



GINA PATTERSON - INSTRUMENTAL

Horn player, Gina Patterson, is an engaging performer and educator, who returned to her home province of Nova Scotia after spending seven years in Toronto with the Canadian Opera Company Orchestra. During her tenure there, she performed with many of the world's finest opera soloists, recorded regularly for CBC's Saturday Afternoon at the Opera, for Rhombus Media, Bravo TV, and traveled to Scotland to perform at the acclaimed Edinburgh International Festival.

An active chamber musician, Gina is a founding member of the Maritime Brass Quintet, a dynamic brass group that performs regularly throughout the region. Selected as Debut Atlantic Artists for the 2015-16 season, the brass toured extensively to perform and teach masterclasses throughout Atlantic Canada. Gina has also been a guest chamber musician at the Indian River Festival, PEI, the New Brunswick Summer Music Festival, Fredericton, has worked with the Canadian Brass, and with I Musici de Montréal.

As a freelance horn player, Gina has performed with Symphony Nova Scotia, the Kitchener-Waterloo Symphony Orchestra, Charlottetown Festiva Orchestral, Thunder Bay Symphony, Newfoundland Symphony Orchestra, and with Neptune Theatre, Halifax.

As a recording artist, Gina was featured as a soloist on Paul Halley's 2018 disc, [In The Wide Awe and Wisdom](#), in 2019 on [Love Came Down: Carols for Christmas](#), with Maritime Brass and Capella Regalis Men and Boys Choir, in addition to 3 CDs with the Canadian Opera Company.

Gina is a graduate of the University of Toronto, where she was a student of Eugene Rittich and continued her studies at Le Conservatoire de musique de Montréal, the Banff Centre for the Arts, Le Domaine Forget, and the Orford Summer Music Academy.