 1114 PERCUSSION	ADVANCED

PRIVATELY TAUGHT ENSEMBLES

DUETS

- **One** own choice selection
- Specify time required on the entry form

CLASS 1115 JUNIOR	11 YEARS AND UNDER
CLASS 1116 INTERMEDIATE	14 YEARS AND UNDER
CLASS 1117 SENIOR	17 YEARS AND UNDER
CLASS 1118 ADVANCED	28 YEARS AND UNDER

SMALL ENSEMBLES (3-5 INSTRUMENTALISTS)

- **One** own choice selection
- Specify time required on the entry form

CLASS 1119 JUNIOR	11 YEARS AND UNDER
CLASS 1120 INTERMEDIATE	14 YEARS AND UNDER
CLASS 1121 SENIOR	17 YEARS AND UNDER
CLASS 1122 ADVANCED	28 YEARS AND UNDER

LARGE ENSEMBLES (6 OR MORE INSTRUMENTALISTS)

- Specify time required on the entry form
- **One** own choice selection

CLASS 1123 JUNIOR	11 YEARS AND UNDER
CLASS 1124 INTERMEDIATE	14 YEARS AND UNDER
CLASS 1125 SENIOR	17 YEARS AND UNDER
CLASS 1126 ADVANCED	28 YEARS AND UNDER

MASTERWORKS CLASSES

WOODWIND, BRASS, PERCUSSION

(Classes open for privately taught and for school music participants)

Categories for Local Festivals:	Pre-Junior	8 years and under
	Junior	11 years and under
	Intermediate	14 years and under
	Senior	17 years and under
	Advanced	28 years and under

- Please time repertoire and specify on entry form.
- Complete title, composer and arranger must be on the entry form
- Please list your **accompanist**. No classes will be rearranged to accommodate an accompanist.
- No photocopied music allowed at this festival and e-print music must have proof of purchase

NATIONAL FESTIVAL CLASSES See pages 14 and 15 for NF requirements

NF CLASS 5	WOODWIND SOLO
NF CLASS 6	BRASS SOLO
NF CLASS 7	PERCUSSION SOLO

SOLO CLASSES

One own choice selection

CLASS 1127	WOODWIND SOLO	JUNIOR
CLASS 1128	WOODWIND SOLO	INTERMEDIATE
CLASS 1129	WOODWIND SOLO	SENIOR
CLASS 1130	WOODWIND SOLO	ADVANCED
CLASS 1131	BRASS SOLO	JUNIOR
CLASS 1132	BRASS SOLO	INTERMEDIATE
CLASS 1133	BRASS SOLO	SENIOR
CLASS 1134	BRASS SOLO	ADVANCED
CLASS 1135	PERCUSSION SOLO	JUNIOR
CLASS 1136	PERCUSSION SOLO	INTERMEDIATE
CLASS 1137	PERCUSSION SOLO	SENIOR
CLASS 1138	PERCUSSION SOLO	ADVANCED

CONCERTO CLASSES One Movement One own choice selection.

CLASS 1139B	JUNIOR SOLO
CLASS 1139W	JUNIOR SOLO
CLASS 1139P	JUNIOR SOLO
CLASS 1140B	INTERMEDIATE SOLO
CLASS 1140W	INTERMEDIATE SOLO
CLASS 1140P	INTERMEDIATE SOLO
CLASS 1141B	SENIOR SOLO
CLASS 1141W	SENIOR SOLO
CLASS 1141P	SENIOR SOLO

CONCERTO CLASSES One Movement One own choice selection (continued)

CLASS 1142B ADVANCED SOLO
CLASS 1142W ADVANCED SOLO
CLASS 1142P ADVANCED SOLO

CONCERTO CLASSES Two Movements One own choice selection.

CLASS 1143B JUNIOR SOLO
CLASS 1143W JUNIOR SOLO
CLASS 1143P JUNIOR SOLO

CLASS 1144B INTERMEDIATE SOLO
CLASS 1144W INTERMEDIATE SOLO
CLASS 1144P INTERMEDIATE SOLO

CLASS 1145B SENIOR SOLO
CLASS 1145W SENIOR SOLO
CLASS 1145P SENIOR SOLO

CLASS 1146B ADVANCED SOLO
CLASS 1146W ADVANCED SOLO
CLASS 1146P ADVANCED SOLO

COMPLETE CONCERTO One own choice selection.

CLASS 1147B INTERMEDIATE SOLO
CLASS 1148B SENIOR SOLO
CLASS 1149B ADVANCED SOLO

CLASS 1150W INTERMEDIATE SOLO
CLASS 1151W SENIOR SOLO
CLASS 1152W ADVANCED SOLO

CLASS 1153P INTERMEDIATE SOLO
CLASS 1154P SENIOR SOLO
CLASS 1155P ADVANCED SOLO

SONATA CLASSES - ONE MOVEMENT One own choice selection.

CLASS 1156B JUNIOR SOLO
CLASS 1156W JUNIOR SOLO
CLASS 1156P JUNIOR SOLO

CLASS 1157B INTERMEDIATE SOLO
CLASS 1157W INTERMEDIATE SOLO
CLASS 1157P INTERMEDIATE SOLO

CLASS 1158B SENIOR SOLO
CLASS 1158W SENIOR SOLO
CLASS 1158P SENIOR SOLO

CLASS 1159 B ADVANCED SOLO
CLASS 1159W ADVANCED SOLO
CLASS 1159P ADVANCED SOLO

SONATA CLASSES – TWO MOVEMENTS **One own choice selection**

CLASS 1160B **JUNIOR SOLO**
CLASS 1160W **JUNIOR SOLO**
CLASS 1160P **JUNIOR SOLO**

CLASS 1161 B **INTERMEDIATE SOLO**
CLASS 1161W **INTERMEDIATE SOLO**
CLASS 1161P **INTERMEDIATE SOLO**

CLASS 1162 B **SENIOR SOLO**
CLASS 1162W **SENIOR SOLO**
CLASS 1162P **SENIOR SOLO**

CLASS 1163 B **ADVANCED SOLO**
CLASS 1163W **ADVANCED SOLO**
CLASS 1163P **ADVANCED SOLO**

COMPLETE SONATA CLASSES **One own choice selection**

CLASS 1164B **JUNIOR SOLO**
CLASS 1164W **JUNIOR SOLO**
CLASS 1164P **JUNIOR SOLO**

CLASS 1165B **INTERMEDIATE SOLO**
CLASS 1165W **INTERMEDIATE SOLO**
CLASS 1165P **INTERMEDIATE SOLO**

CLASS 1166B **SENIOR SOLO**
CLASS 1166W **SENIOR SOLO**
CLASS 1166P **SENIOR SOLO**

CLASS 1167B **ADVANCED SOLO**
CLASS 1167W **ADVANCED SOLO**
CLASS 1167P **ADVANCED SOLO**

RECITAL GROUP CLASSES

- Contestants in this class must not include any selection which they are performing in any other class of the festival.
- Specify the time required on the entry form - Time limits include tuning
- Own choice selections should exhibit elements of contrast and/or unity

CLASS 1168B	JUNIOR	10 minute time limit	2 own choice selections
CLASS 1168W	JUNIOR	10 minute time limit	2 own choice selections
CLASS 1168P	JUNIOR	10 minute time limit	2 own choice selections
CLASS 1169B	INTERMEDIATE	15 minute time limit	2 own choice selections
CLASS 1169W	INTERMEDIATE	15 minute time limit	2 own choice selections
CLASS 1169P	INTERMEDIATE	15 minute time limit	2 own choice selections
CLASS 1170B	SENIOR	25 minute time limit	2 own choice selections
CLASS 1170W	SENIOR	25 minute time limit	2 own choice selections
CLASS 1170P	SENIOR	25 minute time limit	2 own choice selections
CLASS 1171B	ADVANCED	35 minute time limit	2 own choice selections
CLASS 1171W	ADVANCED	35 minute time limit	2 own choice selections
CLASS 1171P	ADVANCED	35 minute time limit	2 own choice selections

COMPLETE MAJOR WORK CLASSES

- Contestants in this class must not include any selection which they are performing in any other class of the festival.
- Specify the time required on the entry form - time limits include tuning
- **One** own choice selection of any Suite, or other multi-movement work from the standard repertoire for the instrument

CLASS 1172B	COMPLETE MAJOR SOLO WORK	SENIOR
CLASS 1172W	COMPLETE MAJOR SOLO WORK	SENIOR
CLASS 1172P	COMPLETE MAJOR SOLO WORK	SENIOR
CLASS 1173B	COMPLETE MAJOR SOLO WORK	ADVANCED
CLASS 1173W	COMPLETE MAJOR SOLO WORK	ADVANCED
CLASS 1173P	COMPLETE MAJOR SOLO WORK	ADVANCED

WOODWIND, BRASS AND PERCUSSION - SIGHT READING CLASSES

{See page 61 for levels}

Music will be selected by the adjudicator. Students should enter the level at which they are presently studying.

CLASS 1174	LEVEL 1	For students with less than one year of instruction
CLASS 1175	LEVEL 2	For students with less than two years of instruction
CLASS 1176	LEVEL 3	For students with less than three years of instruction
CLASS 1177	LEVEL 4	For students with less than four years of instruction
CLASS 1178	LEVEL 5	For students with less than five years of instruction
CLASS 1179	LEVEL 6	For students with five or more years of instruction

RECORDER CLASSES

CLASSES

- All classes may be entered non competitively or competitively
- Students may enter a maximum of **three** recorder solo categories
- Folk songs may be chosen as **second own choice selection**

SOPRANO, ALTO or TENOR RECORDERS

CLASS 1300 RECORDER SOLO - UNDER ONE YEAR OF INSTRUCTION

One own choice selection

CLASS 1301 RECORDER SOLO - UNDER TWO YEARS OF INSTRUCTION

One own choice selection

CLASS 1302 RECORDER SOLO - UNDER THREE YEARS OF INSTRUCTION

Two own choice selections of a contrasting nature

CLASS 1303 RECORDER SOLO - UNDER FOUR YEARS OF INSTRUCTION

Two own choice selections of a contrasting nature

CLASS 1304 RECORDER SOLO - UNDER SIX YEARS OF INSTRUCTION

Two own choice selections of a contrasting nature

CLASS 1305 RECORDER SOLO - OVER SIX YEARS OF INSTRUCTION

Two own choice selections of a contrasting nature

FOLK SONG CLASSES (Soprano, Alto or Tenor Recorders)

CLASS 1306 RECORDER SOLO - UNDER ONE YEAR OF INSTRUCTION

One own choice selection

CLASS 1307 RECORDER SOLO - UNDER TWO YEARS OF INSTRUCTION

One own choice selection

CLASS 1308 RECORDER SOLO - UNDER THREE YEARS OF INSTRUCTION

One own choice selection

CLASS 1309 RECORDER SOLO - UNDER FOUR YEARS OF INSTRUCTION

One own choice selection

CLASS 1310 RECORDER SOLO - UNDER SIX YEARS OF INSTRUCTION

One own choice selection

CLASS 1311 RECORDER SOLO - OVER SIX YEARS OF INSTRUCTION

One own choice selection

SONATA/SONATINA CLASSES

CLASS 1312	INTERMEDIATE One movement	14 YEARS AND UNDER	One own choice selection
CLASS 1313	SENIOR One movement	17 YEARS AND UNDER	One own choice selection
CLASS 1314	ADVANCED One movement	28 YEARS AND UNDER	One own choice selection
CLASS 1315	INTERMEDIATE Two movements	14 YEARS AND UNDER	One own choice selection
CLASS 1316	SENIOR Two movements	17 YEARS AND UNDER	One own choice selection
CLASS 1317	ADVANCED Two movements	28 YEARS AND UNDER	One own choice selection
CLASS 1318	INTERMEDIATE Complete	14 YEARS AND UNDER	One own choice selection
CLASS 1319	SENIOR Complete	17 YEARS AND UNDER	One own choice selection
CLASS 1320	ADVANCED Complete	28 YEARS AND UNDER	One own choice selection

ALTO RECORDER CLASSES

One own choice selection

CLASS 1321	RECORDER SOLO - UNDER TWO YEARS OF INSTRUCTION
CLASS 1322	RECORDER SOLO - UNDER FOUR YEARS OF INSTRUCTION
CLASS 1323	RECORDER SOLO - OVER FOUR YEARS OF INSTRUCTION

SOPRANO or TENOR RECORDER DUETS

One own choice selection

CLASS 1324	RECORDER DUET - UNDER TWO YEAR OF INSTRUCTION
CLASS 1325	RECORDER DUET - UNDER THREE YEARS OF INSTRUCTION
CLASS 1326	RECORDER DUET - UNDER FOUR YEARS OF INSTRUCTION
CLASS 1327	RECORDER DUET - OVER FOUR YEARS OF INSTRUCTION

SOPRANO and ALTO RECORDER DUETS - SA OR AA

One own choice selection

CLASS 1328	UNDER TWO YEARS OF INSTRUCTION
CLASS 1329	UNDER FOUR YEARS OF INSTRUCTION
CLASS 1330	OVER FOUR YEARS OF INSTRUCTION

RECORDER TRIOS (Any combination of recorders)

Two own choice selections

CLASS 1331 RECORDER TRIO - UNDER FOUR YEARS OF INSTRUCTION
CLASS 1332 RECORDER TRIO - UNDER FIVE YEARS OF INSTRUCTION
CLASS 1333 RECORDER TRIO - OVER FIVE YEARS OF INSTRUCTION

RECORDER CONSORTS (4 or more players)

CLASS 1334 UNISON SOPRANO - UNDER TWO YEARS OF INSTRUCTION
Two own choice selection

**CLASS 1335 RECORDER CONSORT - UNDER FOUR YEARS OF INSTRUCTION ANY
COMBINATION OF RECORDERS**
Two own choice selections

**CLASS 1336 RECORDER CONSORT - OVER FOUR YEARS OF INSTRUCTION USING
SOPRANO, ALTO, AND TENOR RECORDERS (BASS RECORDER IS OPTIONAL)**
Two own choice selections

ADDITIONAL RECORDER CLASSES

SOPRANO, ALTO, OR TENOR RECORDERS

- One own choice selection
- No restriction regarding years of instruction

CLASS 1337 RECORDER SOLO TIME LIMIT 5 MINUTES

CLASS 1338 RECORDER SOLO TIME LIMIT 10 MINUTES

CLASSROOM RECORDER GROUPS

- Orff and rhythm instruments may be added in any class in this category

CLASS 1339 RECORDER - UNDER ONE YEAR OF INSTRUCTION
Two own choice selection

CLASS 1340 RECORDER - UNDER TWO YEARS OF INSTRUCTION
Two own choice selection

CLASS 1341 RECORDER - UNDER THREE YEARS OF INSTRUCTION
Two own choice selection

CLASS 1342 RECORDER - UNDER FOUR YEARS OF INSTRUCTION
Two own choice selection

CLASS 1343 RECORDER - UNDER FIVE YEARS OF INSTRUCTION
Two own choice selection

SCHOOL RECORDER GROUPS (NOT CLASSROOM GROUPS)

Any grades, any combination of instruments and any number of students

CLASS 1344 RECORDER ENSEMBLE

Two own choice selections

COMMUNITY RECORDER GROUPS

Any combination of instruments and any number of students

CLASS 1345 RECORDER ENSEMBLE

Two own choice selections

UKULELE CLASSES

- **One** own choice selection
- Please time repertoire and specify on entry form.
- May be entered competitively or non-competitively.
- Open - no age restrictions

CLASS 1400 UKULELE STRUMMING AND SINGING GROUP

CLASS 1401 UKULELE PICKING SOLO UNDER TWO YEARS OF INSTRUCTION

CLASS 1402 UKULELE PICKING SOLO UNDER FOUR YEARS OF INSTRUCTION

CLASS 1403 UKULELE PICKING SOLO OVER FOUR YEARS OF INSTRUCTION

CLASS 1404 COMMUNITY UKULELE ENSEMBLE

HARP CLASSES

- Open - No age restrictions
- Please time repertoire and specify on entry form.
- May be entered competitively or non-competitively.

CLASS 1500 HARP SOLO LEVEL A

LESS THAN TWO YEARS OF INSTRUCTION

One own choice selection from RCM Grade 2 Harp Syllabus

CLASS 1501 HARP SOLO LEVEL B

LESS THAN FOUR YEARS OF INSTRUCTION

One own choice selection from RCM Grade 4 Harp Syllabus

CLASS 1502 HARP SOLO LEVEL C

FIVE OR MORE YEARS OF INSTRUCTION

One own choice selection from RCM Grade 6 Harp Syllabus

CLASS 1503 SMALL ENSEMBLES (3 to 6 HARPS)

One own choice selection. Time limit of 10 minutes

CLASSICAL GUITAR SOLO CLASSES

- **One** choice selection
- Please time repertoire and specify on entry form.
- May be entered competitively or non-competitively

NATIONAL FESTIVAL CLASSES See page 14 for NF requirements

NF CLASS 4 **CLASSICAL GUITAR SOLO**

RENAISSANCE

CLASS 1600	JUNIOR	11 YEARS AND UNDER
CLASS 1601	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1602	SENIOR	17 YEARS AND UNDER
CLASS 1603	ADVANCED	28 YEARS AND UNDER

BAROQUE

CLASS 1604	JUNIOR	11 YEARS AND UNDER
CLASS 1605	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1606	SENIOR	17 YEARS AND UNDER
CLASS 1607	ADVANCED	28 YEARS AND UNDER

CLASSICAL

CLASS 1608	JUNIOR	11 YEARS AND UNDER
CLASS 1609	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1610	SENIOR	17 YEARS AND UNDER
CLASS 1611	ADVANCED	28 YEARS AND UNDER

ROMANTIC

CLASS 1612	JUNIOR	11 YEARS AND UNDER
CLASS 1613	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1614	SENIOR	17 YEARS AND UNDER
CLASS 1615	ADVANCED	28 YEARS AND UNDER

EARLY 20TH CENTURY (1900-1949)

CLASS 1616	JUNIOR	11 YEARS AND UNDER
CLASS 1617	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1618	SENIOR	17 YEARS AND UNDER
CLASS 1619	ADVANCED	28 YEARS AND UNDER

CONTEMPORARY (1950 – PRESENT)

CLASS 1620	JUNIOR	11 YEARS AND UNDER
CLASS 1621	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1622	SENIOR	17 YEARS AND UNDER
CLASS 1623	ADVANCED	28 YEARS AND UNDER

ORGAN SOLO CLASSES

- One own choice selection
- Please time repertoire and specify on entry form.
- May be entered competitively or non-competitively

BAROQUE

CLASS 1700	JUNIOR	11 YEARS AND UNDER
CLASS 1701	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1702	SENIOR	17 YEARS AND UNDER
CLASS 1703	ADVANCED	28 YEARS AND UNDER

CLASSICAL

CLASS 1704	JUNIOR	11 YEARS AND UNDER
CLASS 1705	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1706	SENIOR	17 YEARS AND UNDER
CLASS 1707	ADVANCED	28 YEARS AND UNDER

ROMANTIC

CLASS 1708	JUNIOR	11 YEARS AND UNDER
CLASS 1709	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1710	SENIOR	17 YEARS AND UNDER
CLASS 1711	ADVANCED	28 YEARS AND UNDER

EARLY 20TH CENTURY (1900 – 1949)

CLASS 1712	JUNIOR	11 YEARS AND UNDER
CLASS 1713	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1714	SENIOR	17 YEARS AND UNDER
CLASS 1715	ADVANCED	28 YEARS AND UNDER

CONTEMPORARY (1950 – PRESENT)

CLASS 1716	JUNIOR	11 YEARS AND UNDER
CLASS 1717	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1718	SENIOR	17 YEARS AND UNDER
CLASS 1719	ADVANCED	28 YEARS AND UNDER

CANADIAN

CLASS 1720	JUNIOR	11 YEARS AND UNDER
CLASS 1721	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1722	SENIOR	17 YEARS AND UNDER
CLASS 1723	ADVANCED	28 YEARS AND UNDER

ORGAN RECITAL GROUP

- **Three** own choice selections, which must be named on the entry form.
- Selections performed in other classes cannot be used.
- Evaluation will be based on repertoire selection, technique, interpretation and stage deportment.
- Contestants must provide the adjudicator's copy of the music.

CLASS 1724
CLASS 1725

SENIOR
ADVANCED

17 YEARS AND UNDER
28 YEARS AND UNDER

FAMILY MUSIC

NON COMPETITIVE

This class is designed to encourage music in the home and in the community

- Parent or parents and/or child or children. No age restrictions
- May be vocal, instrumental, duets, or any combination of the two.
- **One** own choice selection must be named on the entry form
- Please specify time required on the entry form and the number of members.
- **Time limit of 10 minutes**
- Accompanist need not be part of the entry

CLASS 1800NC FAMILY MUSIC PIANO DUETS

CLASS 1801NC FAMILY MUSIC VOCAL DUETS

CLASS 1802NC FAMILY MUSIC DUETS
Any combination of instruments.

CLASS 1803NC FAMILY MUSIC SMALL ENSEMBLE
May be a combination of two families (3 to 5 members)
Any combination of instruments.

CLASS 1804NC FAMILY MUSIC LARGE ENSEMBLE
May be a combination of two families (6 or more members).
Any combination of instruments.

CLASS 1805NC TEACHER/STUDENT DUET

ORIGINAL COMPOSITION

- Any solo or combination of instruments.
- Please state instrument(s) on the entry form
- Entrants must submit a clear, legible copy of their composition to the local festival coordinator.
- Please check local festival addenda for submission date.
- Individual entries only

CLASS 1900	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 1901	JUNIOR	11 YEARS AND UNDER
CLASS 1902	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1903	SENIOR	17 YEARS AND UNDER
CLASS 1904	ADVANCED	28 YEARS AND UNDER
CLASS 1905	GROUP COMPOSITION (no age limit)	

COMPOSITION AWARD – ADJUDICATOR’S CHOICE AWARD

This award will be presented to the composer of the best overall composition, as determined by the adjudicator. The composition itself and not its performance will be adjudicated. The composition is to reflect the work of the student; the teacher may advise minimally on notation. The composition may be for any instrument or voice, or any combination. Performance is encouraged but not mandatory. The student will be responsible for making a legible, dark copy of the written score for the adjudicator. A computer printed score is acceptable. For a work which is complex, a recorded version should also be submitted.

