

PIANO CLASSES
May be entered competitively or non-competitively

Age Categories for Local Festivals:

- Pre Junior 8 years and under
- Junior 11 years and under
- Intermediate 14 years and under
- Senior 17 years and under
- Advanced 28 years and under

Graded classes are designated exclusively by grade/level. There is no restriction on age.

Please observe the following rules and regulations:

- Contestants must enter classes at the grade level at which they are currently studying
- All selections must be named on the entry form
- Contestants cannot perform the same selection more than once
- Contestants should refer to their local festival addendum for information and criteria on awards.
- Contestants who wish to be eligible for provincial festival must enter a minimum of two solo performance classes. Eligible qualifying classes for provincials are Classes 351-454B and 503-568.

Piano Solo Classes are categorized as follows:

1. The 'Masterwork' category (classes 503-568) enables students to perform standard repertoire not listed in Conservatory syllabi. Contestants may enter 'Masterwork' classes exclusively **or** in combination with classes in other categories.

Levels of study for these age categories are as follows:

| | |
|--------------|-------------------------------------|
| Pre Junior | Introductory to Grade 2 |
| Junior | Grade 2 to Grade 5 |
| Intermediate | Grade 5 to Grade 8 |
| Senior | Grade 8 to Grade 10/ARCT |
| Advanced | Grade 10 to ARCT or Associate Level |

2. The 'Graded Conservatory' category enables students to perform standard repertoire listed and graded in conservatory syllabi, without regard to the student's age. Contestants may enter Graded Classes exclusively **or** in combination with classes in other categories.

Conservatory Classes (351-403B)

- Graded List A, B,C classes (351-393)
- Graded Study/Etude classes (394-403B)

3. The 'Popular Music' category enables students to perform non-classical repertoire. Contestants may enter 'Popular Music' classes exclusively **or** in combination with classes in other categories. Popular Music classes qualify as solo performance classes for purposes of Provincial Festival.

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| Conservatory Canada Contemporary Idioms | (404-435) |
| Royal Conservatory of Music Popular List | (436-442) |

4. The ‘Method Book’ category enables students who are not following a conservatory curriculum (Royal Conservatory or Conservatory Canada) to perform and compete in festival. Students may enter Method Book classes exclusively or in combination with classes in other categories. **Method Book classes qualify as solo performance classes for purposes of provincial festival.**
- Method Book Classes (443A-454B)
 Beginner Classes (455A-458B) **AGE 11 AND OVER**

GRADED CONSERVATORY CLASSES

- **One** own choice selection, which must be named on the entry form
- All selections must be listed in the current RCM Syllabus or the Conservatory Canada Millennium Piano Series
- Contestants are advised to consult the conservatory syllabi for classification of pieces
- Contestants must provide the adjudicator’s copy of the music
- Contestants who enter Graded classes and who wish to be eligible for provincial festival competition must enter a minimum of two classes in this category or a minimum of one class in this category and one class in the Masterwork Category

GRADED LIST CLASSES

| | | | |
|------------------|--------------------|-----------------|----------------------------------|
| CLASS 351 | PREPARATORY | PIECE #1 | (From Prep. A or Prep. B) |
| CLASS 352 | PREPARATORY | PIECE #2 | (From Prep. A or Prep. B) |
| CLASS 353 | PREPARATORY | PIECE #3 | (From Prep. A or Prep. B) |
| | | | |
| CLASS 354 | GRADE 1 | LIST A | |
| CLASS 355 | GRADE 1 | LIST B | |
| CLASS 356 | GRADE 1 | LIST C | |
| | | | |
| CLASS 357 | GRADE 2 | LIST A | |
| CLASS 358 | GRADE 2 | LIST B | |
| CLASS 359 | GRADE 2 | LIST C | |
| | | | |
| CLASS 360 | GRADE 3 | LIST A | |
| CLASS 361 | GRADE 3 | LIST B | |
| CLASS 362 | GRADE 3 | LIST C | |
| | | | |
| CLASS 363 | GRADE 4 | LIST A | |
| CLASS 364 | GRADE 4 | LIST B | |
| CLASS 365 | GRADE 4 | LIST C | |
| | | | |
| CLASS 366 | GRADE 5 | LIST A | |
| CLASS 367 | GRADE 5 | LIST B | |
| CLASS 368 | GRADE 5 | LIST C | |
| | | | |
| CLASS 369 | GRADE 6 | LIST A | |
| CLASS 370 | GRADE 6 | LIST B | |
| CLASS 371 | GRADE 6 | LIST C | |

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|------------------|----------------|----------------|
| CLASS 372 | GRADE 7 | List A |
| CLASS 373 | GRADE 7 | List B |
| CLASS 374 | GRADE 7 | List C* |

*Contestants using the Conservatory Canada Millennium Syllabus may choose a piece from either List C or List D.

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|------------------|----------------|---------------|
| CLASS 375 | GRADE 8 | LIST A |
| CLASS 376 | GRADE 8 | LIST B |
| CLASS 377 | GRADE 8 | LIST C |
| CLASS 378 | GRADE 8 | LIST D |

| | | |
|------------------|----------------|---------------|
| CLASS 379 | GRADE 9 | LIST A |
| CLASS 380 | GRADE 9 | LIST B |
| CLASS 381 | GRADE 9 | LIST C |
| CLASS 382 | GRADE 9 | LIST D |

| | | |
|------------------|-----------------|---------------|
| CLASS 383 | GRADE 10 | LIST A |
| CLASS 384 | GRADE 10 | LIST B |
| CLASS 385 | GRADE 10 | LIST C |
| CLASS 386 | GRADE 10 | LIST D |
| CLASS 387 | GRADE 10 | LIST E |

| | | |
|------------------|-------------|-----------------------|
| CLASS 388 | ARCT | LIST A |
| CLASS 389 | ARCT | LIST B |
| CLASS 390 | ARCT | LIST C |
| CLASS 391 | ARCT | LIST D |
| CLASS 392 | ARCT | LIST E |
| CLASS 393 | ARCT | Concert Études |

GRADED STUDIES/ETUDES CLASSES

- The A and B sections allow contestants to perform two studies/etudes.
- Contestants must provide the adjudicator's copy of the music.
- Classes in this category **are eligible** for purposes of awards or provincial festival.

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|-------------------|-----------------|
| CLASS 394 | GRADE 1 |
| CLASS 395 | GRADE 2 |
| CLASS 396A | GRADE 3 |
| CLASS 396B | GRADE 3 |
| CLASS 397A | GRADE 4 |
| CLASS 397B | GRADE 4 |
| CLASS 398A | GRADE 5 |
| CLASS 398B | GRADE 5 |
| CLASS 399A | GRADE 6 |
| CLASS 399B | GRADE 6 |
| CLASS 400A | GRADE 7 |
| CLASS 400B | GRADE 7 |
| CLASS 401A | GRADE 8 |
| CLASS 401B | GRADE 8 |
| CLASS 402A | GRADE 9 |
| CLASS 402B | GRADE 9 |
| CLASS 403A | GRADE 10 |
| CLASS 403B | GRADE 10 |

POPULAR MUSIC CLASSES

CONSERVATORY CANADA CONTEMPORARY IDIOMS

Current Syllabus is on line at <https://www.conservatorycanada.ca/sites/default/files/pdfs>. Available from Mayfair Music and can be ordered on line or at local music store.

- **One** own choice selection, which must be named on the entry form.
- Students entered in CC classes may also enter Royal Conservatory Popular Repertoire classes. - **Students entered in this category may also enter Conservatory Classes**
- Classes in this category **are eligible** for purposes of awards or provincial festival.

| | | |
|-----------|---------|--------------|
| CLASS 404 | LEVEL 1 | BALLAD/BLUES |
| CLASS 405 | LEVEL 1 | SWING |
| CLASS 406 | LEVEL 1 | ROCK |
| CLASS 407 | LEVEL 1 | OTHER GENRES |
| CLASS 408 | LEVEL 2 | BALLAD/BLUES |
| CLASS 409 | LEVEL 2 | SWING |
| CLASS 410 | LEVEL 2 | ROCK |
| CLASS 411 | LEVEL 2 | OTHER GENRES |
| CLASS 412 | LEVEL 3 | BALLAD/BLUES |
| CLASS 413 | LEVEL 3 | SWING |
| CLASS 414 | LEVEL 3 | ROCK |
| CLASS 415 | LEVEL 3 | OTHER GENRES |
| CLASS 416 | LEVEL 4 | BALLAD/BLUES |
| CLASS 417 | LEVEL 4 | SWING |
| CLASS 418 | LEVEL 4 | ROCK |
| CLASS 419 | LEVEL 4 | OTHER GENRES |
| CLASS 420 | LEVEL 5 | BALLAD/BLUES |
| CLASS 421 | LEVEL 5 | SWING |
| CLASS 422 | LEVEL 5 | ROCK |
| CLASS 423 | LEVEL 5 | OTHER GENRES |
| CLASS 424 | LEVEL 6 | BALLAD/BLUES |
| CLASS 425 | LEVEL 6 | SWING |
| CLASS 426 | LEVEL 6 | ROCK |
| CLASS 427 | LEVEL 6 | OTHER GENRES |
| CLASS 428 | LEVEL 7 | BALLAD/BLUES |
| CLASS 429 | LEVEL 7 | SWING |
| CLASS 430 | LEVEL 7 | ROCK |
| CLASS 431 | LEVEL 7 | OTHER GENRES |
| CLASS 432 | LEVEL 8 | BALLAD/BLUES |
| CLASS 433 | LEVEL 8 | SWING |
| CLASS 434 | LEVEL 8 | ROCK |
| CLASS 435 | LEVEL 8 | OTHER GENRES |

ROYAL CONSERVATORY OF MUSIC - POPULAR REPERTOIRE

- Current Syllabus is on line at <http://www.rcmexaminations.org/acadinfo/popselectionlist.htm> and available for printing.
- **One** own choice selection which must be named on the entry form
- Students entered in this category may also enter Canada Conservatory Contemporary Idiom classes.
- **Students entered in this category may also enter Conservatory Classes.**
- Classes in this category **are eligible** for purposes of awards or provincial festival.

CLASS 436 GRADE 3

CLASS 437 GRADE 4

CLASS 438 GRADE 5

CLASS 439 GRADE 6

CLASS 440 GRADE 7

CLASS 441 GRADE 8

CLASS 442 GRADE 9

METHOD BOOK CLASSES

Selections from curriculum that students are using (Alfreds, Bastien, MYC, Piano Adventures, Pathways to Artistry, Piano Town, Leila Fletcher, John Thompson, Martha Mier, etc. etc.)

- One own-choice selection, which must be named on the entry form
- The A and B sections allow contestants to perform in two classes
- Contestants must provide the adjudicator's copy of the music
- These classes qualify for Provincials

CLASS 443A 5 YEARS AND UNDER

CLASS 443B 5 YEARS AND UNDER

CLASS 444A 6 YEARS AND UNDER

CLASS 444B 6 YEARS AND UNDER

CLASS 445A 7 YEARS AND UNDER

CLASS 445B 7 YEARS AND UNDER

CLASS 446A 8 YEARS AND UNDER

CLASS 446B 8 YEARS AND UNDER

CLASS 447A 9 YEARS AND UNDER

CLASS 447B 9 YEARS AND UNDER

CLASS 448A 10 YEARS AND UNDER

CLASS 448B 10 YEARS AND UNDER

CLASS 449A 11 YEARS AND UNDER

CLASS 449B 11 YEARS AND UNDER

CLASS 450A 12 YEARS AND UNDER

CLASS 450B 12 YEARS AND UNDER

| | |
|-------------------|---------------------------|
| CLASS 451A | 13 YEARS AND UNDER |
| CLASS 451B | 13 YEARS AND UNDER |
| CLASS 452A | 14 YEARS AND UNDER |
| CLASS 452B | 14 YEARS AND UNDER |
| CLASS 453A | 15 YEARS AND UNDER |
| CLASS 453B | 15 YEARS AND UNDER |
| CLASS 454A | 16 YEARS AND UNDER |
| CLASS 454B | 16 YEARS AND UNDER |

OLDER BEGINNER CLASSES - (age 11 and over)

- Classes may be entered competitively or non-competitively and are open to students of **any age (age 11 and up)**
- **One** own choice selection, which must be named on the entry form.
- The A and B sections allow students to perform two selections.

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|-------------------|----------------------------------|
| CLASS 455A | Less than 1 year of instruction |
| CLASS 455B | Less than 1 year of instruction |
| CLASS 456A | Less than 2 years of instruction |
| CLASS 456B | Less than 2 years of instruction |
| CLASS 457A | Less than 3 years of instruction |
| CLASS 457B | Less than 3 years of instruction |
| CLASS 458A | Less than 4 years of instruction |
| CLASS 458B | Less than 4 years of instruction |

PIANO ENSEMBLES

FOUR HANDS/ONE PIANO

| | | |
|------------------|---------------------|--|
| CLASS 459 | PRE-JUNIOR | 8 YEARS AND UNDER |
| CLASS 460 | JUNIOR | 9 YEARS AND UNDER |
| CLASS 461 | JUNIOR | 10 YEARS AND UNDER |
| CLASS 462 | JUNIOR | 11 YEARS AND UNDER |
| CLASS 463 | INTERMEDIATE | 12 YEARS AND UNDER |
| CLASS 464 | INTERMEDIATE | 13 YEARS AND UNDER |
| CLASS 465 | INTERMEDIATE | 14 YEARS AND UNDER |
| CLASS 466 | SENIOR | 17 YEARS AND UNDER |
| CLASS 467 | ADVANCED | 28 YEARS AND UNDER |
| CLASS 468 | OPEN | OLDER BEGINNER OR TEACHER/STUDENT |

FOUR HANDS/TWO PIANOS EIGHT HANDS/TWO PIANOS

One own choice selection

| | | |
|------------------|---------------------|---------------------------|
| CLASS 469 | JUNIOR | 11 YEARS AND UNDER |
| CLASS 470 | INTERMEDIATE | 14 YEARS AND UNDER |
| CLASS 471 | SENIOR | 17 YEARS AND UNDER |
| CLASS 472 | ADVANCED | 28 YEARS AND UNDER |

PIANO TRIOS 3 pianists at one piano

One own choice selection

| | | |
|------------------|---------------------|---------------------------|
| CLASS 473 | JUNIOR | 11 YEARS AND UNDER |
| CLASS 474 | INTERMEDIATE | 14 YEARS AND UNDER |
| CLASS 475 | SENIOR | 17 YEARS AND UNDER |
| CLASS 476 | ADVANCED | 28 YEARS AND UNDER |

PIANO ACCOMPANIMENT

- **One own choice selection with any solo instrument.**
- **Selection not to be performed in any other class.**
- **Only the accompanist will be adjudicated**

| | | |
|------------------|-----------------|---------------------------|
| CLASS 477 | SENIOR | 17 YEARS AND UNDER |
| CLASS 478 | ADVANCED | 28 YEARS AND UNDER |

PIANO SIGHT READING (SR)

- **Music will be selected by the adjudicator**
- **Students must enter the level at which they are presently studying**

| | |
|------------------|--------------------|
| CLASS 479 | PREPARATORY |
| CLASS 480 | GRADE 1 |
| CLASS 481 | GRADE 2 |
| CLASS 482 | GRADE 3 |
| CLASS 483 | GRADE 4 |
| CLASS 484 | GRADE 5 |
| CLASS 485 | GRADE 6 |
| CLASS 486 | GRADE 7 |
| CLASS 487 | GRADE 8 |
| CLASS 488 | GRADE 9 |
| CLASS 489 | GRADE 10 |
| CLASS 490 | ARCT |

PIANO SOLO QUICK STUDY

- The test piece is selected by the adjudicator and given to the student 24 hours prior to the performance.
- Students must enter the level at which they are presently studying.

| | |
|------------------|--------------------|
| CLASS 491 | PREPARATORY |
| CLASS 492 | GRADE 1 |
| CLASS 493 | GRADE 2 |
| CLASS 494 | GRADE 3 |
| CLASS 495 | GRADE 4 |
| CLASS 496 | GRADE 5 |
| CLASS 497 | GRADE 6 |
| CLASS 498 | GRADE 7 |
| CLASS 499 | GRADE 8 |
| CLASS 500 | GRADE 9 |
| CLASS 501 | GRADE 10 |
| CLASS 502 | ARCT |

MASTERWORK CLASSES (CLASSES 503-568)

- One own choice selection from the standard repertoire.
- Selections must correspond to the level at which the student is currently studying. Please consult the recommended levels of study for each age category (page 37).
- Contestants must provide the original copy of the music for the adjudicator.
- Contestants who enter Masterwork classes and who wish to qualify for provincial festival competition may enter a minimum of two classes in this category or a minimum of one class in this category and one class in the graded category.

NATIONAL FESTIVAL CLASS

NF 2 PIANO SOLO Please refer to page 13 for NF requirements

BAROQUE

Composers such as Bach, Handel, Scarlatti, and their contemporaries.

| | | |
|------------------|---------------------|------------------------------------|
| CLASS 503 | PRE JUNIOR | PREPARATORY TO GRADE 2 |
| CLASS 504 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 505 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 506 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 507 | ADVANCED | GRADE 10 TO ARCT |

CLASSICAL

Composers such as Mozart, Beethoven and Haydn, and their contemporaries.

Must not be a Sonata or Sonatina

| | | |
|------------------|---------------------|------------------------------------|
| CLASS 508 | PRE JUNIOR | PREPARATORY TO GRADE 2 |
| CLASS 509 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 510 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 511 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 512 | ADVANCED | GRADE 10 TO ARCT |

SONATINA

One movement from any Sonatina

CLASS 513 JUNIOR GRADE 2 TO GRADE 5

CLASS 514 INTERMEDIATE GRADE 5 TO GRADE 8

SONATA

CLASS 515 INTERMEDIATE GRADE 5 TO GRADE 8
One movement from any Sonata

CLASS 516 INTERMEDIATE GRADE 5 TO GRADE 8
Two movements from any Sonata

CLASS 517 INTERMEDIATE GRADE 5 TO GRADE 8
Complete Sonata

CLASS 518 SENIOR GRADE 8 TO GRADE 10 OR ARCT
One movement from any Sonata

CLASS 519 SENIOR GRADE 8 TO GRADE 10 OR ARCT
Two movements from any Sonata

CLASS 520 SENIOR GRADE 8 TO GRADE 10 OR ARCT
Complete Sonata

CLASS 521 ADVANCED GRADE 10 TO ARCT
One movement from any Sonata

CLASS 522 ADVANCED GRADE 10 TO ARCT
Two movements from any Sonata

CLASS 523 ADVANCED GRADE 10 TO ARCT
Complete Sonata

ROMANTIC

Composers such as Schumann, Brahms, Mendelssohn, Liszt, Rachmaninoff and their contemporaries.

| | | |
|------------------|---------------------|------------------------------------|
| CLASS 524 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 525 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 526 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 527 | ADVANCED | GRADE 10 TO ARCT |

IMPRESSIONISM

Composers such as Ravel, Debussy, Ireland and their contemporaries

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|------------------|---------------------|------------------------------------|
| CLASS 528 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 529 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 530 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 531 | ADVANCED | GRADE 10 TO ARCT |

EARLY 20th CENTURY (1900 -1949)

One own choice selection composed between 1900 and 1949

| | | |
|------------------|---------------------|------------------------------------|
| CLASS 532 | PRE-JUNIOR | PREPARATORY TO GRADE 2 |
| CLASS 533 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 534 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 535 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 536 | ADVANCED | GRADE 10 TO ARCT |

CONTEMPORARY (1950 – PRESENT)

One own choice selection composed between 1950 and the present

| | | |
|------------------|---------------------|------------------------------------|
| CLASS 537 | PRE-JUNIOR | PREPARATORY TO GRADE 2 |
| CLASS 538 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 539 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 540 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 541 | ADVANCED | GRADE 10 TO ARCT |

CANADIAN

| | | |
|------------------|---------------------|------------------------------------|
| CLASS 542 | PRE-JUNIOR | PREPARATORY TO GRADE 2 |
| CLASS 543 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 544 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 545 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 546 | ADVANCED | GRADE 10 TO ARCT |

PIANO RECITAL GROUP

- **Three** own choice selections.
- Evaluation will be based on repertoire selection, technique, interpretation and stage deportment.
- Contestants must provide the original copy of the music for the adjudicator.

| | | |
|---|-------------------|-------------------------------|
| CLASS 547 5 minute time limit | PRE-JUNIOR | PREPARATORY TO GRADE 2 |
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| CLASS 548 7 minute time limit | JUNIOR | GRADE 2 TO GRADE 5 |
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| CLASS 549 15 minute time limit | INTERMEDIATE | GRADE 5 TO GRADE 8 |
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| CLASS 550 25 minute time limit | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
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|--|-----------------|-------------------------|
| CLASS 551 35 minute time limit | ADVANCED | GRADE 10 TO ARCT |
|--|-----------------|-------------------------|

COMPLETE WORK

Complete works other than sonatas and concertos, eg. a complete Sonatina; Suite; or Theme & Variations

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|------------------|---------------------|------------------------------------|
| CLASS 552 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 553 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 554 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 555 | ADVANCED | GRADE 10 TO ARCT |

CONCERTO or CONCERTED WORK

- Own choice selection of any standard piano concerto - classical, romantic or modern.
- Must be a multi-movement work originally written for solo piano with orchestral accompaniment. Orchestral part is to be played on a second piano.
- Contestants must provide an original copy (with piano reduction) of the music for the adjudicator.

ONE MOVEMENT

| | | |
|------------------|---------------------|------------------------------------|
| CLASS 556 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 557 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 558 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 559 | ADVANCED | GRADE 10 TO ARCT |

TWO MOVEMENTS

| | | |
|------------------|---------------------|------------------------------------|
| CLASS 560 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 561 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 562 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 563 | ADVANCED | GRADE 10 TO ARCT |

COMPLETE CONCERTO OR CONCERTED WORK

| | | |
|------------------|---------------------|------------------------------------|
| CLASS 564 | JUNIOR | GRADE 2 TO GRADE 5 |
| CLASS 566 | INTERMEDIATE | GRADE 5 TO GRADE 8 |
| CLASS 567 | SENIOR | GRADE 8 TO GRADE 10 OR ARCT |
| CLASS 568 | ADVANCED | GRADE 10 TO ARCT |