



GLEN MONTGOMERY – Piano

Glen Montgomery leads a dynamic musical life throughout Canada, performing, teaching, and composing. He has performed around the world in such renowned venues as Leningrad's Philharmonic Hall, New York's Carnegie Hall, and interesting locales such as Iceland, Japan, and Australia. Montgomery has collaborated with numerous international artists in frequent appearances at the Festival of the Sound, Montreal Chamber Music Festival, and the Ottawa Chamber Music Festival. Over the course of his career he has been a devoted teacher, with students having achieved national and international acclaim. He has been on the faculties of the Banff Centre, Mount Royal University, University of Ottawa, Conservatoire de Montréal, and the University of Lethbridge.

Mr. Montgomery has led a most diverse life musically succeeding to maintain a dynamic performing career while establishing a reputation as one of Canada's most successful teachers over the past decades. From Australia to Iceland, the USA and Russia, Montgomery has played over 30 concertos with major orchestras, collaborated with artists such as Lynn Harrell, Nina Beilina, James Campbell, Joel Quarrington, Frances Ginzer, Paul Brodie, James Somerville, John de Lancie, Jose Luis Garcia and countless others, and recorded for CBC, PBS, Belarus TV and Radio and Analekta.

Professor Montgomery over the years was on faculty at the Banff Centre, University of Ottawa, and University of Lethbridge (26 years) as well as the Conservatory of Music at Mount Royal University as Distinguished Teacher in Piano and Chamber Music. His extensive list of highly successful students includes: Stephen Nguyen, Carlos Foggin, Vivian Lou, Kyuyoung Park and Jan Lisiecki. He has coached outstanding instrumentalists: Arnold Choi, Nikki Chooi, Annalee Patipatankoon, Tate Zawadiuk and many others. Equally, Mr. Montgomery delights in the careers of his students who continue to cherish music, while prospering in medicine, engineering, law, education, journalism, etc. His students have ranged in age from three to 87 and he continues to value teaching people of all experiences who simply seek beauty and awakening through the discovery of music.

In the past several years Glen Montgomery has also developed a fine reputation as a composer, writing works for choir, solo piano, and chamber music. His major composition, *Masques of Canada*, premiered at the 2017 Festival of the Sound.