

Robyn Vaughn Cathcart

Tenor, director, voice teacher and clinician Robyn Vaughn Cathcart is a multi-faceted, dynamic and in-demand artist whose thirty-five-year career spans the worlds of opera, musical theatre, jazz, pop, concert performance, commercial performance and recording. With over 190 productions, concerts and recital appearances to his credit, he currently serves as Associate Director of the historic Savoy Theatre in Glace Bay, Nova Scotia, and is the Founding Artistic Director of Enter Left Productions.

In the mainstream Mr. Cathcart's work has been seen and heard by hundreds of thousands of people across Canada, the United States and Europe in his collaborations with "The Canadian Tenors" and "Tenore". A recipient of numerous awards, prizes, grants and scholarships, Mr. Cathcart is also a published author. Additional areas of expertise include design, enhanced performance techniques and yoga.

As an adjudicator and clinician, Mr. Cathcart's inspirational teaching was received with great acclaim at the 2015 St. John's Music Festival (St. John's, NFLD), the 2014 St. John Music Festival (St. John, NB) and the 2009 Greater Victoria (Victoria, BC) Performing Arts Festival. Mr. Cathcart has also served as workshop specialist with the Sing Your Joy Young Adult Chorus and the Daniel Lapp's Joy of Life Choir, both of Vancouver Island, BC. He has also prepared students for competition at both the Provincial and National level, having coached a Federation of Canadian Music Festivals top vocalist.

Mr. Cathcart's students have been accepted into undergraduate, graduate and diploma programs (performance and comprehensive, music and theatre) at Memorial University, The University of Victoria, The University of British Columbia, The University of Toronto, The University of Montreal, The Randolph Academy For The Performing Arts, The Canadian College of Performing Arts, AMDA (American Musical and Dramatic Academy) and the San Francisco Conservatory of Music; his students also merited top scholarships in their respective fields.

Singers from Mr. Cathcart's private voice studio have appeared on the professional and pre-professional stages in productions with Pacific Opera Victoria, UBC Opera, The Victoria Conservatory of Music Opera Studio, The Victoria Conservatory of Music, Opera Nuova, and St. Andrew's Arts Council Opera Workshop for Advanced Singers.

Mr. Cathcart is the owner/operator of "Sing: The Cape Breton Voice Studio" and was awarded a Cape Breton Vitality Award in 2014 for his contributions and leadership in the Arts & Culture Sector of Cape Breton Island. Mr. Cathcart has also nominated as one of the area's top entertainers by The Cape Breton Post.

Most recently, he originated the roll of "Casey Baldwin" to great acclaim in the world and Canadian premiere of "The Bells of Baddeck" at the Bell Museum in Baddeck, NS.