



Elizabeth Upson Perez, originally from North Carolina, is currently teaching and performing in the Halifax, Nova Scotia area. Recently, Elizabeth has appeared as an artist on the Music Room Chamber Players Series in Halifax, NS, as well as Musique Royale in Mahone Bay, NS.

Previously, Elizabeth was the violist for the Center for New Music Ensemble and performed with multiple symphony orchestras in the Midwest region, including the Quad City Symphony Orchestra and the Des Moines Symphony. During the 2017-2018 season, she was invited to perform as guest principal viola for the Johnstown Symphony Orchestra (PA) and Altoona Symphony Orchestra (PA). As an avid chamber musician, she has performed alongside artists including Ara Gregorian, Michael Kannen, Hye-Jin Kim, Xiao-Dong Wang, Nicholas

Cords and Natasha Brofsky as part of the Four Seasons Chamber Music Festival Next Generation concert series. She is currently the violist of the Voce String Quartet, and in fall 2018 was invited to perform and teach as Quartet-in-Residence at the University of Iowa String Quartet Residency Project.

Equally experienced as a teacher and performer, Elizabeth's enthusiastic teaching style is well-known amongst her colleagues and has resulted in invitations to teach advanced high school students as an Alumni Artist at the ECU Summer Chamber Music Institute (NC) for the past four years. While living in the Midwest, she was invited to teach students in the University of Iowa Chamber Music Program, the Preucil School (IA), Coe College (IA), and Indiana University of Pennsylvania (PA). Elizabeth completed her Master of Music in Viola Performance from the Indiana University Jacobs School of Music and received her Bachelor of Music in Violin Performance from East Carolina University with doctoral studies at the University of Iowa.