



MONETTE GOULD – VOICE, CHORAL, MUSICAL THEATRE

Monette Gould is a soprano with many years of professional experience as a performer and teacher. Born in New Brunswick, she later moved to Toronto, Ontario to pursue her studies in music. Monette holds two performance diplomas, an A.R.C.T. and a Performance Licentiate, from The Royal Conservatory of Music, and an Opera Performance Diploma from the University of Toronto.

After completing her studies, Monette returned to New Brunswick to teach voice at Mount Allison University and l'Université de Moncton. She also teaches privately to high school students who want to prepare to enter university music programs. Monette is the founder and director of the well-known Voce dell'Anima Choir. She has also taught courses such as Diction for Singers, Sight-singing, Dictation and Aural Skills, and has given workshops on Stage Presence, How to Practice, Options in Music, and How to Set Up a Private Studio. She is highly regarded and is in very high demand as an adjudicator and clinician across the country. Many of her students have excelled, continuing on to some of the best international graduate programs, and winning prestigious awards, competitions and scholarships.

Monette has appeared in several opera productions, and her roles include Fiordiligi in Mozart's *Così fan tutte*, the Countess in Mozart's *Le nozze di Figaro*, and Tatiana in Tchaikovsky's *Eugene Onegin*. In 1998, she appeared as Mimi in Opera New Brunswick's production of Puccini's *La Bohème*. Monette continues an active career as soloist, performing in recitals and concerts throughout the Maritimes.

The human voice being her passion, Monette is dedicated to continually educating herself in the latest vocal techniques, new developments in vocal health, and diction for singers.