

KINGS COUNTY MUSIC FESTIVAL ADDENDUM

Coordinator	Lynda Sharpe	651-2560
	Anne White	838-2660
Secretary	Vacant	
Treasurer	Jill Walsh	962-4147
Scholarship, Finance	Janice Lewellyn	838-5172
	Linda Boudreault	
Program	Carolyn Thompson	838-2752
	Clair Arthur	969-7972
Entry Secretary	Clair Arthur	969-7972
Awards	Lea Beaton	838-3774
Membership/Admissions	Carolyn Thompson	
Music/Adjudicator Secretaries	Anne White	838-2660
Publicity	Sara White	838-5068
Directors	Elizabeth Nimmo	838-2587
	Elizabeth Borman	962-3275
	Audrey Power	838-2026
	Frances McBurnie	659-2592

ENTRY DEADLINE DATE: February 28, 2021

Entry forms may be obtained at <http://www.peikiwanismusicfestival.ca/kings-county/>
Strings classes will not be offered in the Festival

PLEASE SEND ALL ENTRIES TO
Claire Arthur, 3069 Murray Harbour Road,
Belfast R.R.3, PEI C0A 1A0

KINGS COUNTY MUSIC FESTIVAL ENTRY FEES

Individuals up to and including 17 years	\$ 7.00
Individuals 18 years and over	\$ 10.00
Duets, Trios, Quartets, and Quintets .	\$10.00
Junior, Intermediate, Senior Choruses	\$ 10.00
Adult Choirs	\$12.00
Instrumental Ensemble under 15 members	\$10.00
Instrumental Ensemble over 15 members	\$12.00
Family Group.....	\$ 7.00
Concert Groups, Recital Groups and multi-movement works	\$10.00
Senior Citizens.....	Free

1. This competition shall be under the working management of the Kings County Music Festival
2. Any question not dealt with in these rules shall be referred in writing to the Music Festival. In turn, such will be forwarded to the Executive of the Kings County Music Festival, whose decision on such matters shall be final and binding on all concerned.
3. Immediately after the entry date is past, the program committee will decide the order in which the classes are to be heard. Contestants must perform on the date and time indicated in the program. The classes may be subdivided or merged, should the number or character of the entries warrant.
4. Contestants are admitted without charge to the session in which they perform.
5. The time of each competition and the order of competing will be shown in the official Program which will be on sale approximately two weeks before the opening of the Festival.
6. If any problems arise regarding the availability of required music (test pieces), please contact Anne White at 8382660.
7. Membership in the Kings County Music Festival helps support our organization and allows you admission to all sessions of the Kings County Music Festival.
8. Annual Fees: Individual Membership

.....	\$7.00
Family Memberships	\$10.00
Groups or Organizations	\$20.00

KINGS COUNTY MUSIC FESTIVAL TROPHIES, AWARDS, AND SCHOLARSHIPS

To qualify for a festival award or scholarship, a solo contestant (except Pre-Juniors) must compete in more than one class in the same discipline when there is a provision of suitable classes in the same discipline from which to choose. To be eligible for an award, competitors must attain an average of at least 85% based on their top two marks, or be recommended by the adjudicator for an award. Awards may be given to those attaining the highest mark in Sight Reading, Quick Study, Duet and Trio Classes in any discipline. Special Festival Awards may be given upon the recommendation of the adjudicators. Awards will not necessarily be given in any one year.

GUIDELINES FOR AWARDS

Piano & Vocal	Pre Junior.....8 years and under	
	Junior	11 years and under
	Intermediate	14 years and under
	Senior	17 years and under
	Advanced	28 years and under
Instrumental	Intermediate High School and Secondary High School in the following classes:	
	Recorder	
	Brass	
	Woodwind	
	Percussion	
	Instrumental Ensemble	
Bands	Elementary, Intermediate and Seniors	
School Choirs.....	Elementary, Intermediate and Senior High	
Church Choirs	Junior, Intermediate, Senior and Adult	
Community Choirs	Junior, Intermediate, Senior and Adult	

Alan Coffin Memorial Award	\$50.00
Presented by Patricia McGowan for Pre-Junior Male piano	
Rotary Club of Montague Award	\$50.00
Awarded to the most accomplished Junior in piano	
Mrs. Emily Miller West Memorial Scholarship	\$50.00
Junior Piano	
Dan Ross Inc. Award	\$50.00
Junior Girls Vocal Award	
Mrs. Bertha West Memorial Scholarship	\$50.00
Boys unchanged voice	
PEI Road Builders Association Award	\$50.00
Intermediate piano	
Helen Coffin Memorial Award	\$50.00
Intermediate vocal	
Southern Kings Arts Council Vocal Award	\$75.00
Senior vocal	
Southern Kings Arts Council Piano Award	\$75.00
Senior Piano	
Southern Kings Arts Council Instrumental Award	\$75.00
Senior Instrumental	
Murray Harbour Drama Club Awards	\$100.00
Musical Theatre, divided as recommended	
Composition Award	
Donated by Jane Naylor for the best overall composition, given on the recommendation of the adjudicator. In the event of a tie, the award may be divided.	
PEI Registered Music Teachers' Association Award	\$75.00
An outstanding performer in Kings County Music Festival who is still in the PEI school system. The award is to be given on the recommendation of the adjudicator. This award is contributed by the PEI Registered Music Teachers' Association.	
Patricia McGowan Trophy	
Piano accompaniment with solo voice or solo instrument. Highest mark in the accompaniment class.	
Harold J. Hynes Trophy	
Elementary school choir with the highest average of school choruses in a minimum of two classes as opposed to classroom choirs.	
Unit IV Music Educators Association Plaque	Classroom choir acquiring the highest mark.
Everett Moore Memorial Plaque	Adult Church Choir
Andrea Wood Memorial Award	\$100.00
Musical excellence and promise	
Clem Egolf Memorial Award	\$200.00
Aliant Telecom Instrumental Award	\$100.00
To be awarded in this category Advanced music student in any discipline	
The Evelyn MacLure Memorial High School Award and Plaque. The award is for group or Individual Performer at the Senior High School Level in any discipline.	

Kings County Music Festival Association Bursary \$600.00

Conditions for the Bursary are as follows:

1. Solo performers graduating from high school who intend to make music a career, are eligible.
2. This scholarship is open to residents of the Kings County Music Festival area.
3. Performers must apply, in writing; stating their career goals, Music Festival experience and other relevant information should be included.
4. Those applying must be competing in the current annual Festival.
5. Applicants must achieve a mark of 85% or over to be eligible for this scholarship.
6. The scholarship will be awarded on the recommendation of the adjudicator in consultation with the Award Committee.
7. The scholarship shall be in the amount of \$600.00
8. If sufficient funds are available, more than one scholarship may be given. If more than one person is eligible, this scholarship may be divided.
9. This scholarship is given for future tuition and related expenses. Payment will be made to accredited music schools. Special circumstances for study will be considered.
10. The scholarship will be presented following acceptance and registration in an accredited music program.
The scholarship must be used within three years from date of presentation unless an extension is arranged with the Association.
11. Scholarship need not be presented every year.
12. Conditions of the scholarship may be subject to change from year to year.
13. APPLICATIONS MUST BE RECEIVED BY APRIL 15TH OF THE CURRENT YEAR.

Regulations for the Composition Award

This award will be awarded for the best overall (competitive) composition as determined by the adjudicator on the basis of the composition rather than on the performance of the same. The composition is to reflect the work of the student; the teacher may advise minimally on notation. The composition maybe for any instrument ,or voice, or any combination. Performance is encouraged but not mandatory. The student will be responsible for making a legible, dark copy of the written score for the adjudicator. Computer printed scores are acceptable. For a work which is complex, a recorded version should also be submitted if possible..