

## David Sharpe

### Piano



David Sharpe is a versatile pianist and educator who has performed and presented across Canada, the USA and Europe. Born in Summerside, PEI, Sharpe obtained bachelor degrees in music and education from Mt. Allison University, where he was Valedictorian, studying piano with Edmund Dawe. While at Mt. Allison, Sharpe won the 1995 Atlantic Young Artist Competition, resulting in an eight-city solo concert tour of Atlantic Canada, which included a performance at Dr. Steel Recital Hall in Charlottetown. Following this, he attained master and doctoral degrees in piano performance and pedagogy from Arizona State University, under the guidance of Janice Meyer Thompson, where he also

completed a law degree. During his time at ASU, Sharpe was the state collegiate winner in Arizona of the MTNA performance competition in piano three years in a row, and won several awards for the performance of contemporary music. He premiered new works, performed in contemporary music ensembles, and took part in festivals at Adamant, Vermont; Las Vegas, Nevada; Interlochen, Michigan; and Deutscher Tonkünstlerverband in Münster, Germany.

Having attained the piano performer's ARCT, Dr. Sharpe went on to become a senior piano examiner for RCM Examinations, as well as an examiner for both written and practical piano pedagogy levels, and a mentor to examiner trainees. He has conducted examinations across Canada and the USA, examining from Honolulu, Hawaii to Sydney, Nova Scotia and many cities and towns in between. In addition, Dr. Sharpe has served as a reviewer for materials of the Frederick Harris Music Company, and presented workshops on their publications to piano teacher associations in several states in the USA.

Dr. Sharpe has presented at national and international music conferences including the European Piano Teachers' Association in Novi Sad, Serbia, the CFMTA-MTNA-RCM Collaborative Conference in Toronto, Canada, and the national conference of the MTNA in Kansas City, USA. He has also presented at state conferences in Arizona and New Mexico, and given presentations to piano teachers on a variety of topics, such as building music memory and tying the title to the teaching – bringing musical images to life.

Sharpe's piano students have won top honors in music competitions and examinations. Studio recitals of his students have often incorporated certain themes, including a recital of piano music by Canadian composers, piano etudes of Kabalevsky, lyric pieces of Grieg, music of William Gillock and piano duets, for example. Dr. Sharpe has recently returned to PEI where he now spends half the year at his home in Stratford, and the other part of the year in Mexico and the USA.