

QCMF ROSE BOWL COMPETITION 2020

Junior Rose Bowl... 17 years & under

Senior Rose Bowl ... 18 years & over

The QCMF Rose Bowl competition recognizes the top performers in each discipline who performed in a Recital Group Class, **or** two movements from a concerto or sonata **or** one long movement from a concerto or sonata, (or equivalent, as assessed by the Adjudicator) **and** one other solo performance class in the same discipline. In voice, a Song Cycle of at least three songs **or** Recital Group Class will be considered as a qualifying class, plus **one** other solo performance class. Contestants must obtain a Gold Standard in the designated classes in order to advance to Rose Bowl Competition.

The adjudicators from the Queens County Music Festival may recommend for the Rose Bowl Competitions, **ONE** solo performer from each of the Vocal, Piano, Organ, Strings, Brass, Woodwind, Percussion and Guitar disciplines. In case of a tie **two** performers may be recommended from a discipline.

Contestants performing in Advanced classes will be required to perform in the Senior Rose Bowl Competition, regardless of age. The Junior Rose Bowl may be won by the same individual a maximum of **three** times, then they must move to the Senior level. The Senior Rose Bowl may be won by the same individual a maximum of **three** times.

The “Audrey Gillis” scholarship of \$250, donated by The Rotary Club of Charlottetown, will be awarded to the winner of the Junior Rose Bowl. A scholarship of \$500, donated by Joan and Dr. Regis Duffy, will be awarded to the winner of the Senior Rose Bowl. The Rose Bowls are presented by the Music Department at the University of Prince Edward Island. All Rose Bowl participants will receive a plaque acknowledging their accomplishment. This plaque will be engraved and presented at the final concert.

Repertoire to be performed in the Rose Bowl competitions will be chosen by the appropriate adjudicator. **Memorization is encouraged.** The time limit for Junior Rose Bowl contestants is 14 minutes, and the time limit for Senior Rose Bowl contestants is 18 minutes. These limits include time required to set-up, tuning, pauses, and take-down. At the discretion of the panel of Adjudicators contestants who exceed the maximum time allowed may be disqualified.

The winners of the Rose Bowl competitions will be chosen by a panel of adjudicators, selected by the Queens County Music Festival Association, and the winners will be announced at the end of each Rose Bowl competition. Awards will be presented at the final concerts.

In 2020 the competition will be held at Steel Recital Hall on Friday evening, May 8th. Junior competition is at 6:30pm and the Senior competition is at 8:00pm.

All music copyright must be observed. Handwritten copies or photocopies are not permitted. E-print music must have an accompanying receipt.

QUEENS COUNTY MUSIC FESTIVAL AWARDS To be eligible for a festival award, solo contestants must compete in a minimum of two solo performance classes in the same discipline, using standard repertoire. Piano Contemporary Idioms, RCM popular music classes, Method Book Classes) and Graded Studies are eligible for awards and Provincial Festival. Junior Music Theatre and Composition awards require one class only, Composition is not eligible for Provincial Festival. Quick Study and Sight-reading Classes are not eligible for awards or Provincial Festival.

For Queens County Music Festival Award eligibility, the Intermediate, Senior and Advanced Music Theatre participants require **two** solo classes. You may choose from Up-tempo, Ballad, Tin Pan Alley Era, Golden Age Era, Contemporary (1950-present) and Gilbert and Sullivan classes. The Provincial Music Festival eligibility requirement is one class only.

Awards designated by discipline and age categories are granted on the basis of marks, and will be awarded to the contestant(s) with the highest average(s), based on their top two marks in the discipline. Other, undesignated awards are granted on the basis of recommendations from the adjudicators.

Age categories, as of December 31st, 2018, for awards are as follows:

Pre-Junior	8 years and under
Junior	11 years and under
Intermediate	14 years and under
Senior	17 years and under
Advanced	28 years and under

AWARDS

All awards are subject to change, depending on the standard of performance, on the number of entries and on donations received. **The Donor list is based on 2018 donations and may not correctly reflect the donors for 2019.**

STRINGS, VOCAL, PIANO, WOODWINDS/BRASS/PERCUSSION, RECORDER

First place in each category.

STRINGS

Pre-Junior	John Clement Scholarship donated by Family and Friends.....	\$ 25.00
Junior	John Clement Scholarship, donated by Family and Friends	\$ 25.00
Intermediate	John Clement Scholarship donated by Family and Friends	\$ 50.00
Senior	Donated by Donna Davis	\$ 75.00
Advanced	Donated by Heather Campbell.....	\$100.00

VOCAL SOLO

Pre-Junior	Donated by North Milton Womens' Institute.....	\$ 25.00
Junior	Donated by Hyndman & Co. Limited	\$ 25.00
Intermediate	Donated by Kathleen MacDonald.....	\$ 50.00
Senior	Donated by Linkletter Engineering Inc.	\$ 75.00
Advanced	Donated by Linkletter Engineering Inc.	\$100.00

PIANO

Pre-Junior	Donated by Donna Davis	\$ 25.00
Junior	Donated by Donna Davis	\$ 25.00
Intermediate	Donated by Valerie MacKenzie	\$ 50.00
Senior	Donated by Regis and Joan Duffy Foundation	\$ 75.00
Advanced	Donated by Charlottetown Royalty Rotary Club	\$100.00

WOODWINDS

Pre-Junior	Donated by T. Daniel Tweel	\$ 25.00
Junior	Donated by Charlottetown Royalty Rotary Club	\$ 25.00
Intermediate	Donated by Hyndman & Co. Limited.....	\$ 50.00
Senior	Donated by Regis and Joan Duffy Foundation	\$ 75.00
Advanced	Donated by Regis and Joan Duffy Foundation	\$100.00

BRASS

Pre-Junior	Donated by Queens County Music Festival Association.....	\$ 25.00
Junior	Donated by Regis and Joan Duffy Foundation	\$ 25.00
Intermediate	Donated by Regis and Joan Duffy Foundation	\$ 50.00
Senior	Donated by Regis and Joan Duffy Foundation	\$ 75.00
Advanced	Donated by Regis and Joan Duffy Foundation	\$100.00

- The red ink means there was not entries for those awards

PERCUSSION

Pre-Junior	Donated by Maritime Electric Co. Ltd., a Fortis Company	\$ 25.00
Junior	Donated by Maritime Electric Co. Ltd., a Fortis Company	\$ 25.00
Intermediate	Hyndman & Co. Limited.....	\$ 50.00
Senior	Hyndman & Co. Limited.....	\$ 75.00
Advanced	Donated by Maritime Electric Co. Ltd., a Fortis Company	\$100.00

GUITAR

Pre-Junior	.....	\$ 25.00
Junior	.....	\$ 25.00
Intermediate	.....	\$ 50.00
Senior ...		\$ 75.00
Advanced		\$100.00

ORGAN

Intermediate	Donated by Kay Linkletter	\$ 50.00
Senior	.....	\$ 75.00
Advanced	.....	\$100.00

MUSICAL THEATRE

Pre-Junior	Donated by Covehead Womens' Institute	\$ 25.00
Junior	Donated by Alpha York Womens' Institute	\$ 25.00
Intermediate	Donated by PEI Beta Sigma Phi Laureate Chapter	\$ 50.00
Senior	Donated by Maritime Electric Co. Ltd., a Fortis Company	\$ 75.00
Advanced	Donated by Maritime Electric Co. Ltd., a Fortis Company	\$100.00
Ensemble	Donated by Queens County Music Festival Association	\$ 50.00

CHORAL

Primary	Donated by Kay Linkletter	\$ 25.00
Elementary	Donated by Hyndman & Co. Limited	\$ 25.00
Intermediate	Donated by Hyndman & Co. Limited.....	\$ 50.00
Senior High	Donated by The City of Charlottetown	\$ 75.00
Classroom	Donated by The City of Charlottetown.....	\$ 25.00
Junior/Int Community	Donated by Hyndman & Co. Limited	\$ 50.00
Senior/Adv. Community	Donated by Kay Linkletter	\$ 50.00

SPECIAL AWARDS

Pre-Junior/Junior Piano (2 nd , 3 rd)	Donated by Music For Young Children.....	\$ 50.00
Piano Duets	Donated by Jacqueline Sorensen.....	\$ 50.00
Vocal Duets Inc. M.T.	Donated by James Chen.....	\$ 50.00
Instrumental B/WW/P	Donated by James Chen.....	\$ 50.00
String Duet	Donated by James Chen	\$ 50.00

PEI Registered Music Teachers’ Association “An Outstanding Performance ... \$100.00

This award is donated by The Prince Edward Island Registered Music Teachers’ Association. “Presented to an outstanding Intermediate, Senior or Advanced performer in each of the following categories **Piano, Voice, Strings** and **Instrumental**, in recognition of excellence. The **adjudicator will make this choice** based on marks and overall musicianship.” **ADJUDICATOR CHOICE**

PEI Registered Music Teachers’ Association “Kay Linkletter Award” \$100.00

This award is donated by The Prince Edward Island Registered Music Teachers’ Association. “Presented to outstanding Intermediate, Senior or Advanced students in recognition of high standards.” **Two awards of \$50.00 each** – one for **Strings** and one for **Instrumentalists**. **ADJUDICATOR CHOICE**

Louise Pritchard Award \$ 100.00

This award is donated by the friends of Louise Pritchard, presented to an Intermediate Piano, Senior Piano, or Advanced piano contestant who has earned excellent marks and who demonstrated highly expressive playing and good all-round musicianship. ***This award shall be presented no more than twice to any one competitor.*** **ADJUDICATOR CHOICE**

Al Martin Award \$ 500.00

This award is donated by Margaret Dumont and Elizabeth Bushell in memory of Al Martin. Presented to a Senior or Advanced Piano/String/Instrumental/Voice contestant who demonstrates exceptional performance abilities **in at least three solo classes** at the Senior/Advanced levels. **This can be divided between two disciplines or participants and may be won no more than two times by one competitor.**

The Audrey Gillis Award (Junior Rose Bowl) \$ 250.00

This award is sponsored by The Rotary Club of Charlottetown in honor of Audrey Gillis. This award will be presented to a festival participant, aged 18 and under, who demonstrates exceptional performance abilities in a Recital Class (minimum requirement RCM Grade 8), two short movements from a concerto or sonata, or one long movement from a concerto or sonata and one other solo performance class in the same discipline. Contestants must obtain a Gold Standard in the designated classes. Available for consideration in all disciplines.

The Senior Rose Bowl Award/Regis and Joan Duffy Award \$ 500.00

This award is sponsored by The Duffy Foundation and will be presented to a festival participant, aged 18 and over, who demonstrates exceptional performance abilities in a Recital Class (minimum requirement RCM Grade 8), two short movements from a concerto or sonata, **or** one long movement from a concerto or sonata and one other solo performance class in the same discipline. Contestants must obtain a Gold Standard in the designated classes. Available for consideration in all disciplines.

The Canadian Music Award (Classes 2460, 2461, 2462) \$ 25.00

Donated by Heather Campbell for the best performance of a Canadian work in piano at the Pre-Junior, Junior or Intermediate level. Two classes are required to be eligible for awards.

The Canadian Music Award (Classes 2463, 2464) \$ 50.00

Donated by Heather Campbell for the best performance of a Canadian work in piano at the Senior and Advanced level. Two classes are required to be eligible for awards.

The Canadian Music Award (Classes 1320, 1322, 1324) \$ 25.00

Donated by Heather Campbell for the best performance of a Canadian work in voice at the Pre-Junior, Junior or Intermediate level. Two classes are required to be eligible for awards.

The Canadian Music Award (Classes 1326, 1328) \$ 50.00

Donated by James Chen for the best performance of a Canadian work in voice at the Senior and Advanced level. Two classes are required to be eligible for awards.

The Canadian Music Award (Classes Violin, Viola, Cello or String Bass) \$ 25.00

Donated by Dr. Greg Irvine and Sue Irvine for the best performance of a Canadian work in strings at the Pre-Junior, Junior or Intermediate level. Two classes are required to be eligible for awards.

The Canadian Music Award (Classes Violin, Viola, Cello or String Bass) \$ 25.00
Donated by Dr. Greg Irvine and Sue Irvine for the best performance of a Canadian work in strings at the Senior or Advanced level. Two classes are required to be eligible for awards.

Outstanding Concerto Performance \$ 50.00
Donated by Dr. Greg Irvine and Sue Irvine for and outstanding performance of a one or more movements of a String Concerto.

String Award for Unaccompanied Bach Classes \$ 25.00
Donated by Dr. Greg Irvine and Sue Irvine

Instrumental – Small Ensemble Award \$ 50.00
Donated by James Chen in recognition of high-performance standards. **Adjudicator Choice Award**

Instrumental – Large Ensemble Award\$100.00
Donated by James Chen in recognition of high-performance standards. **Adjudicator Choice Award**

Intermediate School Bands\$ 100.00
Donated by Long & McQuade and awarded in recognition of a high-performance standard. **This is an Adjudicator Choice Award.** May be divided between two groups.

String Large Ensemble Award \$100.00
Donated by Maritime Electric Co. Ltd., a Fortis Company and awarded in recognition of high-performance standard. **Adjudicators Choice Award** from classes, 3853, 3854 and 3855.

The Vernon and Ruby Dennis Memorial Award \$ 100.00
Donated by Heather Campbell in memory of her grandparents and awarded to String Orchestras Pre-Junior, Junior or Intermediate. Classes 3850, 3851, 3852. **Adjudicator Choice Award.**

The Ruth Schiller Plaque - Donated by Ruth Schiller in recognition of the most choral participation in the Queens County Music Festival by a school, **competitive or non-competitive eligibility.**

Original Composition Award \$ 50.00
Donated by Valerie MacKenzie. The Adjudicator has the discretion to withhold an award if the necessary standard for composition is not attained. See page 117 in the current syllabus.
Adjudicator Choice Award for Pre-Junior, Junior. Classes 4600, 4601. and 4602.

Original Composition Award \$ 50.00
Donated by Jane Naylor. The Adjudicator has the discretion to withhold an award if the necessary standard for composition is not attained. See page 117 in the current syllabus.
Adjudicator Choice Award for Intermediate. Classes 4602.

The Arthur Vesey Memorial Award\$ 300.00

Donated by Vesey’s Seeds Ltd. In memory of Arthur Vesey.

To be presented to a Senior or Advanced performer of piano in recognition of exceptional performance abilities in at least two solo classes at the Senior/Advanced levels. **This award is intended for a music student who plans to pursue music studies at University. ADJUDICATOR CHOICE**

The Brian Campbell Memorial Award\$ 75.00

This award is donated by the P.E.I. Road Builders and Heavy Equipment Association. To be presented to a deserving school ensemble in the Instrumental category. Ensemble must have entered competitively. **This is an Adjudicator Choice Award. ADJUDICATOR CHOICE**

The Luther Ellis Memorial Award for Traditional String Music\$ 50.00

Donated by Kay Linkletter in memory of her father. To be presented to an individual who best captures the spirit of traditional fiddle music. All traditional string solo classes are eligible. **This is an ADJUDICATOR CHOICE AWARD.**

The Elise Hiscott Memorial Award for Intermediate Piano\$ 50.00

Donated by Leslie Hiscott and family in memory of Elise, a piano teacher in Charlottetown for many years. Eligibility is the highest mark in two piano classes.

School Bands \$100.00

Donated by Long & McQuade **Adjudicator Choice Award** May be divided

The Joan Thompson Memorial Award\$100.00

This award is donated by the family of Joan Thompson. Joan sang in many choirs and directed a church choir of over 40 teenagers “The Jubilees” who loved her, who sang for her, and for themselves with great pride and appreciation. Joan touched the hearts of many and continues to encourage choral singing through this award. ***This ADJUDICATOR CHOICE AWARD will be presented to a deserving choir(s) who demonstrate expressive singing and the joy of singing. This award may be presented as one \$100.00 award or two \$50.00 awards to deserving choirs.***

Adjudicator choice awards in all categories will only be presented if funds are available.

Please note all awards will only be awarded if the scholarship fund has money available.