

# 2019 National Music Festival

## Official Regulations & Syllabus

August 6 - 10, 2019

University of Saskatchewan | Saskatoon, SK

*Presented by The Federation of Canadian Music Festivals*





# NATIONAL MUSIC FESTIVAL SYLLABUS

## Table of Contents

REGULATIONS [Classes 1 through 9].....	5
GENERAL .....	5
PERFORMANCE.....	7
CLASS 1 – VOCAL SOLO, ANY VOICE .....	9
CLASS 2 – PIANO SOLO.....	10
CLASS 3 – STRING SOLO .....	11
CLASS 4 – CLASSICAL GUITAR SOLO .....	12
CLASS 5 – WOODWIND SOLO .....	13
CLASS 6 – BRASS SOLO .....	14
CLASS 7 – PERCUSSION SOLO .....	15
CLASS 8 – CHAMBER GROUP .....	16
CLASS 9 – MUSICAL THEATRE SOLO, ANY VOICE.....	17
CHORAL CLASSES AND REGULATIONS.....	18
COMPETITOR CODE OF CONDUCT.....	20
DRESS CODE [Competitors & Accompanists].....	20

### WHAT'S NEW IN 2019

Percussion will be a live competition in Saskatoon if there are three [3] or more entries

Memorization is encouraged but not compulsory in Woodwinds, Brass, Percussion

Song Cycle clarification – see page 9

Revised definition of Concerted Work throughout



## NATIONAL MUSIC FESTIVAL SYLLABUS

### FCMF BOARD OF GOVERNORS

Joy McFarlane-Burton, President [306] 652-2960 • [president@fcmf.org](mailto:president@fcmf.org)  
Judy Urbonas Vice President [204] 253-0417 • [vicepresident@fcmf.org](mailto:vicepresident@fcmf.org)  
Christopher Lane, Treasurer: [506] 561-9694 • [treasurer@fcmf.org](mailto:treasurer@fcmf.org)  
Barbara Long, Executive Director: [506] 375-6752 or 1-866-245-1680 • [info@fcmf.org](mailto:info@fcmf.org)

BC Representative: Antonia Mahon • [antonia@fcmf.org](mailto:antonia@fcmf.org)  
SK Representative: Karen Unger • [karen@fcmf.org](mailto:karen@fcmf.org)  
MB Representative: Margaret Sawatzky • [margaret@fcmf.org](mailto:margaret@fcmf.org)  
ON Representative: Martha Gregory • [martha@fcmf.org](mailto:martha@fcmf.org)  
Québec Representative: Tom Davidson • [tom@fcmf.org](mailto:tom@fcmf.org)  
NB Representative: Suzanne Dugas • [suzanne@fcmf.org](mailto:suzanne@fcmf.org)  
NS Representative: Christianne Rushton • [christianne@fcmf.org](mailto:christianne@fcmf.org)  
PE Representative: Lynda Sharpe • [lynda@fcmf.org](mailto:lynda@fcmf.org)  
NL Representative: Joan Woodrow • [joan@fcmf.org](mailto:joan@fcmf.org)

### PROVINCIAL ADMINISTRATORS

British Columbia:	Antonia Mahon [250] 493-7279 • <a href="mailto:pafestival@gmail.com">pafestival@gmail.com</a>
Saskatchewan:	Carol Donhauser [306] 757-1722 • <a href="mailto:sask.music.festival@sasktel.net">sask.music.festival@sasktel.net</a>
Manitoba:	Joanne Mercier [204] 231-4507 • <a href="mailto:amaf@mts.net">amaf@mts.net</a>
Ontario:	Pam Allen [888] 307-6632 • <a href="mailto:pam@omfa.ca">pam@omfa.ca</a>
Québec:	Tom Davidson [514] 398-4535 • <a href="mailto:thomas.davidson@mcgill.ca">thomas.davidson@mcgill.ca</a>
New Brunswick:	Barbara Long [506] 375-6752 • <a href="mailto:info@nbfmf.org">info@nbfmf.org</a>
Nova Scotia:	Christianne Rushton [902] 585-1512 • <a href="mailto:president@fmfns.ca">president@fmfns.ca</a>
Prince Edward Island:	Lynda Sharpe [902] 651-2560 • <a href="mailto:lynda@fcmf.org">lynda@fcmf.org</a>
Newfoundland:	Joan Woodrow [709] 722-9376 • <a href="mailto:jwoodrow@bellaliant.net">jwoodrow@bellaliant.net</a>

**For more information: Barbara Long, Executive Director**  
**1-506-375-6752 | 1-866-245-1680 | [info@fcmf.org](mailto:info@fcmf.org) | [fcmf.org](http://fcmf.org)**

### ORGANIZER

The Federation of Canadian Music Festivals  
in co-operation with:  
Saskatchewan Music Festival Association  
University of Saskatchewan in Saskatoon



# NATIONAL MUSIC FESTIVAL SYLLABUS

## PROCEDURE

Before competing in the National Music Festival, competitors must first qualify at a Local Music Festival in the province where they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent. After attaining the required standard, they must be recommended by the adjudicator[s] to proceed to the Provincial level of competition. The winner in each class at the Provincial level of competition is then eligible to compete in the National Music Festival. An entry fee of \$200 per solo entry is required at the National level for live solo performances; \$500 per Chamber Ensemble, and \$125 per entry for choral classes and percussion entries by recording. Competitors are responsible for covering the cost of their travel, meals, and accommodation at the National Music Festival.

*Please note:* In 2019, percussion will be a live competition if there are three or more entries.

## CLASSES

The following classes are offered at the National Music Festival:

### SOLO/CHAMBER

- |                                 |                                |
|---------------------------------|--------------------------------|
| Class 1 – Vocal Solo            | Class 6 – Brass Solo           |
| Class 2 – Piano Solo            | Class 7 – Percussion Solo      |
| Class 3 – String Solo           | Class 8 – Chamber Ensemble     |
| Class 4 – Classical Guitar Solo | Class 9 – Musical Theatre Solo |
| Class 5 – Woodwind Solo         |                                |

### CHORAL:

- Class 100 – Community Choir, 19 years of age or over
- Class 101 – Male choir
- Class 102 – Community Choir, 19 years of age and under
- Class 103 – School Choir, 19 years of age and under
- Class 104 – Ensemble [6-12 singers]
- Class 105 – Community Choir, 16 years of age and under
- Class 106 – School Choir, 16 years of age and under
- Class 107 – Community Choir, 12 years of age and under
- Class 108 – School Choir, 12 years of age and under
- Class 109 – Community Choir, 25 years of age and over

## AWARDS

- Grand Award .....\$5,000
- Classes 1 through 9 .....First place \$1,500
- .....Second place \$1,000
- .....Third place \$500
- Grand Award for Choirs .....\$500
- Classes 100 through 109 .....First place \$500
- .....Second place \$250



## NATIONAL MUSIC FESTIVAL SYLLABUS

### **GRAND AWARD COMPETITION**

First place winners in Classes 1 through 9 will perform at the Grand Award Competition for the Grand Award. In 2019, percussion will be a live competition if there are three or more entries, allowing percussion winner to compete in the Grand Award Competition.

### **ADJUDICATORS**

The FCMF engages a panel of internationally known musicians to adjudicate the National Music Festival.

### **CONCEPT**

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. Tentatively, the program is as follows:

Day 1	Arrival of competitors, briefing session, and rehearsals	Day 5	Performance adjudications, Master classes, and Grand Award Competition
Day 2	Official rehearsals		
Day 3	Competitions	Day 6	Departures
Day 4	Competitions		

A high standard of music selection is expected at each level – Local Festival, Provincial Festival and National Festival. Selections must be of advanced difficulty and should include at least one large-scale work.

## **REGULATIONS [Classes 1 through 9]**

### **GENERAL**

1. Competitors must read and comply with the rules and regulations governing the National Music Festival, including the Concept and Code of Conduct as set out in the Syllabus and Regulations. If clarification or assistance is needed, please contact your Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.
2. The National Music Festival is open to \*non-professional musicians who are:
  - i. 28 years or younger as of December 31 preceding the festival\*\*
  - ii. Canadian citizens, or
  - iii. living or studying in Canada, who perform at festivals affiliated through affiliated Provincial Music Festival Associations.

\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing. The competitor's signature is required on a national entry form confirming non-professional status. It is recommended that Local Festivals also have competitors verify, by signature, their non-professional status.

\*\*Competitors 14 years and under [at the time of the National Music Festival] must be accompanied by a parent/guardian.

3. Competitors can only be recommended to their Provincial Festival from one Local Festival. No competitor can represent more than one province, in a single discipline.



## NATIONAL MUSIC FESTIVAL SYLLABUS

4. The majority of members in a chamber group must reside or study in the province they represent. The majority [50% or more] must consist of new members who have not participated in a first-place chamber group at the National Festival for the last three years.
5. A signed recommendation from the adjudicator is required before any competitor may advance from the Local Festival to the Provincial Festival and Provincial Festival to the National Festival.
6. The signed competitor entry form signifies knowledge of, and agreement with the General Regulations.
7. Competitors are prohibited from contact with the adjudicators until competitions are completed.
8. First, second and third placements are awarded at the discretion of the adjudicators.
9. First-place winners are not eligible to compete in the same class at the National Music Festival for the following three years. Winners of the Grand Award are not eligible to compete again, in the same class.
10. Only FCMF sanctioned audio/video recording or photography is allowed.
11. The President of the Federation of Canadian Music Festivals is the final authority in all matters.

### **LOCAL FESTIVALS**

1. The maximum number of competitors recommended from each Local Festival to compete at the Provincial Festival in National Festival classes 1 through 9 inclusive is determined by the Provincial Association. The decision of a Provincial Association will apply equally to all Local Festivals in that province. *Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85 in the appropriate classes at the Local Festival.*

### **PROVINCIAL FESTIVALS**

1. Local Festival winners in Classes 1 through 9, if recommended, are eligible to compete at the Provincial Festival.
2. Competitors are responsible for providing their own accompanist. Accompaniment is restricted to one piano in Classes 1 through 7, and 9.
3. At the Provincial Level of competition, no marks are given. The winner in each class, if recommended by the adjudicator, is eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.



## NATIONAL MUSIC FESTIVAL SYLLABUS

### NATIONAL MUSIC FESTIVAL

1. The adjudicator at the Provincial Festival may recommend a winner in each of Classes 1 through 9 to proceed to the National Music Festival, should a satisfactory standard be attained. If a recommended competitor is unable to participate, an alternate is eligible to enter [see Provincial Regulation #3]. Only one substitution is permitted for a Chamber Group with the approval of the FCMF Officers.
2. Adjudicator recommendation and information forms of Provincial winners [and alternates, if any] must be submitted to the FCMF, within two weeks of the close of the Provincial Festival or by the entry closing date listed on the national registration form, whichever is earlier. Late or incomplete entries will not be accepted.
3. Competitors are:
  - responsible for their own equipment [except pianos, and props as outlined in Class 9].
  - required to perform in the Grand Awards competition when they place first in Classes 1 through 9 [with the exception of Class 7 – Percussion, if it is a recorded competition].
  - provided practise rooms as well as official rehearsal times in the performance hall.
  - given performance and master class adjudications following the conclusion of the competitions.
  - required to be in attendance at the National Music Festival from the Official Briefing through to the conclusion of the Grand Award Competition
  - advised to stay in the official accommodation from the evening of the competitor briefing to the end of the Grand Award Competition.
  - responsible for contact with, and payment for, their accompanists.
4. The Federation of Canadian Music Festivals and the National Music Festival are not responsible for lost or damaged musical instruments

### PERFORMANCE

1. Competitors must:
  - perform the repertoire indicated on their official National Entry Form which is to include the repertoire performed for, and recommended by, the adjudicator at the Provincial Festival. Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.
  - provide **two** original scores or authorized copies of music containing solo and accompaniment in the proper key, one for the adjudicator and one for the accompanist. When possible, please provide an additional score or authorized copy for the second adjudicator. All copyrights must be observed. As an aid to the adjudicators, competitors must number the first bar of each line. If percussion is a recorded competition, they must provide one digital copy with their recording.
2. Competitors are:
  - allowed 60 minutes inclusive at the National level and Grand Award Competitors are allowed 10 minutes inclusive.
    - In Classes 1 through 8 the performance begins when the first note of the performance is heard and ends with the last note.
    - In Class 9 the performance begins and ends with the first and last word, movement or note.
  - advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use Canadian compositions in their performances.



## NATIONAL MUSIC FESTIVAL SYLLABUS

3. Repetition of music is not allowed for competitors returning to the National Music Festival. This also applies to Chamber Groups where more than one member returns.
4. Memory work is mandatory in all classes except for Woodwind, Brass, Percussion and Chamber.
5. Oral introductions are not permitted in any discipline.
6. Accompaniment is restricted to the piano, unless otherwise indicated in the score.

The use of photocopied, duplicated, or altered copyright music by competitors or accompanists in the National Music Festival will not be tolerated.





## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 1 – VOCAL SOLO, ANY VOICE

Competitors proceeding to the Provincial level of competition must perform the selection[s] on which they were recommended by the adjudicator at the Local level. The recommended selections must include an advanced operatic aria and sacred aria from standard repertoire with recitative where applicable and at least one movement of a multi-movement work/song cycle.

An own choice selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Song cycles are an example of a multi-movement work.

#### Local Festival

Competitors must be recommended to Provincials from:

- an advanced selection from an Opera, with recitative where applicable, original key, original language; advanced Sacred Aria [Aria from an Oratorio, a work of J.S. Bach, or other major sacred work], with recitative where applicable; and at least one movement of a multi-movement work/song cycle; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival

Maximum time limit to be determined by the Provincial Association. Two or more languages to be included.

Competitors must perform **three selections** consisting of:

1. One selection from an Opera, with recitative where applicable, from advanced repertoire, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable, from advanced repertoire, original key, language optional.
3. \*Multi-movement/song cycle art song from advanced repertoire – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

#### National Festival

Maximum time limit of 60 minutes inclusive. Three or more languages to be included. Competitors must perform **five selections** consisting of:

1. One selection from an Opera, with recitative where applicable; from advanced repertoire original key, original language as recommended from Provincial Festival.
2. One sacred Aria [Aria from an Oratorio, a work of J.S. Bach, or other major sacred work], with recitative where applicable, from advanced repertoire as recommended from Provincial Festival.
3. \*Multi-movement/song cycle art song from advanced repertoire – at least four movements of the selection or the complete song cycle if less than four movements, as recommended from Provincial Festival.
4. Own choice selection from advanced repertoire, which may not be a multi-movement or song cycle.
5. Own choice selection from advanced repertoire, which may not be a multi-movement or song cycle.

***Please note: \*For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.***



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 2 – PIANO SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level.

#### Local Festival

Competitors must be recommended to Provincials from:

- an advanced Sonata, Concerto or Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition written for solo instrument with orchestral/band accompaniment. Only one Concerto is permitted.

#### Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Sonata or Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire [may not be another Concerto or another movement of the above].

#### National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Sonata, Concerto, or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival [may not be another Concerto]. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 3 – STRING SOLO

Guitar performers must enter Class 4.

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level.

Instrument must be stated on entry form.

#### Local Festival

Competitors must be recommended to Provincials from

- an advanced Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition written for solo instrument with orchestral/band accompaniment. Only one Concerto is permitted.

#### Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire [may not be another Concerto or another movement of the above].

#### National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival [may not be another Concerto]. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 4 – CLASSICAL GUITAR SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level.

Piano accompaniment is permitted, where appropriate.

#### Local Festival

Competitors must be recommended to Provincials from:

- an advanced work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. One own choice selection of an advanced work, that may be a multi-movement work, or at least two consecutive movements of a Concerto.
2. One own choice selection from advanced repertoire [may not be another Concerto or another movement of the above].

#### National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections** consisting of:

1. One own choice selection from advanced repertoire as recommended from Provincial Festival; additional movements or the complete work may be performed depending upon time. If a concerto, complete Concerto must be performed.
2. One own choice selection from advanced repertoire as recommended from Provincial Festival [may not be another Concerto].
3. One own choice selection from advanced repertoire [may not be another Concerto or another movement of the above].



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 5 – WOODWIND SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level.

- Instrument must be stated on entry form.
- Memorization is encouraged but not required.

#### Local Festival

Competitors must be recommended to Provincials from:

- an advanced Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition written for solo instrument with orchestral/band accompaniment. Only one Concerto is permitted.

#### Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire [may not be another Concerto or another movement of the above].

#### National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival [may not be another Concerto]. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 6 – BRASS SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level.

- Instrument must be stated on entry form.
- Memorization is encouraged but not required.

#### Local Festival

Competitors must be recommended to Provincials from:

- an advanced Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition written for solo instrument with orchestral/band accompaniment. Only one Concerto is permitted.

#### Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire [may not be another Concerto or another movement of the above].

#### National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival [may not be another Concerto]. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 7 – PERCUSSION SOLO

**In 2019, Percussion will be a live competition if there are at least three [3] entries. Otherwise it will be a recorded competition as per guidelines below.**

*Please note:* If percussion is a live competition, submission of recordings will not be required. Competitors will be required to attend the National Music Festival in Saskatoon, August 6-10, and the entry fee will be \$200.

Competitors proceeding to the Provincial level of competition must perform the selection from advanced repertoire on which they were recommended by the adjudicator at the Local level.

- Instruments must be stated on entry form.
- Piano accompaniment is permitted, where appropriate.
- Memorization is encouraged but not required.

#### Local Festival

Competitors must be recommended to Provincials from:

- an advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections**

1. One work for Keyboard Percussion from advanced repertoire [eg. marimba, vibraphone, xylophone]
2. One work for Timpani or Multi-percussion or Snare Drum from advanced repertoire

#### National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections**.

1. One work for Keyboard Percussion from advanced repertoire [eg. marimba, vibraphone, xylophone]
2. One work for Timpani or Multi-percussion or Snare Drum from advanced repertoire
3. One own choice from advanced repertoire

#### Recorded Percussion Entry Regulations and Guidelines:

- Only MP4 recordings or via private YouTube are acceptable formats for the submission of percussion entries.
- Ensure that you submit a high quality recording. Competitors will be notified of any technical problems with the recording.
- NO EDITING IS ALLOWED. The recording must be recorded as one, with no interruptions. Keep the camera running in-between selections, no matter how long the pause. Do not stop recording for general background noise, unless it is so loud that it will affect the sound quality. Follow the exact order of repertoire, as it is listed on the entry form. Do not announce your name and try to avoid recording your voice.
- One original music score for each selection, with the first bar of each line numbered, must be submitted with recording.
- A digital file of performer in concert attire.
- An entry fee of \$125 is required.
- Only entries received on or before the entry deadline will be eligible.



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 8 – CHAMBER GROUP

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the advanced selection on which they were recommended by the adjudicator at the Local level.

- Voice category and Instruments must be stated on entry form.
- A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part.
- When piano is included, the piano part must be original and not an orchestral reduction.
- Instrumentation and amplification may be used only as indicated in the original score.

#### Local Festival

Competitors must be recommended to Provincials from:

- an advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of own choice advanced selection performed at Local level.
2. One own choice selection from advanced repertoire [may not be another movement of the above].

#### National Festival

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking [removal of equipment].

Competitors must perform **two selections** consisting of:

1. Complete own choice selection from advanced repertoire as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.





## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 9 – MUSICAL THEATRE SOLO, ANY VOICE

Competitors proceeding to the Provincial level of competition must perform the selection[s] on which they were recommended by the adjudicator at the Local level. The recommended selections must include a Ballad and Up-Tempo work. The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from *Wonderful Town*]. The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from *Les Misérables*].

- All selections are to be sung from a published score, in any published key of a staged musical.
- Competitors may use: costumes, one [1] hand prop per selection. A table, chair, and coat rack is provided.
- Spoken passages are allowed only if published in the script/score provided.
- The original copy can be the Broadway score, from an Anthology, or purchased online [proof of purchase must be produced.
- Proof of purchase must be shown for all online purchases.
- Selections are not to include operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].

#### Local Festival

Competitors must be recommended to Provincials from:

- **two selections** consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival


Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

1. Musical Theatre Ballad
2. Musical Theatre Up-Tempo
3. Own Choice\*

#### National Festival

Maximum time limit of 60 minutes [including costume changes]. Competitors must perform **five selections** consisting of:

1. Musical Theatre Ballad as recommended from Provincial Festival
2. Musical Theatre Up-Tempo as recommended from Provincial Festival
3. Own choice selection as recommended from Provincial Festival
4. Own choice\*
5. Own choice\*

\*At the National Festival, five contrasting pieces in different tempi and from different eras are to be performed. At least two selections must have been performed before 1964. One selection by Sondheim is recommended. 



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CHORAL CLASSES AND REGULATIONS

Note: Choirs submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A Festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
4. Only MP3 recordings, are acceptable formats for the submission of choral entries. If a recording is submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level.
5. Recordings must be completed by **May 15**, with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording must be the first take.
6. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
7. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.
8. Recorded Choral entries must be submitted as follows:
  - MP3 format of recordings are to be uploaded during the on-line registration process.
  - A clear, scanned copy of the score [including a picture of the cover] must also be uploaded.
  - A short biography of the choir, waiver, and media contacts are to be uploaded during the on-line registration process.
  - A digital photo file of the choir.
  - All materials must be received by entry deadline.
9. All copyrights regarding music must be observed.
10. An entry fee of \$125 per choir is required at the National level.

The competition is conducted at three progressive levels:

#### Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. Signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

#### Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard. The signed recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by **June 20<sup>th</sup>**.

#### National Festival

Recordings are adjudicated and the winners are notified.



## NATIONAL MUSIC FESTIVAL SYLLABUS

The National Music Festival provides opportunities for the following types of choral groups:

Ensemble	limited to 6 to 12 singers.
School choirs	must have a minimum of 13 singers all from one school.
Community choirs	must have a minimum of 13 singers and are not school choirs.
Male voice choirs	may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
- The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- Ages are determined as of December 31 preceding the Festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

### **ENSEMBLE:**

#### **Class 104**

- must be an ensemble [6-12 singers]
- at least one selection, in three or more parts

### **SCHOOL CHOIR:**

*The members of a school choir must all be from the same school. Only one folk song is permitted.*

#### **Class 103**

- singers, 19 years of age and under
- at least one selection, sung in three or more parts

#### **Class 106**

- singers, 16 years of age and under
- at least one selection, sung in two or more parts

#### **Class 108**

- singers, 12 years of age and under
- at least one selection, sung in two or more parts

### **MALE CHOIR:**

#### **Class 101**

- restricted to male singers [no age limitation]
- at least one selection, sung in three or more parts

### **COMMUNITY CHOIR**

*A minimum of 13 singers is required. Only one folk song is permitted.*

#### **Class 100**

- the majority of members, 19 years of age or over
- at least one selection, sung in three or more parts

#### **Class 102**

- singers, 19 years of age and under
- at least one selection, sung in three or more parts

#### **Class 105**

- singers, 16 years of age and under
- at least one selection, sung in three or more parts

#### **Class 107**

- singers, 12 years of age and under
- at least one selection, sung in two or more parts

#### **Class 109**

- singers, 25 years of age and under
- at least one selection, sung in three or more parts



## NATIONAL MUSIC FESTIVAL SYLLABUS

### COMPETITOR CODE OF CONDUCT

Competitors are guests of the National Music Festival and hosting organization. This code has been developed to provide the best conditions for competition and to uphold FCMF's important values.

- 1) It is expected that competitors at the National Music Festival will show respect and support for each other at all times.
- 2) Competitors are to remain for the entire Festival and take part in all events including the briefing session, reception, performance workshop classes, adjudications, Host Night and the Grand Award Competition.
- 3) Dress Code [see below], must be observed.
- 4) Alcoholic beverages, cannabis products and illegal substances are prohibited in the university residences or festival venues.
- 5) Quiet hours between 11:00 PM and 8:00 AM must be observed.
- 6) Competitors should let their Provincial designate know where they are if their activity takes them somewhere not on their schedule. Competitors under the age of majority in the Host Province, and attending without parents, must have the permission of their Provincial Designate to leave the Festival site.
- 7) Practice and rehearsal rooms will be available for all competitors/accompanists and times must be observed.
- 8) Competitors are encouraged to attend as many of the competitions as possible.
- 9) It is the responsibility of each competitor to read and comply with all regulations as set out in the Code of Conduct and the Official Regulations and Syllabus. Any infringement of rules may result in disqualification.

### DRESS CODE [Competitors & Accompanists]

The following list of clothing is recommended for the official functions of The National Music Festival.

#### COMPETITOR BRIEFING

Casual [with FCMF T-Shirt, if provided]

#### MASTER CLASS & ADJUDICATION

Business Casual

#### COMPETITIONS

Concert attire

Musical Theatre competitors may wear costumes.

#### GRAND AWARD COMPETITION & RECEPTION

Women – semi-formal dress or concert attire

Men – suit or jacket, shirt & tie, or concert attire

Casual clothing may be worn at other times during the week.



# Department of Music

University of Saskatchewan

# LISTEN UP!



UNIVERSITY OF SASKATCHEWAN  
College of  
Arts and Science  
DEPARTMENT OF MUSIC  
ARTSANDSCIENCE.USASK.CA

| [artsandscience.usask.ca/music](https://artsandscience.usask.ca/music)  
[music.department@usask.ca](mailto:music.department@usask.ca)  
306-966-4568