



RICHARD BOULANGER

Upon completion of studies leading to three Prizes from the Montreal Conservatory of Music, under the tutelage of Yvonne Hubert, Richard Boulanger proceeded to further his musical training, first in Germany with pianist Karl Engel, then in Paris where he was to enjoy six years of advanced study under the tutelage of Nadia Boulanger.

His published doctoral thesis, *Les innovations de Domenico Scarlatti dans la technique du clavier*, from the Sorbonne (D. Musicology) is devoted to the work of Domenico Scarlatti. Dr. Boulanger is currently active as a concert pianist and full professor of music history and piano at the Université de Moncton in the province of New Brunswick. Fluent in both official languages, he is frequently requested to adjudicate music festivals across Canada.

During his last sabbatical (2013-2014), he prepared a CD devoted to Richard Gibson's solo piano works.