

NATIONAL FESTIVAL (NF) REGULATIONS

Contestants are advised to review the National Festival Official Regulations and Syllabus for a complete list of regulations. The information is available on the web site of the Federation of Canadian Music Festivals, at www.fcmf.org. Before competing in the National Music Festival, contestants must first qualify at a local festival, followed by a provincial festival, in the province in which they live or study. National classes are offered in the following disciplines:

Class 1: Vocal	Class 2: Piano	Class 3: Strings
Class 4: Classical Guitar	Class 5: Woodwind	Class 6: Brass
Class 7: Percussion	Class 8: Chamber Group	Class 9: Musical Theatre Solo
Choral Classes:100-109		

GENERAL REGULATIONS - CLASSES 1 THROUGH 9

1. Solo contestants and chamber groups must enter a NF Class in a local festival. Repertoire requirements for each class are outlined on pages 12 through 15.
2. Contestants must receive a gold standard in the local festival NF Class and in a second (own choice) performance class to qualify for NF competition in the provincial festival.
3. Contestants who enter a local NF Class must compete in the Advanced category in that discipline at both the local and provincial levels.
4. Contestants must not be over 28 years of age on December 31 prior to the national festival.
5. Contestants must provide their own accompanists. Accompaniment is restricted to one piano in NF classes 1, 2, 3, 5 and 6. In classes 4 and 7, the regulations allow accompaniment where appropriate. (Please refer to National Syllabus for specifics.)
6. All copyrights must be observed. Contestants must provide original scores of music in the proper key. The accompanist must have an original score on the piano, and members of chamber groups must perform from original parts. The first bar of each line in the adjudicator's copy of the music must be numbered.
7. A maximum of two NF contestants per discipline may be recommended by the local festival adjudicators to compete in the NF category in the provincial festival. If two contestants are recommended, one of the two must be the first place winner of the NF Class in the local festival.
8. The provincial winner of the NF Class may be recommended to compete in the National Music Festival. Alternates may be recommended at the discretion of the provincial festival adjudicators.

PERFORMANCE REGULATIONS - CLASSES 1 THROUGH 9

1. A high standard of music is expected at each level: local festival, provincial festival and National Festival. Selections must be of advanced difficulty and include at least one large-scale work. Contrasting styles and periods of music should be reflected in the repertoire chosen.
2. Memorization of all NF Class repertoire is mandatory for solo contestants in Classes 1-6. In Class 7 (percussion) all works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required. In class 8 (chamber), memorization is not required.

3. Contestants in NF Classes at the provincial and national levels must perform the selection(s) recommended by the adjudicator(s) in the preceding round of competition.
4. Contestants must observe the time limits prescribed for each level of competition.
local 40 minutes provincial 40 minutes nationals 60 minutes
In all cases, time allowed includes set-up, tuning, pauses and takedown.

CHORAL REGULATIONS - CLASSES 100 THROUGH 109

The National Music Festival provides opportunities for the following types of choral groups:

- Ensemble: 8-12 singers
- School Choirs: Must have a minimum of 13 singers, all from one school
- Community Choirs: Must have a minimum of 13 singers, not a school choir
- Male voice choirs: May be school or community and may be changed or unchanged voices, or a combination of them.

These rules apply to all classes:

- a) Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable.
- b) The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo passages.
- c) The solo passage may not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work."
- d) In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years. Ages are determined as of December 31 preceding the festival

The local festival adjudicator may recommend an outstanding choir to compete in a National Festival Choral Class. Choirs chosen for national competition will compete at the provincial festival. If the choir is recommended by provincial adjudicators, the performance will subsequently be recorded for submission to the national festival.

The recording must be made within three weeks of the provincial festival performance with the same choir, conductor, accompanist and accompaniment as in the original performance. A high quality CD or audio DVD with no filtering or enhancement should be used. The recording must be done on the first take. (The choir may rehearse prior to the taping). Tapes, CD's and music should contain no reference to the name of the choir, the conductor or the festival from which they have been sent.

A festival official must supervise and witness the recording of the performance of any choir recommended for national competition.

Choirs recommended for national festival competition must perform the same selections on which they were recommended by the adjudicator at the local level. Choirs must be comprised of bone fide members who have competed at the local and provincial levels.

A complete original music score for each selection, containing choral parts and accompaniment, is required for the adjudicators at each level of competition. The first bar of each line in the score must be numbered and the performance key indicated. An entry fee of \$125.00 per choir is required at the national level.

NATIONAL FESTIVAL CLASSES

NF CLASS 1 VOCAL SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival
2. Two selections:
 - a. One selection from a senior opera, with recitative where applicable, in the original key, in original language.
 - b. Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable.
3. AND at least one movement of a multi-movement/song cycle in **another class** as provided for in the Provincial Syllabus.
4. Memorization of all repertoire is encouraged.
5. The maximum time allowed is **40** minutes.
6. Contestants are advised to consult the Regulations for National Festival Classes on pages 10 and

PROVINCIAL LEVEL:

1. maximum time limit of 40 minutes
2. two or more languages to be used
3. **three selections** consisting of:
 - a. One selection from an Opera, with recitative where applicable, original key, original language
 - b. One Aria from a major sacred work, with recitative where applicable, original key, language optional.
 - c. Multi-movement/song cycle - at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

Memorization of all repertoire is mandatory - failure to comply will result in disqualification.

NATIONAL LEVEL:

1. maximum time limit of 60 minutes inclusive
2. three or more languages to be used
3. Competitors must perform **five selections** consisting of:
 - a. One selection from an Opera, with recitative where applicable, original key, original language as recommended from Provincial Festival
 - b. Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, as recommended from Provincial Festival
 - c. Multi-movement/song cycle - at least four movements of the selection or the complete song cycle if less than four movements, as recommended from Provincial Festival
 - d. Own choice selection, which may not be a multi-movement work or song cycle.
 - e. Own choice selection, which may not be a multi-movement work or song cycle.

NF CLASS 2 PIANO SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival
2. At least two consecutive movements of a senior sonata or concerto or a complete concerted work.
3. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements, memorization of the additional movements is also encouraged..
4. The maximum time allowed is **40** minutes.
5. Contestants are advised to consult the Regulations for the National Festival Classes on pages 10 and 11.

PROVINCIAL LEVEL: Two selections: at least two consecutive movements of the major work performed at the local festival and one own choice selection. **Memorization of all repertoire is mandatory** - failure to comply will result in disqualification. Time limit 40 minutes.

NATIONAL LEVEL: Two selections: the **complete** major work and one own choice selection (may not be another concerto). If the own choice selection is from a multi-movement work, additional movements or the complete work may be performed depending on time. Time limit 60 minutes.

NF CLASS 3 STRING SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior concerto or a complete concerted work.
3. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements, memorization of the additional movements is also encouraged.
4. Contestants are advised to consult the Regulations for the National Festival classes on pages 10 and 11.
5. Maximum time allowed is 40 minutes

PROVINCIAL LEVEL: Two selections: at least two consecutive movements of a senior concerto or a complete concerted work and one own choice selection. . **Memorization of all repertoire is mandatory** - failure to comply will result in disqualification. Time limit 40 minutes.

NATIONAL LEVEL: Two selections: the **complete** major work and one own choice selection. If the own choice selection is from a multi-movement work, additional movements or the complete work may be performed depending on time. Time limit 60 minutes.

NF CLASS 4 CLASSICAL GUITAR SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st of the given year.
2. At least two consecutive movements of a senior multi-movement work
3. Where appropriate, piano accompaniment is permissible.
4. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements,
5. Memorization of the additional movements is also encouraged.
6. Contestants are advised to consult the Regulations for the National Festival classes on pages 10 and 11.
7. Maximum time allowed is 40 minutes.

PROVINCIAL LEVEL: Where appropriate piano accompaniment is permissible. **Two** selections consisting of:

1. At least two consecutive movements of senior work performed at local festival
2. One own choice selection (may not be another concerto or other movement of above.)
3. **Memorization of all repertoire is mandatory** - failure to comply will result in disqualification. Time limit 40 minutes.

NATIONAL LEVEL: Where applicable, piano accompaniment is permissible. Time limit 60 minutes inclusive.

1. **One** own choice selection recommended from performance at provincial level; additional movements or the complete work may be performed depending on time. If a concerto, complete concerto must be performed.
2. **One** own choice selection performed at provincial level (not another concerto.)
3. **One** own choice selection, (not another concerto or another movement of the above.)

NF CLASS 5 WOODWIND SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior concerto or a complete concerted work.
3. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements,
4. memorization of the additional movements is also encouraged
5. Contestants are advised to consult the Regulations for the National Festival classes on pages 10 and 11.
6. Maximum time allowed is 40 minutes

PROVINCIAL LEVEL: Two selections: at least two consecutive movements of the major work performed at the local festival and one own choice selection. . **Memorization of all repertoire is mandatory**, failure to comply will result in disqualification. Time limit 40 minutes.

NATIONAL LEVEL: Two selections: the **complete** major work and one own choice selection. If the own choice selection is from a multi-movement work, additional movements may be performed depending on time. Time limit 60 minutes.

NF CLASS 6 BRASS SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior concerto or a complete concerted work.
3. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements, memorization of the additional movements is also encouraged.
4. Contestants are advised to consult the Regulations for the National Festival classes on pages 10 and 11.
5. Maximum time allowed is 40 minutes.

PROVINCIAL LEVEL: Two selections: at least two consecutive movements of the major work performed at the local festival and one own choice selection. **Memorization of all repertoire is mandatory, failure to comply will result in disqualification.** Time limit 40 minutes.

NATIONAL LEVEL: Two selections: the **complete** major work and one own choice selection. If the own choice selection is from a multi-movement work, additional movements may be performed depending on time. Time limit 60 minutes.

NF CLASS 7 PERCUSSION SOLO

LOCAL LEVEL

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior multi-movement work.
3. Memorization is encouraged for solo percussion work and for multi-instrument work
4. Where appropriate, piano accompaniment is permissible.
5. Contestants are advised to consult the Regulations for the National Festival classes on pages 10 and 11.
6. Maximum time allowed is 40 minutes

PROVINCIAL LEVEL: Three selections consisting of contrasting styles to include works on mallets, timpani and snare drum. Where appropriate, piano accompaniment is permissible.

1. At least **two** consecutive movements of a multi-movement work.
2. **One** multi-percussion work
3. **One** own choice selection
4. **Memorization of all solo repertoire is mandatory and failure to comply will result in disqualification.**

NATIONAL FESTIVAL: Four selections including works on mallets, tympani and snare drum, consisting of contrasting styles. All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required. Where appropriate, piano accompaniment is permissible.

1. **One** complete multi-movement work performed at Provincials.
2. **One** multi-percussion work performed at Provincials.
3. **One** own choice selection performed at Provincials.
4. **One** own choice selection
5. Contestants are advised to consult the Regulations for the National Festival classes on pages 10 and 11.

NEW FOR 2016 FESTIVAL – RECORDED COMPETITION

Recordings are adjudicated and the winners will be notified – see next page for guidelines

Recording Regulations and Guidelines for Percussion Solo:

- Only video DVD's are acceptable formats for the submission of percussion entries.
- If a recording must be submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level will be recorded and that recording must be submitted to the National Level.
- **NO EDITING IS ALLOWED.** The recording must be recorded as one uninterrupted video. Keep the camera running in between pieces, no matter how long the pause.
- Follow the exact order of repertoire as it is listed on the entry form.
- Do not announce your name and try to avoid recording your voice.
- There is no need to stop for general background noise, unless it is so loud that it will affect the sound quality.
- Ensure that you submit a high quality recording. While we will not judge the technical quality of your video, we do want to hear and see how well you play.
- If we find a technical problem with your video, you will be contacted. It is in your best interest to send us your video at least one week before the deadline. Only videos received before the deadline will be eligible.
- One original music score for each selection, with the first bar of each line numbered, must be submitted with recording.
- An entry fee of \$125.00 is required.

NF CLASS 8 CHAMBER GROUP

LOCAL LEVEL

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior multi-movement work.
3. Memorization is not required.
4. The group may be comprised of any combination of recognized orchestral instruments, including harp, guitar, recorder, and/or percussion, with or without piano and/or one voice.
5. The group shall consist of a minimum of three to a maximum of six performers, one performer to a part.
6. When piano is included, the piano part must be original and not an orchestral reduction.
7. Contestants should state their instrument and/or voice category .
8. Contestants are advised to consult the Regulations for the National Festival classes on pages 10 and 11.

PROVINCIAL LEVEL: Two selections: at least two consecutive movements of the major work performed at the local festival and one own choice selection. Time limit 40 minutes.

NATIONAL LEVEL: Two selections: the complete major work and one own choice selection. If the own choice selection is from a multi-movement work, additional movements may be performed depending on time. Time limit 60 minutes.

NF CLASS 9

MUSICAL THEATRE SOLO

All selections are to be sung from a published score, in the published key (no transposition), of a stage musical and be gender/voice type appropriate. Competitors may use costumes, one (1) hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided.

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – One Hundred Easy Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – On My Own (from Les Miserables).

The following is a definition of the Musical Theatre Standard Repertoire:

- Tin Pan Alley era (1920-1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, Weill, etc.
- The Golden Age (1943-1974) – Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974- present day) – Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.)

LOCAL LEVEL

1. Age Limit – 28 years and under as of December 31st prior to the National Festival.
2. Competitors must be recommended to Provincials from:
 - a. **Two selections** consisting of the following: One Musical Theatre Ballad and One Musical Theatre Up-Tempo.

PROVINCIAL FESTIVAL LEVEL

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

1. Musical Theatre Ballad
2. Musical Theatre Up-Tempo
3. Musical Theatre Standard Repertoire

NATIONAL FESTIVAL LEVEL

Maximum time limit of 60 minutes (including costume changes). Competitors must perform **five selections** consisting of:

1. Musical Theatre Ballad as recommended from Provincial Festival
2. Musical Theatre Up-Tempo as recommended from Provincial Festival.
3. Selection from the Tin Pan Alley era*
4. Selection from the Golden Age*
5. Selection from Contemporary Musical Theatre Repertoire*

*Selection #3, 4 **or** 5 must have been recommended from Provincial Festival.

NF CLASS 100 - 109 - CHORAL

(Contestants are advised to consult the Regulations for National Festival Classes on page 10 and 11)

MALE CHOIR

Class 101 - City of Lincoln - (no age limitation)

The City of Lincoln Plaque and Award shall be given for the best performance by a **choral group** of 13 or more male singers. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed .

COMMUNITY CHOIRS

Class 100 - Honourable Barbara A. Hagerman - (Community Choir, 19 years of age or over)

The Honourable Barbara A. Hagerman Plaque and Award shall be given for the best performance by a community choral group of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

Class 102 - George S. Mathieson - (Community Choir - 19 years and under)

The George S. Mathieson Plaque and Award shall be given for the best performance by a community choral group of 13 or more singers, aged 19 years and as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

Class 105 - Dr. And Mrs. J.F.K. English - (Community Choir - 16 years and under)

The Dr. & Mrs. J.F.K. English Plaque and Award shall be given for the best performance by a community choral group of 13 or more singers, aged 16 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in three or more parts**. Only one of the two selections may be a folk song. Brief solo passages are allowed.

Class 107- The Margaret Wharton Memorial Award (Community - 12 years and under)

The Margaret Wharton Memorial Plaque and Award shall be given for the best performance by a community or school choral group of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

Class 109 - Barbara Clark (Choral group aged 25 and under)

The Barbara Clark plaque and award shall be given for the best performance by a choral group of 13 or more singers, aged 25 or under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folksong. Brief solo passages are allowed.

SCHOOL CHOIR

The members of a school choir must all be from the same school. Only one folk song is permitted.

Class 103 - Paul J. Bourret (19 years of age and under)

The Paul J. Bourret Plaque and Award shall be given for the best performance by a choral group, from a single school, of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Brief solo passages are allowed.

Class 106 - David Ouchterlony (16 years of age and under)

The David Ouchterlony Plaque and Award shall be given for the best performance by a choral group, from a single school, of 13 or more singers, aged 19 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in two or more parts**. Brief solo passages are allowed.

Class 108 - Sister Florine Després (12 years of age and under)

The Sister Florine Després plaque and award shall be given for the best performance by a choral group, from a single school of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Brief solo passages are allowed.

ENSEMBLE

CLASS 104 - The Richard W. Cooke Award (Must be an ensemble)

The Richard W. Cooke Plaque and Award shall be given for the best performance by a community ensemble of 8 to 12 singers with no age limitation. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal (which can be a contemporary madrigal). Brief solo passages are allowed.

PROVINCIAL AWARDS

*Provincial Festival award recipients shall be selected by the Provincial adjudicators.
Awards will be designated on the basis of "best overall performance".*

CHORAL CLASSES

1. **Helen Lawson Memorial Junior Choral Award**
School Choir must have 13 or more singers, 12 years and under as of December 31 prior to the National Festival. Only 5% of the choir membership may exceed the specified age limit by not more than 2 years.
2. **Susan Elsie Adams Ellis Memorial Choral Award** (donated by Kathleen Linkletter & Elaine Jessop)
School or Community Choral group must have 13 or more singers aged 16 and under.
3. **Louise Pritchard Award** donated by Queens County Music Festival & friends of Louise Pritchard.
Community Youth Choir Award.
4. **Arlene B. Sorensen Open Choral Award**
Choral group must have 13 or more singers. No age restrictions.

MUSICAL THEATRE CLASSES

1. **Mrs. Lorna Knox Junior Award** 11 years and under
2. **PEIKMFA Award** 14 years and under
3. **PEIKMFA Award** 17 years and under
4. **PEIKMFA Award** 28 years and under

JUNIOR CATEGORY - 11 YEARS AND UNDER

Time limit of 12 minutes. No exceptions will be made.

1. **Mrs. Lorna Knox Junior Award** Vocal Solo
2. **Linkletter Music Studio Award** Piano Solo
3. **PEIKMFA Award** String Solo
4. **PEIKMFA Award** Woodwind, Brass, Percussion Solo

INTERMEDIATE CATEGORY - 14 YEARS AND UNDER

Time limit of 15 minutes. No exceptions will be made.

1. **PEI Women's Institute Award** Vocal Solo
2. **Jean and Wesley MacPhee Memorial Award** Piano Solo
3. **Gordon Bennett Memorial Award** String Solo
4. **PEIKMFA Award** Woodwind, Brass, Percussion Solo

SENIOR CATEGORY - 17 YEARS AND UNDER

Time limit of 25 minutes. No exceptions will be made.

1. **PEIKMFA/Liz Rigney Awards** Vocal Solo
2. **Mrs. Ruby MacWilliams Award** Piano Solo
3. **Mrs. Ruby MacWilliams Award** String Solo
4. **Kiwanis Club of Charlottetown Award** Woodwind, Brass, Percussion Solo

ADVANCED CATEGORY - 28 YEARS AND UNDER

Time limit of 25 minutes with the exception of Provincial/National (NF) classes.

A high standard of music is expected at this level.

1. **UPEI Music Society Award and UPEI Faculty of Music Award (Plaque)** awarded to a UPEI Music Student
2. **Glenn and Maryanne Palmer Award**..... Vocal Solo
3. **Adeline Peters Ledwell Memorial Award**..... Piano Solo
4. **Suzanne Brenton Memorial Award**
Contestants must perform at least one movement of a concerto or concerted work, **or for vocal contestants, opera, oratorio or classical song cycle suitable for performance with orchestra.** The winner will be invited to perform with the PEI Symphony in the following season, or as agreed upon with the musical director. This award will not necessarily be given in any one year and will be awarded only once to any competitor.
5. **Hazel Schwartz Memorial Award**
To be awarded to participant in instrumental category.
6. **PEIKMFA President's Award**
Awarded to a participant exemplifying the best overall musicianship in the senior or advanced level.
7. **The Miriam and Albert Goldman Award**
Awarded to the contestant(s) who participates at the National Music Festival as a representative from The PEI Kiwanis Music Festival.
8. **Indian River Festival Award**
Awarded to three contestants who demonstrate exceptional performance abilities. The winners will be featured in a summer concert at the Indian River Festival, and will be remunerated. Performers will present a 15 minute program from their festival repertoire.
9. **PEI Registered Music Teachers' Association Scholarship**
To be awarded to a deserving Senior or Advanced student in any discipline who currently studies with a member of the PEIRMTA. The award should be used to further the student's musical training.
10. **Long and McQuade Award**
To be awarded to a deserving Advanced student who participated in the Music Theatre NF Category.
11. **Rena Wood Scholarship**
Awarded to a solo recipient who will have lived or studied on PEI for a minimum of three years. He or she must be pursuing or accepted to an undergraduate music degree program. The award is for tuition and related expenses. Payment of the scholarship will be made to accredited music schools. Applicants must have submitted a one page Curriculum Vitae, stating their educational and career goals.

CHORAL CLASSES
MAY BE ENTERED COMPETITIVELY OR NON- COMPETITIVELY

SCHOOL GROUPS & SCHOOL CHOIRS (CLASSES 110 – 127)

- May be school choirs at specified grade levels or combination of school classes of specified grade levels. (Example: all your Grade 1 classes, etc.)
- Split classes may enter the highest listed class for their level: Example split 3/4 class would enter Grade 4.
- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 27 & 28) may participate.
- National Festival choral classes are on page 18 and page 19. A high standard of music performance is expected at this level.

CLASS 110	UNISON CHORUS	KINDERGARTEN
CLASS 111	UNISON CHORUS	GRADE 1
CLASS 112	UNISON CHORUS	GRADE 2
CLASS 113	UNISON CHORUS	GRADE 3
CLASS 114	UNISON CHORUS	GRADE 4
CLASS 115	UNISON CHORUS	GRADE 5
CLASS 116	UNISON CHORUS	GRADE 6

ELEMENTARY SCHOOL CHOIRS - GRADES K - 3

CLASS 117	UNISON CHORUS	GRADES K-3
CLASS 118	FEMALE UNISON CHORUS	GRADES K-3
CLASS 119	MALE UNISON CHORUS	GRADES K-3

ELEMENTARY SCHOOL CHOIRS GRADES 4 - 6

CLASS 120	UNISON CHORUS	GRADES 4 - 6
CLASS 121	FEMALE UNISON CHORUS	GRADES 4 - 6
CLASS 122	MALE UNISON CHORUS	GRADES 4 - 6
CLASS 123	TWO-PART CHORUS	GRADES 4 - 6

ELEMENTARY SCHOOL CHOIRS GRADES 1-6

CLASS 124	UNISON CHORUS	GRADES K - 6
CLASS 125	FEMALE UNISON CHORUS	GRADES K - 6
CLASS 126	MALE UNISON CHORUS	GRADES K - 6
CLASS 127	TWO-PART CHORUS	GRADES K - 6

CHORAL CONCERT GROUPS CLASSES

- **Three** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 29 & 30) may participate.
- Performance time limit of 12 minutes
- National Festival choral classes are on page 16 and page 17

CLASS 128	CHORAL CONCERT GROUP	GRADES K - 6
CLASS 129	CHORAL CONCERT GROUP	GRADES 3 - 4
CLASS 130	CHORAL CONCERT GROUP	GRADES 5 - 6
CLASS 131	FRENCH CHORAL CONCERT GROUP (To be sung in the French language)	GRADES K - 6

CLASSROOM CHORUS

One class at a specified grade level.

Split grades should enter the highest class: Example - 3/4 split enter Grade 4, etc.

- **Two** own choice selections of contrasting nature. Own choice selections must be named on the entry form.
- Please time repertoire and specify on entry form.
- May include only students in the stated grade level and include all classroom members.
- May be sung in any language

CLASS 132	KINDERGARTEN	UNISON CHORUS
CLASS 133	GRADE 1	UNISON CHORUS
CLASS 134	GRADE 2	UNISON CHORUS
CLASS 135	GRADE 3	UNISON CHORUS
CLASS 136	GRADE 4	UNISON CHORUS
CLASS 137	GRADE 5	UNISON CHORUS
CLASS 138	GRADE 6	UNISON CHORUS

INTERMEDIATE SCHOOL CHOIRS

Any combination of grade levels from Grades 7 - 9

NOTE: *(National Festival choral classes are on page 18 and page 19 - A high standard of music is expected at this level.)*

- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 27 & 28) may participate.
- May be sung in any language

CLASS 139	INTERMEDIATE MIXED CHOIR	UNISON
CLASS 140	INTERMEDIATE TREBLE CHOIR	SA
CLASS 141	INTERMEDIATE TREBLE CHOIR	SSA
CLASS 142	INTERMEDIATE MIXED CHOIR	SAB OR SAT
CLASS 143	INTERMEDIATE FRENCH CHOIR (To be sung in the French language.)	SA, SSA, SAB or SAT

INTERMEDIATE SCHOOL CHOIRS - CONCERT GROUP

Any combination of grade levels from Grades 7 – 9

- **Three** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 29 & 30) may participate.
- Performance time limit of 12 minutes
- National Festival choral classes are on page 16 and page 17

CLASS 144 INTERMEDIATE CHORAL CONCERT GROUP

SENIOR HIGH SCHOOL CHOIRS GRADES 10 - 12

NOTE: *(National Festival choral classes are on page 16 and page 17 - A high standard of music is expected at this level.)*

- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 27 & 28) may participate..

CLASS 145	SENIOR HIGH SCHOOL TREBLE CHOIR	SSA
CLASS 146	SENIOR HIGH SCHOOL MIXED CHOIR	SAB
CLASS 147	SENIOR HIGH SCHOOL CHOIR	SATB

SENIOR HIGH SCHOOL CHOIRS GRADES 10 - 12 - CONCERT GROUP

NOTE: *(National Festival choral classes are on page 16 and page 17 - A high standard of music is expected at this level.)*

- **Three pieces** of contrasting nature not performed in any other classes Regulations 15 and 16 apply.
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 27 & 28) may participate.
- Performance time limit of 20 minutes

CLASS 148 SENIOR HIGH SCHOOL CONCERT GROUP

COMMUNITY CHOIRS (Community & Church Choirs)

- Two own choice selections must be named on the entry form. Only one of the two selections may be a folk song. Brief solo passages are allowed.
- Please time repertoire and specify on entry form.
- Only **bona fide** choir members (Regulation 27 & 28) may participate.
- 13 or more singers.
- Time limit 12 minutes.
- Regulations 15 and 16 apply

CLASS 149 COMMUNITY CHOIR 12 YEARS AND UNDER

CLASS 150 COMMUNITY CHOIR 12 TO 16 YEARS OF AGE

CLASS 151 COMMUNITY CHOIR 19 YEARS AND UNDER

CLASS 152 COMMUNITY CHOIR 19 YEARS AND OVER

CLASS 153 COMMUNITY CHOIR FEMALE ANY AGE

CLASS 154 COMMUNITY CHOIR MALE ANY AGE

CLASS 155 COMMUNITY CHORAL ENSEMBLE ANY AGE - 8 TO 12 SINGERS

- **Two** contrasting selections.
- One selection must be sung in three or more parts.
- One of the two selections must be a **madrigal**.
- Brief solo passages are allowed.

CLASS 156 COMMUNITY FRENCH CHOIR ANY AGE

- **Two** own choice selections of contrasting nature sung in the French language.
- Any arrangement of voices.

CLASS 157 BARBERSHOP CHORUS

- **Three** contrasting own choice selections,
- Time limit of 18 minutes.

COMMUNITY CHOIR CONCERT GROUP

NOTE: (National Festival choral classes are on page 18 and page 19 - A high standard of music is expected at this level.)

CLASS 158 COMMUNITY CHORAL CONCERT GROUP - SECULAR MUSIC

- **Three** contrasting own choice selections.
- Time limit of 18 minutes.

CLASS 159 COMMUNITY CHORAL CONCERT GROUP - SACRED MUSIC

- **Three** contrasting own choice selection
- Time limit of 18 minutes

VOCAL ENSEMBLE

- **Two** own choice selections in unison or parts
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 160 SMALL VOCAL ENSEMBLE

3 to 5 voices

CLASS 161 LARGE VOCAL ENSEMBLE

6 or more voices

SPECIAL ENSEMBLES

- May be entered competitively or non-competitively. Indicate on entry form with C or NC.
- May be vocal, instrumental, or any combination of the two.
- **Two** own choice selections must be named on the entry form.
- Please time repertoire and specify on entry form.
- Please indicate the number of members in the group.

CLASS 162 KINDERSONG - PRE-SCHOOL

CLASS 163 BROWNIES, CUBS, ETC.

CLASS 164 SENIOR CITIZENS

CLASS 165 OTHER SPECIAL INTEREST GROUPS - UPON REQUEST

VOCAL CLASSES

(MAY BE ENTERED COMPETITIVELY OR NON-COMPETITIVELY-exception 166 & 167)

- Musical Theatre, Gilbert and Sullivan and popular music selections will **not** be considered as own-choice selection.
- Choose **one** song for each class

CLASS 166NC	FEMALES/MALES A Cookie For Snip OR own choice	5 YEARS AND UNDER Non-competitive only Burton Kurth RCM Prep. 2012	p34
CLASS 167NC	FEMALES/MALES Rabbits OR own choice	6 YEARS AND UNDER Non-competitive only W.H. Belyea RCM Prep. 2012	p35
CLASS 168	FEMALES/MALES Colours The Rainbow If I Were OR own choice	7 YEARS AND UNDER Harry Brook Cyril Hampshire Elizabeth Pollmer RCM Prep. 2012 RCM Prep. 2012 CC 1	p8 p33 p42
CLASS 169	FEMALES/MALES Monkeys Butterflies Earth OR own choice	8 YEARS AND UNDER W.H. Belyea Lillian Smith Marshall L. Shaw RCM Prep. 2012 RCM Prep. 2012 CC1	p38 p.12 p46
CLASS 170	MALES Elephants The Polar Bear There Once Was a Puffin OR own choice	9 YEARS AND UNDER Clifford Crawley Barratt and Jenkins Cyril Hampshire RCM Intro 2005 RCM Intro 2005 CC1	p11 p18 p33
CLASS 171	FEMALES There Once Was a Puffin Grandma, Grandpa Summer Lullaby OR own choice	9 YEARS AND UNDER Cyril Hampshire arr. S. Chatman Camilla During RCM Intro 2005 RCM Intro 2005 CC1	p5 p33 p18
CLASS 172	MALES The Ferryman The Spider Hunter One Autumn Day OR own choice	10 YEARS AND UNDER Marjorie Helyer W.H. Anderson Thomas F. Dunhill RCM Prep. 2012 RCM 1 2012 CC1	p15 p32 p16
CLASS 173	FEMALES I'm Forever Blowing Bubbles The Rose and the Butterfly Mrs. Dinosaur OR own choice	10 YEARS AND UNDER John Kellette arr.C. Donkin Henry A. Clark Clifford Crawley RCM 1 2012 RCM 2 2012 CC1	p42 p36 p5

CLASS 174	MALES This Land is your Land My Dog Spot Popping Corn OR own choice	11 YEARS AND UNDER Guthrie arr. Kinney Clifford Crawley W.H. Anderson	RCM 1 RCM 2 CC2	2012 2012	p46 p29 p5
CLASS 175	FEMALES Someone Butterfly Woodland Lullaby OR own choice	11 YEARS AND UNDER Violet Archer Lin Marsh W.H. Anderson	RCM 2 RCM 2 CC2	2012 2012	p40 p42 p2
CLASS 176	MALES	12 YEARS AND UNDER One own choice selection			
CLASS 177	FEMALES	12 YEARS AND UNDER One own choice selection			
CLASS 178	MALES	13 YEARS AND UNDER-CHANGING VOICE One own choice selection			
CLASS 179	MALES	13 YEARS AND UNDER- UNCHANGED VOICE One own choice selection			
CLASS 180	FEMALES	13 YEARS AND UNDER One own choice selection			
CLASS 181	MALES	14 YEARS AND UNDER- CHANGING VOICE One own choice selection			
CLASS 182	FEMALES	14 YEARS AND UNDER One own choice selection			
CLASS 183	MALES	15 YEARS AND UNDER One own choice selection			
CLASS 184	FEMALES	15 YEARS AND UNDER One own choice selection			
CLASS 185	MALES	16 YEARS AND UNDER One own choice selection			
CLASS 186	FEMALES	16 YEARS AND UNDER One own choice selection			
CLASS 187	MALES	17 YEARS AND UNDER One own choice selection			
CLASS 188	FEMALES	17 YEARS AND UNDER One own choice selection			
CLASS 189	VOCAL SOLO	19 YEARS AND UNDER One own choice selection			

CLASS 190 VOCAL SOLO 21 YEARS AND UNDER
One own choice selection

CLASS 191 VOCAL SOLO 28 YEARS AND UNDER
One own choice selection

TRADITIONAL FOLK SONG - ACCOMPANIED OR A CAPELLA

- One own choice selection which must be named on the entry form.
- Selection **must be an old traditional melody**: “a song that has been passed down from generation to generation”.
- Please time repertoire and specify on entry form.
- List the name of the arranger on the entry form (**composer is unknown**).
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 192 PRE-JUNIOR 8 YEARS AND UNDER

CLASS 193 JUNIOR 9 YEARS AND UNDER

CLASS 194 JUNIOR 10 YEARS AND UNDER

CLASS 195 JUNIOR 11 YEARS AND UNDER

CLASS 196 INTERMEDIATE 12 YEARS AND UNDER

CLASS 197 INTERMEDIATE 13 YEARS AND UNDER

CLASS 198 INTERMEDIATE 14 YEARS AND UNDER

CLASS 199 SENIOR 15 YEARS AND UNDER

CLASS 200 SENIOR 17 YEARS AND UNDER

CLASS 201 ADVANCED 19 YEARS AND UNDER

CLASS 202 ADVANCED 21 YEARS AND UNDER

CLASS 203 ADVANCED 28 YEARS AND UNDER

SACRED SOLO

- One own choice selection which must be named on the entry form.
- Please time repertoire and specify on entry form.
- List the name of the composer and arranger on the entry form.
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 204 PRE-JUNIOR 8 YEARS AND UNDER

CLASS 205 JUNIOR 9 YEARS AND UNDER

CLASS 206 JUNIOR 10 YEARS AND UNDER

CLASS 207 JUNIOR 11 YEARS AND UNDER

CLASS 208	INTERMEDIATE	12 YEARS AND UNDER
CLASS 209	INTERMEDIATE	13 YEARS AND UNDER
CLASS 210	INTERMEDIATE	14 YEARS AND UNDER
CLASS 211	SENIOR	15 YEARS AND UNDER
CLASS 212	SENIOR	17 YEARS AND UNDER
CLASS 213	ADVANCED	19 YEARS AND UNDER
CLASS 214	ADVANCED	21 YEARS AND UNDER
CLASS 215	ADVANCED	28 YEARS AND UNDER

SACRED SOLO - CONTEMPORARY

- Writers such as Michael W. Smith, Twila Paris, Amy Grant, etc. etc.
- **One** own choice selection.
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 216	JUNIOR	11 YEARS AND UNDER
CLASS 217	INTERMEDIATE	14 YEARS AND UNDER
CLASS 218	SENIOR	17 YEARS AND UNDER
CLASS 219	ADVANCED	28 YEARS AND UNDER

ADDITIONAL VOCAL SOLO CLASSES

The participant is responsible for supplying an original copy of the music for the adjudicator.

NF CLASS 1 VOCAL SOLO **Refer to page 12 for NF requirements**

CLASS 220	OPERATIC SOLO	SENIOR	17 YEARS AND UNDER
	One own choice selection from any standard Opera.		
CLASS 221	OPERATIC SOLO	ADVANCED	19 YEARS AND UNDER
	One own choice selection from any standard Opera		
CLASS 222	OPERATIC SOLO	ADVANCED	21 YEARS AND UNDER
	One own choice selection from any standard Opera		
CLASS 223	OPERATIC SOLO	ADVANCED	28 YEARS AND UNDER
	One own choice selection from any standard Opera		
CLASS 224	ORATORIO SOLO	SENIOR	17 YEARS AND UNDER
	One own choice selection from any standard Oratorio		
CLASS 225	ORATORIO SOLO	ADVANCED	19 YEARS AND UNDER
	One own choice selection from any standard Oratorio		
CLASS 226	ORATORIO SOLO	ADVANCED	21 YEARS AND UNDER
	One own choice selection from any standard Oratorio		

CLASS 227	ORATORIO SOLO	ADVANCED	28 YEARS AND UNDER
	One own choice selection from any standard Oratorio		
CLASS 228	ITALIAN ART SONG	INTERMEDIATE	14 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 229	ITALIAN ART SONG	SENIOR	17 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 230	ITALIAN ART SONG	ADVANCED	19 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 231	ITALIAN ART SONG	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 232	ITALIAN ART SONG	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 233	FRENCH ART SONG	SENIOR	17 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 234	FRENCH ART SONG	ADVANCED	19 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 235	FRENCH ART SONG	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 236	FRENCH ART SONG	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 237	GERMAN LIEDER	SENIOR	17 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 238	GERMAN LIEDER	ADVANCED	19 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 239	GERMAN LIEDER	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 240	GERMAN LIEDER	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		

ENGLISH ART SONGS

- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 241	ENGLISH ART SONG	JUNIOR	11 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 242	ENGLISH ART SONG	INTERMEDIATE	14 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 243	ENGLISH ART SONG	SENIOR	17 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 244	ENGLISH ART SONG	ADVANCED	19 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 245	ENGLISH ART SONG	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 246	ENGLISH ART SONG	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		

BAROQUE

- One own choice selection
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 247	SENIOR	17 YEARS AND UNDER
CLASS 248	ADVANCED	19 YEARS AND UNDER
CLASS 249	ADVANCED	21 YEARS AND UNDER
CLASS 250	ADVANCED	28 YEARS AND UNDER

EARLY 20TH CENTURY (1900 - 1949)

- One own choice selection composed between 1900 - 1949
- The participant is responsible for supplying an original copy of the music for the adjudicator

CLASS 251	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 252	JUNIOR	11 YEARS AND UNDER
CLASS 253	INTERMEDIATE	14 YEARS AND UNDER
CLASS 254	SENIOR	17 YEARS AND UNDER
CLASS 255	ADVANCED	19 YEARS AND UNDER
CLASS 256	ADVANCED	21 YEARS AND UNDER
CLASS 257	ADVANCED	28 YEARS AND UNDER

CONTEMPORARY (1950 – PRESENT)

- **One** own choice selection composed between 1950 and present
- The participant is responsible for supplying an original copy of the music for the adjudicator

CLASS 258	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 259	JUNIOR	11 YEARS AND UNDER
CLASS 260	INTERMEDIATE	14 YEARS AND UNDER
CLASS 261	SENIOR	17 YEARS AND UNDER
CLASS 262	ADVANCED	19 YEARS AND UNDER
CLASS 263	ADVANCED	21 YEARS AND UNDER
CLASS 264	ADVANCED	28 YEARS AND UNDER

CANADIAN

- **One** own choice selection by a Canadian composer
- The participant is responsible for supplying an original copy of the music for the adjudicator

CLASS 265	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 266	JUNIOR	11 YEARS AND UNDER
CLASS 267	INTERMEDIATE	14 YEARS AND UNDER
CLASS 268	SENIOR	17 YEARS AND UNDER
CLASS 269	ADVANCED	28 YEARS AND UNDER

RECITAL GROUP

- **Three** own choice selections which exhibit elements of contrast and/or unity.
- Selections must be named on the entry form.
- Musical Theatre, Gilbert and Sullivan, and popular music cannot be included.
- Evaluation will be based on repertoire selection, interpretation, and stage deportment.
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 270	JUNIOR 10 minute time limit	11 YEARS AND UNDER
CLASS 271	INTERMEDIATE 13 minute time limit	14 YEARS AND UNDER
CLASS 272	SENIOR 18 minute time limit	17 YEARS AND UNDER

CLASS 273	ADVANCED 20 minute time limit	19 YEARS AND UNDER
CLASS 274	ADVANCED 20 minute time limit	21 YEARS AND UNDER
CLASS 275	ADVANCED 20 minute time limit	28 YEARS AND UNDER

VOCAL SOLO - QUICK STUDY

- The test piece is selected by the adjudicator and given to the student 24 hours prior to the performance.

CLASS 276	INTERMEDIATE	14 YEARS AND UNDER
CLASS 277	SENIOR	17 YEARS AND UNDER
CLASS 278	ADVANCED	28 YEARS AND UNDER

DUETS (Two part Harmony)

- One own choice selection marked 2 part - must be named on the entry form.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 279	JUNIOR	11 YEARS AND UNDER
CLASS 280	INTERMEDIATE	14 YEARS AND UNDER
CLASS 281	SENIOR	17 YEARS AND UNDER
CLASS 282	ADVANCED	21 YEARS AND UNDER
CLASS 283	ADVANCED	28 YEARS AND UNDER

TRIOS (3 part harmony)

- One own choice selection in three part harmony - must be named on the entry form.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 284	INTERMEDIATE	14 YEARS AND UNDER
CLASS 285	SENIOR	17 YEARS AND UNDER
CLASS 286	ADVANCED	21 YEARS AND UNDER
CLASS 287	ADVANCED	28 YEARS AND UNDER

CONTEMPORARY/POPULAR MUSIC

One own choice selection from Conservatory Canada (Contemporary Idioms) or RCM Popular Repertoire.

CLASS 288 JUNIOR 11 YEARS AND UNDER

CLASS 289 INTERMEDIATE 14 YEARS AND UNDER

CLASS 290 SENIOR 17 YEARS AND UNDER

CLASS 291 ADVANCED 21 YEARS AND UNDER

MUSICAL THEATRE - JUNIOR

- **One** own choice selection from any musical theatre production or movie may be used. **PLEASE NOTE: Additional “dance only” sections should not be added to the performance.**
- The selection **MUST NOT** be a medley of songs or theme songs from movies.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Eligibility for provincials in the Junior category is entry in **ONE CLASS.**
- Contestants are responsible for supplying an original copy of the music for the adjudicator

CLASS 292 JUNIOR 11 YEARS AND UNDER

MUSICAL THEATRE SOLO - INTERMEDIATE, SENIOR AND ADVANCED

- Refer to regulation 34 (iii) for provincial festival eligibility.
- **Refer to local festival addendums for award eligibility**
- Contestants may choose from Up-tempo and/or Ballad, and/or Gilbert and Sullivan classes. **PLEASE NOTE: Additional “dance only” sections should not be added to the performance**
- The selection **MUST NOT** be a medley of songs or theme songs from movies.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Contestants are responsible for supplying an original copy of the music for the adjudicator
- **Advanced** participants wishing to be eligible for National Festival Music Theatre Class must enter and follow guidelines for NF CLASS 9.

UP TEMPO

- **One** own choice selection from any musical theatre production or movie may be used.

CLASS 293 INTERMEDIATE 14 YEARS AND UNDER

CLASS 294 SENIOR 17 YEARS AND UNDER

CLASS 295 ADVANCED 28 YEARS AND UNDER

BALLAD

- **One** own choice selection from any musical theatre production or movie may be used.

CLASS 296 INTERMEDIATE 14 YEARS AND UNDER

CLASS 297 SENIOR 17 YEARS AND UNDER

CLASS 298 ADVANCED 28 YEARS AND UNDER

GILBERT AND SULLIVAN

- **One** own choice selection.
- Costumes and props may be used but are not compulsory.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 299 INTERMEDIATE 14 YEARS AND UNDER

CLASS 300 SENIOR 17 YEARS AND UNDER

CLASS 301 ADVANCED 28 YEARS AND UNDER

MUSICAL THEATRE ENSEMBLES

- **One** own choice selection from any musical theatre production or movie may be used.
- The selection **MUST NOT** be a theme song or a medley of songs. Maximum time limit of 10 minutes, including set-up.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Small ensembles - a maximum of 5 performers. Large ensembles - minimum of 6 performers. Specify number of contestants on the entry form.
- Name repertoire on the entry form and include the timing of the selection.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 302 SMALL ENSEMBLE 11 YEARS AND UNDER

CLASS 303 SMALL ENSEMBLE 14 YEARS AND UNDER

CLASS 304 SMALL ENSEMBLE 17 YEARS AND UNDER

CLASS 305 SMALL ENSEMBLE 28 YEARS AND UNDER

CLASS 306 LARGE ENSEMBLE 11 YEARS AND UNDER

CLASS 307 LARGE ENSEMBLE 14 YEARS AND UNDER

CLASS 308 LARGE ENSEMBLE 17 YEARS AND UNDER

CLASS 309 LARGE ENSEMBLE 28 YEARS AND UNDER

MUSIC THEATRE VOCAL DUETS

- **One** own choice selection from any musical theatre production or movie may be used.
- The selection must not be a theme song or medley of songs.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 310 JUNIOR 11 YEARS AND UNDER

CLASS 311 INTERMEDIATE 14 YEARS AND UNDER

CLASS 312 SENIOR 17 YEARS AND UNDER

CLASS 313 ADVANCED 28 YEARS AND UNDER

OLDER BEGINNERS/ADULT CLASSES MAY BE ENTERED COMPETITIVELY OR NON-COMPETITIVELY

- Contestants may enter as many of the following classes in this category as they wish. However, contestants may not enter any other vocal solo categories. There is no upper age limit unless specified.
- **Vocal Solo Classes:** One own-choice selection which must be named on the entry form. Musical Theatre, Gilbert and Sullivan, and popular music will not be considered.
- **Traditional Folk Song Classes;** Selection must be an old traditional melody. No folk song medleys may be used. The tune should be listed as “anonymous”. List the name of the arranger on the entry form.
(continued)
- **Recital Group Classes;** The artistic arrangement and the quality of the music will be taken into consideration by the adjudicator. **Three** own-choice selections which exhibit elements of contrast and/or unity. (Musical Theatre, Gilbert and Sullivan, and popular music will not be considered).
- Evaluation will be based on repertoire selection, interpretation, and stage deportment.
- Contestants are responsible for supplying the original copy of the music for the adjudicator.
- **Contemporary/Popular Classes** must choose repertoire from RCM Popular Music Lists and/or Canadian Conservatory of Music Contemporary Idioms Lists.

UNDER THREE (3) YEARS INSTRUCTION

CLASS 314 VOCAL SOLO 17 YEARS AND UNDER

CLASS 315 VOCAL SOLO 18 YEARS AND OVER

CLASS 316 SACRED SOLO 17 YEARS AND UNDER

CLASS 317 SACRED SOLO 18 YEARS AND OVER

**CLASS 318 TRADITIONAL FOLK SONG 17 YEARS AND UNDER
ACCOMPANIED OR A CAPELLA**

**CLASS 319 TRADITIONAL FOLK SONG 18 YEARS AND OVER
ACCOMPANIED OR A CAPELLA**

CLASS 320	CONTEMPORARY/POPULAR SOLO	17 YEARS AND UNDER	
CLASS 321	CONTEMPORARY/POPULAR SOLO	18 YEARS AND OVER	
CLASS 322	RECITAL GROUP	17 YEARS AND UNDER	Three own choice selections
CLASS 323	RECITAL GROUP	18 YEARS AND OVER	Three own choice selections
CLASS 324	MUSICAL THEATRE	15 YEARS AND UNDER	
CLASS 325	MUSICAL THEATRE	16 YEARS AND OVER	
CLASS 326	MUSICAL THEATRE DUET	17 YEARS AND UNDER	
CLASS 327	MUSICAL THEATRE DUET	18 YEARS AND OVER	

ADULT CLASSES OVER THREE (3) YEARS INSTRUCTION

CLASS 328	VOCAL SOLO	18 YEARS AND OVER	
CLASS 329	SACRED SOLO	18 YEARS AND OVER	
CLASS 330	TRADITIONAL FOLK SONG ACCOMPANIED OR A CAPELLA	18 YEARS AND OVER	
CLASS 331	CONTEMPORARY/POPULAR SOLO	18 YEARS AND OVER	
CLASS 332	CONTEMPORARY/POPULAR SOLO	18 YEARS AND OVER	
CLASS 333	RECITAL GROUP	18 YEARS AND OVER	
CLASS 334	MUSICAL THEATRE	18 YEARS AND OVER	
CLASS 335	MUSICAL THEATRE DUET	18 YEARS AND OVER	