

CHORAL CLASSES
MAY BE ENTERED COMPETITIVELY OR NON-COMPETITIVELY

SCHOOL GROUPS & SCHOOL CHOIRS (CLASSES 110 – 127)

- May be school choirs at specified grade levels or combination of school classes of specified grade levels. (Example: all your Grade 1 classes, etc.)
- Split classes may enter the highest listed class for their level: Example split 3/4 class would enter Grade 4.
- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 27 & 28) may participate.
- National Festival choral classes are on page 18 and page 19. A high standard of music performance is expected at this level.

CLASS 110	UNISON CHORUS	KINDERGARTEN
CLASS 111	UNISON CHORUS	GRADE 1
CLASS 112	UNISON CHORUS	GRADE 2
CLASS 113	UNISON CHORUS	GRADE 3
CLASS 114	UNISON CHORUS	GRADE 4
CLASS 115	UNISON CHORUS	GRADE 5
CLASS 116	UNISON CHORUS	GRADE 6

ELEMENTARY SCHOOL CHOIRS - GRADES K - 3

CLASS 117	UNISON CHORUS	GRADES K-3
CLASS 118	FEMALE UNISON CHORUS	GRADES K-3
CLASS 119	MALE UNISON CHORUS	GRADES K-3

ELEMENTARY SCHOOL CHOIRS GRADES 4 - 6

CLASS 120	UNISON CHORUS	GRADES 4 - 6
CLASS 121	FEMALE UNISON CHORUS	GRADES 4 - 6
CLASS 122	MALE UNISON CHORUS	GRADES 4 - 6
CLASS 123	TWO-PART CHORUS	GRADES 4 - 6

ELEMENTARY SCHOOL CHOIRS GRADES 1-6

CLASS 124	UNISON CHORUS	GRADES K - 6
CLASS 125	FEMALE UNISON CHORUS	GRADES K - 6
CLASS 126	MALE UNISON CHORUS	GRADES K - 6
CLASS 127	TWO-PART CHORUS	GRADES K - 6

CHORAL CONCERT GROUPS CLASSES

- **Three** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 29 & 30) may participate.
- Performance time limit of 12 minutes
- National Festival choral classes are on page 16 and page 17

CLASS 128	CHORAL CONCERT GROUP	GRADES K - 6
CLASS 129	CHORAL CONCERT GROUP	GRADES 3 - 4
CLASS 130	CHORAL CONCERT GROUP	GRADES 5 - 6
CLASS 131	FRENCH CHORAL CONCERT GROUP (To be sung in the French language)	GRADES K - 6

CLASSROOM CHORUS

One class at a specified grade level.

Split grades should enter the highest class: Example - 3/4 split enter Grade 4, etc.

- **Two** own choice selections of contrasting nature. Own choice selections must be named on the entry form.
- Please time repertoire and specify on entry form.
- May include only students in the stated grade level and include all classroom members.
- May be sung in any language

CLASS 132	KINDERGARTEN	UNISON CHORUS
CLASS 133	GRADE 1	UNISON CHORUS
CLASS 134	GRADE 2	UNISON CHORUS
CLASS 135	GRADE 3	UNISON CHORUS
CLASS 136	GRADE 4	UNISON CHORUS
CLASS 137	GRADE 5	UNISON CHORUS
CLASS 138	GRADE 6	UNISON CHORUS

INTERMEDIATE SCHOOL CHOIRS

Any combination of grade levels from Grades 7 - 9

NOTE: *(National Festival choral classes are on page 18 and page 19 - A high standard of music is expected at this level.)*

- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 27 & 28) may participate.
- May be sung in any language

CLASS 139	INTERMEDIATE MIXED CHOIR	UNISON
CLASS 140	INTERMEDIATE TREBLE CHOIR	SA
CLASS 141	INTERMEDIATE TREBLE CHOIR	SSA
CLASS 142	INTERMEDIATE MIXED CHOIR	SAB OR SAT
CLASS 143	INTERMEDIATE FRENCH CHOIR (To be sung in the French language.)	SA, SSA, SAB or SAT

INTERMEDIATE SCHOOL CHOIRS - CONCERT GROUP

Any combination of grade levels from Grades 7 – 9

- **Three** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 29 & 30) may participate.
- Performance time limit of 12 minutes
- National Festival choral classes are on page 16 and page 17

CLASS 144 INTERMEDIATE CHORAL CONCERT GROUP

SENIOR HIGH SCHOOL CHOIRS GRADES 10 - 12

NOTE: *(National Festival choral classes are on page 16 and page 17 - A high standard of music is expected at this level.)*

- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 27 & 28) may participate..

CLASS 145	SENIOR HIGH SCHOOL TREBLE CHOIR	SSA
CLASS 146	SENIOR HIGH SCHOOL MIXED CHOIR	SAB
CLASS 147	SENIOR HIGH SCHOOL CHOIR	SATB

SENIOR HIGH SCHOOL CHOIRS GRADES 10 - 12 - CONCERT GROUP

NOTE: *(National Festival choral classes are on page 16 and page 17 - A high standard of music is expected at this level.)*

- **Three pieces** of contrasting nature not performed in any other classes Regulations 15 and 16 apply.
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 27 & 28) may participate.
- Performance time limit of 20 minutes

CLASS 148 SENIOR HIGH SCHOOL CONCERT GROUP

COMMUNITY CHOIRS (Community & Church Choirs)

- Two own choice selections must be named on the entry form. Only one of the two selections may be a folk song. Brief solo passages are allowed.
- Please time repertoire and specify on entry form.
- Only **bona fide** choir members (Regulation 27 & 28) may participate.
- 13 or more singers.
- Time limit 12 minutes.
- Regulations 15 and 16 apply

CLASS 149 COMMUNITY CHOIR 12 YEARS AND UNDER

CLASS 150 COMMUNITY CHOIR 12 TO 16 YEARS OF AGE

CLASS 151 COMMUNITY CHOIR 19 YEARS AND UNDER

CLASS 152 COMMUNITY CHOIR 19 YEARS AND OVER

CLASS 153 COMMUNITY CHOIR FEMALE ANY AGE

CLASS 154 COMMUNITY CHOIR MALE ANY AGE

CLASS 155 COMMUNITY CHORAL ENSEMBLE ANY AGE - 8 TO 12 SINGERS

- **Two** contrasting selections.
- One selection must be sung in three or more parts.
- One of the two selections must be a **madrigal**.
- Brief solo passages are allowed.

CLASS 156 COMMUNITY FRENCH CHOIR ANY AGE

- **Two** own choice selections of contrasting nature sung in the French language.
- Any arrangement of voices.

CLASS 157 BARBERSHOP CHORUS

- **Three** contrasting own choice selections,
- Time limit of 18 minutes.

COMMUNITY CHOIR CONCERT GROUP

NOTE: *(National Festival choral classes are on page 18 and page 19 - A high standard of music is expected at this level.)*

CLASS 158 COMMUNITY CHORAL CONCERT GROUP - SECULAR MUSIC

- **Three** contrasting own choice selections.
- Time limit of 18 minutes.

CLASS 159 COMMUNITY CHORAL CONCERT GROUP - SACRED MUSIC

- **Three** contrasting own choice selection
- Time limit of 18 minutes

VOCAL ENSEMBLE

- **Two** own choice selections in unison or parts
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 160 SMALL VOCAL ENSEMBLE

3 to 5 voices

CLASS 161 LARGE VOCAL ENSEMBLE

6 or more voices

SPECIAL ENSEMBLES

- May be entered competitively or non-competitively. Indicate on entry form with C or NC.
- May be vocal, instrumental, or any combination of the two.
- **Two** own choice selections must be named on the entry form.
- Please time repertoire and specify on entry form.
- Please indicate the number of members in the group.

CLASS 162 KINDERSONG - PRE-SCHOOL

CLASS 163 BROWNIES, CUBS, ETC.

CLASS 164 SENIOR CITIZENS

CLASS 165 OTHER SPECIAL INTEREST GROUPS - UPON REQUEST

VOCAL CLASSES

(MAY BE ENTERED COMPETITIVELY OR NON-COMPETITIVELY-exception 166 & 167)

- Musical Theatre, Gilbert and Sullivan and popular music selections will **not** be considered as own-choice selection.
- Choose **one** song for each class

CLASS 166NC	FEMALES/MALES A Cookie For Snip OR own choice	5 YEARS AND UNDER Non-competitive only Burton Kurth RCM Prep. 2012	p34
CLASS 167NC	FEMALES/MALES Rabbits OR own choice	6 YEARS AND UNDER Non-competitive only W.H. Belyea RCM Prep. 2012	p35
CLASS 168	FEMALES/MALES Colours The Rainbow If I Were OR own choice	7 YEARS AND UNDER Harry Brook Cyril Hampshire Elizabeth Pollmer RCM Prep. 2012 RCM Prep. 2012 CC 1	p8 p33 p42
CLASS 169	FEMALES/MALES Monkeys Butterflies Earth OR own choice	8 YEARS AND UNDER W.H. Belyea Lillian Smith Marshall L. Shaw RCM Prep. 2012 RCM Prep. 2012 CC1	p38 p.12 p46
CLASS 170	MALES Elephants The Polar Bear There Once Was a Puffin OR own choice	9 YEARS AND UNDER Clifford Crawley Barratt and Jenkins Cyril Hampshire RCM Intro 2005 RCM Intro 2005 CC1	p11 p18 p33
CLASS 171	FEMALES There Once Was a Puffin Grandma, Grandpa Summer Lullaby OR own choice	9 YEARS AND UNDER Cyril Hampshire arr. S. Chatman Camilla During RCM Intro 2005 RCM Intro 2005 CC1	p5 p33 p18
CLASS 172	MALES The Ferryman The Spider Hunter One Autumn Day OR own choice	10 YEARS AND UNDER Marjorie Helyer W.H. Anderson Thomas F. Dunhill RCM Prep. 2012 RCM 1 2012 CC1	p15 p32 p16
CLASS 173	FEMALES I'm Forever Blowing Bubbles The Rose and the Butterfly Mrs. Dinosaur OR own choice	10 YEARS AND UNDER John Kellette arr.C. Donkin Henry A. Clark Clifford Crawley RCM 1 2012 RCM 2 2012 CC1	p42 p36 p5

CLASS 174	MALES This Land is your Land My Dog Spot Popping Corn OR own choice	11 YEARS AND UNDER Guthrie arr. Kinney Clifford Crawley W.H. Anderson	RCM 1 RCM 2 CC2	2012 2012	p46 p29 p5
CLASS 175	FEMALES Someone Butterfly Woodland Lullaby OR own choice	11 YEARS AND UNDER Violet Archer Lin Marsh W.H. Anderson	RCM 2 RCM 2 CC2	2012 2012	p40 p42 p2
CLASS 176	MALES	12 YEARS AND UNDER One own choice selection			
CLASS 177	FEMALES	12 YEARS AND UNDER One own choice selection			
CLASS 178	MALES	13 YEARS AND UNDER-CHANGING VOICE One own choice selection			
CLASS 179	MALES	13 YEARS AND UNDER- UNCHANGED VOICE One own choice selection			
CLASS 180	FEMALES	13 YEARS AND UNDER One own choice selection			
CLASS 181	MALES	14 YEARS AND UNDER- CHANGING VOICE One own choice selection			
CLASS 182	FEMALES	14 YEARS AND UNDER One own choice selection			
CLASS 183	MALES	15 YEARS AND UNDER One own choice selection			
CLASS 184	FEMALES	15 YEARS AND UNDER One own choice selection			
CLASS 185	MALES	16 YEARS AND UNDER One own choice selection			
CLASS 186	FEMALES	16 YEARS AND UNDER One own choice selection			
CLASS 187	MALES	17 YEARS AND UNDER One own choice selection			
CLASS 188	FEMALES	17 YEARS AND UNDER One own choice selection			
CLASS 189	VOCAL SOLO	19 YEARS AND UNDER One own choice selection			

CLASS 190 VOCAL SOLO 21 YEARS AND UNDER
One own choice selection

CLASS 191 VOCAL SOLO 28 YEARS AND UNDER
One own choice selection

TRADITIONAL FOLK SONG - ACCOMPANIED OR A CAPELLA

- One own choice selection which must be named on the entry form.
- Selection **must be an old traditional melody**: “a song that has been passed down from generation to generation”.
- Please time repertoire and specify on entry form.
- List the name of the arranger on the entry form (**composer is unknown**).
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 192 PRE-JUNIOR 8 YEARS AND UNDER

CLASS 193 JUNIOR 9 YEARS AND UNDER

CLASS 194 JUNIOR 10 YEARS AND UNDER

CLASS 195 JUNIOR 11 YEARS AND UNDER

CLASS 196 INTERMEDIATE 12 YEARS AND UNDER

CLASS 197 INTERMEDIATE 13 YEARS AND UNDER

CLASS 198 INTERMEDIATE 14 YEARS AND UNDER

CLASS 199 SENIOR 15 YEARS AND UNDER

CLASS 200 SENIOR 17 YEARS AND UNDER

CLASS 201 ADVANCED 19 YEARS AND UNDER

CLASS 202 ADVANCED 21 YEARS AND UNDER

CLASS 203 ADVANCED 28 YEARS AND UNDER

SACRED SOLO

- One own choice selection which must be named on the entry form.
- Please time repertoire and specify on entry form.
- List the name of the composer and arranger on the entry form.
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 204 PRE-JUNIOR 8 YEARS AND UNDER

CLASS 205 JUNIOR 9 YEARS AND UNDER

CLASS 206 JUNIOR 10 YEARS AND UNDER

CLASS 207 JUNIOR 11 YEARS AND UNDER

CLASS 208	INTERMEDIATE	12 YEARS AND UNDER
CLASS 209	INTERMEDIATE	13 YEARS AND UNDER
CLASS 210	INTERMEDIATE	14 YEARS AND UNDER
CLASS 211	SENIOR	15 YEARS AND UNDER
CLASS 212	SENIOR	17 YEARS AND UNDER
CLASS 213	ADVANCED	19 YEARS AND UNDER
CLASS 214	ADVANCED	21 YEARS AND UNDER
CLASS 215	ADVANCED	28 YEARS AND UNDER

SACRED SOLO - CONTEMPORARY

- Writers such as Michael W. Smith, Twila Paris, Amy Grant, etc. etc.
- **One** own choice selection.
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 216	JUNIOR	11 YEARS AND UNDER
CLASS 217	INTERMEDIATE	14 YEARS AND UNDER
CLASS 218	SENIOR	17 YEARS AND UNDER
CLASS 219	ADVANCED	28 YEARS AND UNDER

ADDITIONAL VOCAL SOLO CLASSES

The participant is responsible for supplying an original copy of the music for the adjudicator.

NF CLASS 1 VOCAL SOLO **Refer to page 12 for NF requirements**

CLASS 220	OPERATIC SOLO	SENIOR	17 YEARS AND UNDER
	One own choice selection from any standard Opera.		
CLASS 221	OPERATIC SOLO	ADVANCED	19 YEARS AND UNDER
	One own choice selection from any standard Opera		
CLASS 222	OPERATIC SOLO	ADVANCED	21 YEARS AND UNDER
	One own choice selection from any standard Opera		
CLASS 223	OPERATIC SOLO	ADVANCED	28 YEARS AND UNDER
	One own choice selection from any standard Opera		
CLASS 224	ORATORIO SOLO	SENIOR	17 YEARS AND UNDER
	One own choice selection from any standard Oratorio		
CLASS 225	ORATORIO SOLO	ADVANCED	19 YEARS AND UNDER
	One own choice selection from any standard Oratorio		
CLASS 226	ORATORIO SOLO	ADVANCED	21 YEARS AND UNDER
	One own choice selection from any standard Oratorio		

CLASS 227	ORATORIO SOLO	ADVANCED	28 YEARS AND UNDER
	One own choice selection from any standard Oratorio		
CLASS 228	ITALIAN ART SONG	INTERMEDIATE	14 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 229	ITALIAN ART SONG	SENIOR	17 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 230	ITALIAN ART SONG	ADVANCED	19 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 231	ITALIAN ART SONG	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 232	ITALIAN ART SONG	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 233	FRENCH ART SONG	SENIOR	17 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 234	FRENCH ART SONG	ADVANCED	19 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 235	FRENCH ART SONG	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 236	FRENCH ART SONG	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 237	GERMAN LIEDER	SENIOR	17 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 238	GERMAN LIEDER	ADVANCED	19 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 239	GERMAN LIEDER	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 240	GERMAN LIEDER	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		

ENGLISH ART SONGS

- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 241	ENGLISH ART SONG	JUNIOR	11 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 242	ENGLISH ART SONG	INTERMEDIATE	14 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 243	ENGLISH ART SONG	SENIOR	17 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 244	ENGLISH ART SONG	ADVANCED	19 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 245	ENGLISH ART SONG	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 246	ENGLISH ART SONG	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		

BAROQUE

- One own choice selection
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 247	SENIOR	17 YEARS AND UNDER
CLASS 248	ADVANCED	19 YEARS AND UNDER
CLASS 249	ADVANCED	21 YEARS AND UNDER
CLASS 250	ADVANCED	28 YEARS AND UNDER

EARLY 20TH CENTURY (1900 - 1949)

- One own choice selection composed between 1900 - 1949
- The participant is responsible for supplying an original copy of the music for the adjudicator

CLASS 251	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 252	JUNIOR	11 YEARS AND UNDER
CLASS 253	INTERMEDIATE	14 YEARS AND UNDER
CLASS 254	SENIOR	17 YEARS AND UNDER
CLASS 255	ADVANCED	19 YEARS AND UNDER
CLASS 256	ADVANCED	21 YEARS AND UNDER
CLASS 257	ADVANCED	28 YEARS AND UNDER

CONTEMPORARY (1950 – PRESENT)

- **One** own choice selection composed between 1950 and present
- The participant is responsible for supplying an original copy of the music for the adjudicator

CLASS 258	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 259	JUNIOR	11 YEARS AND UNDER
CLASS 260	INTERMEDIATE	14 YEARS AND UNDER
CLASS 261	SENIOR	17 YEARS AND UNDER
CLASS 262	ADVANCED	19 YEARS AND UNDER
CLASS 263	ADVANCED	21 YEARS AND UNDER
CLASS 264	ADVANCED	28 YEARS AND UNDER

CANADIAN

- **One** own choice selection by a Canadian composer
- The participant is responsible for supplying an original copy of the music for the adjudicator

CLASS 265	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 266	JUNIOR	11 YEARS AND UNDER
CLASS 267	INTERMEDIATE	14 YEARS AND UNDER
CLASS 268	SENIOR	17 YEARS AND UNDER
CLASS 269	ADVANCED	28 YEARS AND UNDER

RECITAL GROUP

- **Three** own choice selections which exhibit elements of contrast and/or unity.
- Selections must be named on the entry form.
- Musical Theatre, Gilbert and Sullivan, and popular music cannot be included.
- Evaluation will be based on repertoire selection, interpretation, and stage deportment.
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 270	JUNIOR 10 minute time limit	11 YEARS AND UNDER
CLASS 271	INTERMEDIATE 13 minute time limit	14 YEARS AND UNDER
CLASS 272	SENIOR 18 minute time limit	17 YEARS AND UNDER

CLASS 273	ADVANCED 20 minute time limit	19 YEARS AND UNDER
CLASS 274	ADVANCED 20 minute time limit	21 YEARS AND UNDER
CLASS 275	ADVANCED 20 minute time limit	28 YEARS AND UNDER

VOCAL SOLO - QUICK STUDY

- The test piece is selected by the adjudicator and given to the student 24 hours prior to the performance.

CLASS 276	INTERMEDIATE	14 YEARS AND UNDER
CLASS 277	SENIOR	17 YEARS AND UNDER
CLASS 278	ADVANCED	28 YEARS AND UNDER

DUETS (Two part Harmony)

- One own choice selection marked 2 part - must be named on the entry form.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 279	JUNIOR	11 YEARS AND UNDER
CLASS 280	INTERMEDIATE	14 YEARS AND UNDER
CLASS 281	SENIOR	17 YEARS AND UNDER
CLASS 282	ADVANCED	21 YEARS AND UNDER
CLASS 283	ADVANCED	28 YEARS AND UNDER

TRIOS (3 part harmony)

- One own choice selection in three part harmony - must be named on the entry form.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 284	INTERMEDIATE	14 YEARS AND UNDER
CLASS 285	SENIOR	17 YEARS AND UNDER
CLASS 286	ADVANCED	21 YEARS AND UNDER
CLASS 287	ADVANCED	28 YEARS AND UNDER

CONTEMPORARY/POPULAR MUSIC

One own choice selection from Conservatory Canada (Contemporary Idioms) or RCM Popular Repertoire.

CLASS 288 JUNIOR 11 YEARS AND UNDER

CLASS 289 INTERMEDIATE 14 YEARS AND UNDER

CLASS 290 SENIOR 17 YEARS AND UNDER

CLASS 291 ADVANCED 21 YEARS AND UNDER

MUSICAL THEATRE - JUNIOR

- **One** own choice selection from any musical theatre production or movie may be used. **PLEASE NOTE: Additional “dance only” sections should not be added to the performance.**
- The selection **MUST NOT** be a medley of songs or theme songs from movies.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Eligibility for provincials in the Junior category is entry in **ONE CLASS.**
- Contestants are responsible for supplying an original copy of the music for the adjudicator

CLASS 292 JUNIOR 11 YEARS AND UNDER

MUSICAL THEATRE SOLO - INTERMEDIATE, SENIOR AND ADVANCED

- Refer to regulation 34 (iii) for provincial festival eligibility.
- **Refer to local festival addendums for award eligibility**
- Contestants may choose from Up-tempo and/or Ballad, and/or Gilbert and Sullivan classes. **PLEASE NOTE: Additional “dance only” sections should not be added to the performance**
- The selection **MUST NOT** be a medley of songs or theme songs from movies.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Contestants are responsible for supplying an original copy of the music for the adjudicator
- **Advanced** participants wishing to be eligible for National Festival Music Theatre Class must enter and follow guidelines for NF CLASS 9.

UP TEMPO

- **One** own choice selection from any musical theatre production or movie may be used.

CLASS 293 INTERMEDIATE 14 YEARS AND UNDER

CLASS 294 SENIOR 17 YEARS AND UNDER

CLASS 295 ADVANCED 28 YEARS AND UNDER

BALLAD

- **One** own choice selection from any musical theatre production or movie may be used.

CLASS 296 INTERMEDIATE 14 YEARS AND UNDER

CLASS 297 SENIOR 17 YEARS AND UNDER

CLASS 298 ADVANCED 28 YEARS AND UNDER

GILBERT AND SULLIVAN

- **One** own choice selection.
- Costumes and props may be used but are not compulsory.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 299 INTERMEDIATE 14 YEARS AND UNDER

CLASS 300 SENIOR 17 YEARS AND UNDER

CLASS 301 ADVANCED 28 YEARS AND UNDER

MUSICAL THEATRE ENSEMBLES

- **One** own choice selection from any musical theatre production or movie may be used.
- The selection **MUST NOT** be a theme song or a medley of songs. Maximum time limit of 10 minutes, including set-up.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Small ensembles - a maximum of 5 performers. Large ensembles - minimum of 6 performers. Specify number of contestants on the entry form.
- Name repertoire on the entry form and include the timing of the selection.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 302 SMALL ENSEMBLE 11 YEARS AND UNDER

CLASS 303 SMALL ENSEMBLE 14 YEARS AND UNDER

CLASS 304 SMALL ENSEMBLE 17 YEARS AND UNDER

CLASS 305 SMALL ENSEMBLE 28 YEARS AND UNDER

CLASS 306 LARGE ENSEMBLE 11 YEARS AND UNDER

CLASS 307 LARGE ENSEMBLE 14 YEARS AND UNDER

CLASS 308 LARGE ENSEMBLE 17 YEARS AND UNDER

CLASS 309 LARGE ENSEMBLE 28 YEARS AND UNDER

MUSIC THEATRE VOCAL DUETS

- **One** own choice selection from any musical theatre production or movie may be used.
- The selection must not be a theme song or medley of songs.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 310 JUNIOR 11 YEARS AND UNDER

CLASS 311 INTERMEDIATE 14 YEARS AND UNDER

CLASS 312 SENIOR 17 YEARS AND UNDER

CLASS 313 ADVANCED 28 YEARS AND UNDER

OLDER BEGINNERS/ADULT CLASSES MAY BE ENTERED COMPETITIVELY OR NON-COMPETITIVELY

- Contestants may enter as many of the following classes in this category as they wish. However, contestants may not enter any other vocal solo categories. There is no upper age limit unless specified.
- **Vocal Solo Classes:** One own-choice selection which must be named on the entry form. Musical Theatre, Gilbert and Sullivan, and popular music will not be considered.
- **Traditional Folk Song Classes;** Selection must be an old traditional melody. No folk song medleys may be used. The tune should be listed as “anonymous”. List the name of the arranger on the entry form.
(continued)
- **Recital Group Classes;** The artistic arrangement and the quality of the music will be taken into consideration by the adjudicator. **Three** own-choice selections which exhibit elements of contrast and/or unity. (Musical Theatre, Gilbert and Sullivan, and popular music will not be considered).
- Evaluation will be based on repertoire selection, interpretation, and stage deportment.
- Contestants are responsible for supplying the original copy of the music for the adjudicator.
- **Contemporary/Popular Classes** must choose repertoire from RCM Popular Music Lists and/or Canadian Conservatory of Music Contemporary Idioms Lists.

UNDER THREE (3) YEARS INSTRUCTION

CLASS 314 VOCAL SOLO 17 YEARS AND UNDER

CLASS 315 VOCAL SOLO 18 YEARS AND OVER

CLASS 316 SACRED SOLO 17 YEARS AND UNDER

CLASS 317 SACRED SOLO 18 YEARS AND OVER

**CLASS 318 TRADITIONAL FOLK SONG 17 YEARS AND UNDER
ACCOMPANIED OR A CAPELLA**

**CLASS 319 TRADITIONAL FOLK SONG 18 YEARS AND OVER
ACCOMPANIED OR A CAPELLA**

CLASS 320	CONTEMPORARY/POPULAR SOLO	17 YEARS AND UNDER	
CLASS 321	CONTEMPORARY/POPULAR SOLO	18 YEARS AND OVER	
CLASS 322	RECITAL GROUP	17 YEARS AND UNDER	Three own choice selections
CLASS 323	RECITAL GROUP	18 YEARS AND OVER	Three own choice selections
CLASS 324	MUSICAL THEATRE	15 YEARS AND UNDER	
CLASS 325	MUSICAL THEATRE	16 YEARS AND OVER	
CLASS 326	MUSICAL THEATRE DUET	17 YEARS AND UNDER	
CLASS 327	MUSICAL THEATRE DUET	18 YEARS AND OVER	

ADULT CLASSES OVER THREE (3) YEARS INSTRUCTION

CLASS 328	VOCAL SOLO	18 YEARS AND OVER	
CLASS 329	SACRED SOLO	18 YEARS AND OVER	
CLASS 330	TRADITIONAL FOLK SONG	18 YEARS AND OVER	
	ACCOMPANIED OR A CAPELLA		
CLASS 331	CONTEMPORARY/POPULAR SOLO	18 YEARS AND OVER	
CLASS 332	CONTEMPORARY/POPULAR SOLO	18 YEARS AND OVER	
CLASS 333	RECITAL GROUP	18 YEARS AND OVER	
CLASS 334	MUSICAL THEATRE	18 YEARS AND OVER	
CLASS 335	MUSICAL THEATRE DUET	18 YEARS AND OVER	