

2019

**EAST PRINCE
MUSIC FESTIVAL**



**SUMMERSIDE, PEI
May 7 - 10, 2019**

Affiliated with the Federation of Canadian Music Festivals
The PEI Kiwanis Music Festival Association and
A preliminary to the National Music Festival

\$6.00

2019 EAST PRINCE MUSIC FESTIVAL

Affiliated with
The PEI Kiwanis Music Festival Association
And The Federation of Canadian Music Festivals

EAST PRINCE EXECUTIVE

Coordinator	Elaine Campbell
Secretary	
Treasurer	Victoria Kingyens
Scholarship/ Finance	Terry Moorehead
Program	Carol MacLean
Membership/ Admission/ Concert	Lisa Campbell
	Wendy Murray
Music and Folders	Elaine Campbell
Platform Secretary	Carol MacLean
Reception	Vicki Smallman
Publicity	Wendy Murray
Hall and Stage	Vickie Smallman
Nominations	Executive Committee

Thank you, Lisa Bernard, for your help with the program.

Thank you to our music teachers, participants, accompanists and volunteers. Without you we would not have a festival!

**Independent Studio Teachers and Music Directors represented
at the 2018 East Prince Music Festival:**

Alexandra Arsenault
Megan Burns
Maureen Brennan
Shirley Anne Cameron
Sandi Clark
Bethany Dawson

Christine Gallant
Nancy Rogerson
Emma Somers
Sandra Somers
Marion Wright-Waugh
Jacqueline Sorensen Young

Our sincere thanks is extended to the music teachers who have prepared the children and a thank you for giving your student this wonderful opportunity to participate in the East Price Music Festival.

ADJUDICATORS

Andrea Bell

Andrea is a graduate of the University of Toronto where she completed her Master in Music (Vocal Performance) under renowned singer and pedagogue Mary Morrison, O.C. Since completing her degree she has been gaining experience across Canada in both opera, recital work, and as a teacher. Andrea has been a soloist with Opera Nova Scotia, and sang the title role in their production of Mozart's Bastienne and Bastien and most recently Laura in Verdi's Luisa Miller. While living in Toronto, she had the privilege of singing with the Aradia Ensemble under the direction of Kevin Mallon and has joined them on three Naxos recordings. Andrea has been teaching at the Maritime Conservatory of Performing Arts in Halifax since 2006. Her singers have gone onto undergraduate and graduate programs, as well as professional theatre companies. Andrea adjudicates at music festivals across the Maritimes and is a music specialist teacher with the Halifax Regional School Board.

Sarah Hagan

Awarded as Ontario Contact's 2017 Artist of the year as well as the British Columbia Touring Council's 2015 Artist of the Year, and mentioned by the The Guardian (Charlottetown) as the Best Classical Performance of 2014. Sarah's extensive touring has taken her across Canada, to Sweden, France, Germany and Italy and twice to New York City's Carnegie Hall. She has appeared as soloist with the Victoria Symphony Orchestra of the Pacific, the Kitchener-Waterloo Symphony, the West Coast Symphony, the Symphony Orchestra of the Pacific, and the Nanaimo Chamber Orchestra. Her debut solo album *Glass House Dancing*, was nominated as Classical Recording of the year at the 2009 Western Canadian Music Awards. In December 2013 she released her second album, *Devoted: Music and Clara of Robert Schumann*, featuring solo piano works and Clara Schumann's Romances, Opus 22 with violinist Martin Chalifour, concertmaster of the Los Angeles Philharmonic. Her collaboration "Exultation" with Canadian Slam Poetry Champion Brendan McLeod explores Rachmaninoff's complete Opus 32 Preludes through poetry and storytelling and premiered to critical acclaim in February 2017. Sarah also tours a one-woman comedy show called "Perk up, Pianist!" of which Edmonton Journal wrote, " her comic timing is as solid as her music career." In addition to writing wine reviews for her blog, "**ARTIST WINES!** - Uncorking Musician-priced cellar secrets," Sarah is an awkward but enthusiastic tap dancer. Sarah's motivation is the belief that music has the power to be a window into our souls regardless of age or knowledge.

**EAST PRINCE MUSIC FESTIVAL ACKNOWLEDGES WITH GRATITUDE THE
GENEROSITY OF OUR CONTRIBUTORS:**

SPONSORS \$500. or more

\$500. Marion Riehl

\$500. Cavendish Farms

BENEFACTORS \$250. or more

\$375. Kiwanis Club of Charlottetown

\$300. Allen & Carol Maclean

\$250. The McCain Foundation

\$250. MacLean Laureijs Dentistry

\$250. Mark Ramsay

PATRONS \$100. or more

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- \$75. Kelvin Grove WI
- \$65. Augustine Cove WI
- \$60. Marie Salamoun Dunne
- \$51. Leona Perry
- \$50. Lonnie & Sally Ann Webster
- \$50. Kensington United Church Session
- \$50. Summerside Toyota
- \$50. PEI Roadbuilders Association
- \$50. Marguerite Bourgeoys Centre
- \$50. Kensington Lion's Club
- \$50. Crapaud Women's Institute
- \$50. Jamie & Cherie MacKenzie
- \$50. Mr. Vance Bridges
- \$50. D. Alex MacDonald Ltd.
- \$50. Spring Valley WI

FRIENDS \$25. or more

- \$40. Ken & Sandi Clark
- \$35. Central Bedeque Women's Institute
- \$30. McLellan Brennan
- \$25. Victoria Women's Institute
- \$25. Jack and Arlene Sorensen
- \$25. Terry and Margaret Moorehead
- \$25. Long River Women's Institute

SUPPORTERS \$10.00 OR MORE

- \$ 20. South Shore Unit 1 UCW
- \$ 20. Sherbrooke-Summerside Women's Institute



A special **THANK YOU** to:

- the Superstore for the fruit baskets for the adjudicators.
- the Quality Inn for assistance in accommodation.
- Michael Klomp for his talents and expertise in piano tuning.
- Mrs. Nancy Rogerson (Music For Young Children) for trophies

We acknowledge with gratitude the generosity of the congregations of Trinity United and Summerside Baptist Churches

Another way we would like you to consider could be a donation of Aeroplan points or AirMiles, which you not have use for. The National Festival body also has an AirMiles program, and purchases could be made using that number which is available from the festival coordinator.

The Kiwanis Club of Charlottetown is a very generous sponsor of our festival association. Each festival receives a portion of funds directly. As well, they provide the majority of the money required to stage the provincial competition each year. All festivals owe them gratitude for their annual support, and we thank them

DID YOU KNOW'

- ★ that the festival depends for its revenue on entry and admission fees, program and syllabus sales, and donations from supporters?
- ★ that over half the Festival's costs go to travel, accommodation, meals, and fees for our professional adjudicators as well as hall rentals?
- ★ that scholarships and awards, program printing, syllabus and
 - ★ affiliation fees make up the other half of the Festival costs?
- ★ that the East Prince Music Festival is run entirely by volunteers?

TO THE PUBLIC

- ★ Absolute silence is required during performances.
- ★ The public may not enter or leave while a performer is on the platform or performing.
- ★ We ask that you not use flash cameras and that pagers and telephones be turned off. If you wish to use a video or digital camera, please use it from the back of the hall so as not to obstruct anyone's view. (Please do not videotape the adjudicator's remarks.) We do not want to distract the performer, the adjudicator or the audience.

AWARDS

To receive an award, a contestant must have entered at least two classes in their discipline and have first place standing in their class. All awards are chosen by the adjudicator.

Categories for awards are designated as follows:

- Junior (11 years and under)
- Intermediate (14 years and under)
- Senior (17 years and under)
- Advanced (33 years and under)

The PEI RCCO Award for Organ will go to the student showing the most promise and musicality in any organ class, at the adjudicator's discretion - \$50.00

Canada 150 Award for the most outstanding piano/instrumental performance in the festival

Augustine Cove Women's Institute - Pre junior, Junior or intermediate level piano student who demonstrates- excellent stage presence, highly expressive playing, and overall impressive musicianship in a minimum of two solo classes.



EAST PRINCE TROPHIES AND AWARDS

(All awards are adjudicator chosen)

Winners for 2018

Piano Awards:

Canada 150 Award *Mateo Delgado-Keough*

Adjudicator's Award (junior): *Ellen MacMurdo, Sophie Gallant*

Music For Young Children Awards:

David Gallant, Sarah MacMurdo, Clarity Smith, Luke Somers

EPMF Award (junior): *Mateo Delgado-Keough*

EPMF Award (contemporary idioms, junior): *Amani Taleb*

EPMF Award (piano): *Nicole Poirier*

Augustine Cove Women's Institute *Ella McCarville*

PEI Roadbuilders and Heavy Construction Association Brian Campbell

Memorial Award (intermediate) *Emily Cousins*

Kinsmen Club Award (Senior) *Carly Foster*

Long and McQuade Award (senior) *Carly MacKenzie*

Darlene Harding (junior) *Brayden Carruthers*

Registered Music Teacher's Association *Jessee Hill*

Standard Aero *Brayden Carruthers*

Summerside Community Choir *Fandango*

Duets/Trios - EPMF (junior) *Gracie Davison & Ella McCarville*

Vocal Awards:

Canada 150 Award:	<i>Robyn Perry</i>
Music For Young Children Awards:	
Girl's Solo:	<i>Alexis MacLaren</i>
Marion Riehl (intermediate)	<i>Kirsten Smith</i>
Marion Riehl (sacred)	<i>Ella McCarville</i>
Marion Riehl (musical theatre)	<i>Mya Stewart</i>
Marion Riehl (junior church choir)	<i>Kensington United Junior</i>
Duke's Food Services	<i>Maggy, Emma & Jenny Somers</i>

Choir:

EPMF Awards:	
Junior	<i>Jade & Willow Archibald</i>
StandardAero	<i>George Woods</i>

Musical Theatre Awards:

EPMF Award (junior)	<i>Keira Carruthers</i>
EPMF Award (intermediate)	<i>Rebekah Brown</i>
EPMF Award (senior)	<i>Georgie Gunn</i>
The Journal Plaque	<i>Youth Theatre Ensemble</i>
Allen & Carol MacLean	<i>Youth Theatre Ensemble</i>

Choral Awards:

MacLean Laureijs Dentistry & The Journal Pioneer Plaque:	
	<i>Elm Street Primary Choir (K4-6)</i>

Instrumental Awards:

EPMF Award	<i>Evan Bouchie</i>
EPMF Award	<i>SIS Brass Quintet</i>
	<i>Mairi Laureijs, Kyah Lockhart,</i>
	<i>Tyra MacKinnon, Carrie MacLellan, Brianna Underhill)</i>

To 'The Provincials':

CHOSEN TO REPRESENT

the East Prince Music Festival at the provincial competition in
Charlottetown

Piano:

Junior: *Mateo Delgado-Keough, Brayden Carruthers*

Intermediate: *Carly Foster*

Vocal:

Junior: *Brayden Carruthers, Ella McCarville*

Intermediate:

Senior: *Georgia Gunn*

Advanced: *Robyn Perry*

Musical Theatre:

Junior: *Keira Carruthers*

Intermediate: *Rebekah Brown*

Senior: *Youth Theatre Ensemble*

Instrumental:

Choral:

*Elm Street Primary (K-3) Choir
Kensington United Church Choir*

UPCOMING EVENTS TO REMEMBER

JUNIOR & SENIOR CONCERTS

Tuesday, May 14, 2019 - 6:30pm
Trinity United Church

PROVINCIAL FINALS

May 31-June 1, 2019
Dr. Steel Recital Hall, UPEI
University of Prince Edward Island
and
Park Royal United Church

NATIONAL MUSIC FESTIVAL

August 6-12, 2019
University of Saskatchewan
Saskatoon, SK

PERFORMANCE ETIQUETTE

Live performance is a communal experience. And a totally silent hall is not possible, nor even desirable.

Still, in response to numerous comments from our patrons and in the interest of everyone's greater enjoyment, may we politely offer the following suggestions:

Coughing: Contrary to popular opinion, coughers do not wait for the quietest moment to cough. It just seems that way. Did you know that a covered cough has been scientifically proven to greatly lower its decibel level.

Cough Drops: Until someone invents silent wrappers, it's better to undo the cough drops before you arrive in the hall, otherwise open yours quickly. The slow approach is agonizing.

Noisy Jewellery: Though charming on most occasions, it's best to leave it in the vault when attending a performance.

No Extra Musicians: Pagers, telephones, watch alarms, tape recorders, cameras and other percussive "instruments" should be turned off before the performance. Please ensure your bell tolls not for thee. (Video cameras may be used unobtrusively.)

Hold That Thought: However brilliant or apt, it can wait till later.

Making Scents: While romance is wonderful, some people are seriously allergic to fragrances. Less is more. None is best.

GENERAL RULES

1. Contestants are required to be in their respective venues (places of performance) 15 minutes prior to their performance time. All times listed, except the opening sessions, are estimates only.
2. It is recommended and desirable that performances in all solo classes be from memory. Its effect upon marking will be subject to the discretion of the adjudicators.
3. Entrants may not use photocopies of copyrighted music, unless accompanied by receipt.
4. The chord may be given on the piano at the beginning of each piece of unaccompanied music. In string classes competitors may have their instruments tuned by a teacher.
5. Competitors are expected to supply their own accompanists.
6. Competitors perform in the order as listed in the Program unless changed in advance due to extenuating circumstances.
7. Complaints and protests may be made to the coordinator and not to the adjudicator.

Competition is a means to an end and is not to be stressed to the exclusion of the Festival spirit. It is a means of 'pacing one another on the road of excellence' and is to rise above rivalry. The Festival spirit may be defined as "the joy of participating with others in seeking the highest levels in the art of music."

(Article 103.1, Operating Principles of the Federation of Canadian Music Festival)

PLEASE NOTE

All times scheduled for each class, other than the time to begin a session, are approximate times only.

Please arrive 15 minutes before your scheduled performance time.

To The Public

Absolute silence is required during performances. The public may not enter or leave while a performer is on the platform.

We ask that you not use flash cameras and that telephones, pagers, beepers be turned off. If you wish to use a video camera, please use it from the back of the hall so as not to obstruct anyone's view. (Please do not videotape the adjudicator's remarks.) We do not want to distract the performer, the adjudicator or the audience.

Island A Cappella is seeking its next



If you are...

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a cappella music

An **energetic** leader who enjoys
working collaboratively
and

Interested in learning more

Visit *islandacappella.ca*

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Tuesday, May 6, 2019
Trinity United Church
Corner of Spring and Winter Streets
Adjudicator: Andrea Bell

9:45am

Class 0250 - Choral Concert Group - Grades K - 6

1. Elm Street School's Primary Choir

This Little Light of Mine

african american spiritual

arr E Crocker

Rocky Mountain

appalachian folk song

Happiness

L Worsley

Class 0234 - Elementary School - Male Unison Chorus - Grades 4 - 6

1. Elm Street School's Boys in Black

Stand By Me

BB King, arr M Stoller & J Leiber

This Train

African American Spiritual

Class 0236 - Elementary School -Two -Part Chorus - Grades 4 - 6

1. Elm Street School's Girls' Choir

Uma Familia

J Althouse

Basin Street Blues

S Williams / arr T Anderson



Tuesday, May 6, 2019
Trinity United Church
Corner of Spring and Winter Streets
Adjudicator: Andrea Bell

1:00pm

Class 1206 - Operatic Solo - Advanced

1. Robyn Perry

Ah! Je Veux Vivre

C Gounod

Class 1246 - German Lieder - Advanced

1. Robyn Perry

Suleika I

F Schubert

Class 1312 - Contemporary - Advanced

1. Robyn Perry

Go. Lovely Rose

N. Rorem

NF1 - National Festival Music Class

1. Robyn Perry

I. Hochster (Cantata BWV 51)

JS Bach

II. Quatrains (song cycle)

J Papineau-Couture

III. Luce di Quest 'anima

L di Chamounix & G Donizetti

Dear Music

Thank you for always clearing my head,

healing my heart and lifting my spirits"

2:30pm

Class 1108 - Traditional Folk Song - 11 years

1. Kennah Brant
 Scarborough Fair arr C Ruck
2. Jenny Somers
 The Mocking Bird arr M Mrozinski

Class 1102 - Traditional Folk Song - 8 years and under

1. Luke Somers
 Donkey Riding arr B Cass-Beggs

Class 1014 - Vocal Solo - 10 years and under

1. George Woods
 The Stars are with the Voyager J Althouse
2. Keira Carruthers
 I Wonder D Rhodenizer

Class 1010 - Vocal Solo - 8 years and under

1. Luke Somers
 Who Has Seen the Wind U Kasemets

Class 1155 - Sacred Solo - 12 years and under

1. Ella McCarville
 I See the Love of God in Every River D. Ouchterlony

Class 1154 - Sacred Solo - 11 years and under

1. Sophie Gallant
 Gloria Deo D Ouchterlony

Class 1016 - Vocal Solo - 11 years and under

1. Jenny Somers
All Through the Night HJ McLean
2. Sophie Gallant
I'm Wishing D Rhodenizer

Class 1322 - Vocal - Canadian - 11 years and under

1. George Woods
Computer Cat D Rhodenizer

Class 9110 - Musical Theatre – Ballad – 14 years and under

1. Ella McCarville
God Help the Outcasts (fr *The Hunchback of Notre Dame*)
A Menken/S Schwartz

Class 9002 - Musical Theatre - 11 years and under

1. Kennah Brant
Colors of the Wind (fr *Pocahontas*) A Menken
2. Keira Carruthers
Over the Rainbow (fr *The Wizard of Oz*) Y Harburg/H Arlen
3. George Woods
When I Get My Name in Lights (fr *The Boy from Oz*) P Allen
4. Sophie Gallant
Six Hours as a Princess (fr *Children's Letters to God*)
D Evans/DJ Cohen

Practice

like you've never won

Perform

like you've never lost

Tuesday, May 6, 2019
Trinity United Church
Corner of Spring and Winter Streets
Adjudicator:Andrea Bell

6:00pm

Class 1604 - Vocal duet - 14 years and under

1. Ella McCarville & Gracie Davison

Consider the Lilies

A Brotherton/M Williams

Class 1304 - Contemporary (1950 - present) - 14 years and under

1. Brayden Carruthers

Homeward Bound

M Keen

Class 9204 - Musical Theatre Vocal Duets - 14 year and under

1. Jenny Somers & Mya Stewart

Stepsister's Lament (fr *Cinderella*)

Rogers & Hammerstein

Class 0504 - Community Choir - 19 years and under

1. Kensington United Church Youth Choir

The Children of the World

T Johnson

Dem Bones

A Snyder

Class 1110 - Traditional Folk Song - 12 years and under

1. Ella McCarville

I Know Where I'm Goin'

arr H Hughes

JUNIOR & SENIOR CONCERTS

Tuesday, May 14, 2019 - 6:30pm

Trinity United Church

Class 9316 - Musical Theatre - Large Ensemble - 17 years and under

1. Youth Theatre Ensemble

Revolting Children

T Minchin

Class 9308 - Musical Theatre - Small Ensemble - 28 years and under

1. Jenny, Emma & Maggy Somers

I Know It's Today (fr. *Shrek, the Musical*)

J Tesori

Class 1608 - Vocal Duet - Advanced

1. Maggy & Emma Somers

The Parting Glass

arr S DeCesare

Class 0506 - Community Choir

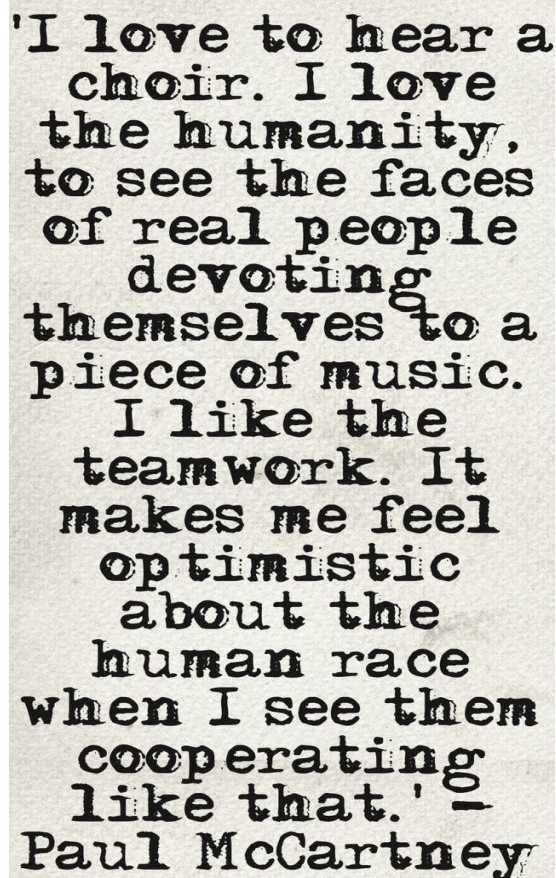
1. Fandango Choral Ensemble

I Sing Out

Angel's Breathing Out

M Hayes

A Bair



'I love to hear a choir. I love the humanity, to see the faces of real people devoting themselves to a piece of music. I like the teamwork. It makes me feel optimistic about the human race when I see them cooperating like that.' - Paul McCartney

Wednesday, May 7, 2019
Summerside Baptist Church
Corner of Church and Spring Streets
Adjudicator: Sarah Hagan

9:00am

Class 2062 - Piano Solo - Graded Studies - Grade 8

1. Emily Wall

Agitato - Opus 42, No. 18

A Rowley

Class 2079 - Piano Solo - Popular Repertoire - Grade 7

1. Sofia Campos

Piano Man

B Joel

Class 2063 - Piano Solo - Graded Studies - Grade 8

1. Emily Wall

The Storm - Opus 109, No. 13

JF Burgmuller

Class 2124 - Piano Solo - Level 7 - Contemporary Idioms Ballad & Blues

1. Abegail Wall

Memphis Blues

M Mier

Class 2422 - Master Class Romantic Senior

1. Kamdyn Foster

Prelude in C - Opus 3, No. 2

Rachmaninoff

Piano Problem #28

“When you want to practice and everyone else is sleeping”

10:00am

Class 2200 - Piano Solo - Method Book -5 years & under

1. Eli Cain
The Wild Colt N Faber
2. Leah Doucette
Spot JS Bastien
3. Hudson Gill
Spot JS Bastien
4. Charlie Lord
Most of All I Like Rainbows N Faber
5. Caedyn MacMurdo
Spot J Bastien

Class 2500 - Sonatina - Junior

1. Jenny Somers
Sonatina in F - II Rondo L van Beethoven

Class 2004 - Piano Solo - Graded List - Grade 1 List B

1. Kennah Brant
Mist C Poole
2. Makayla Elsinga
Mist C Poole
3. Luke Somers
The Bear in the Forest V Blok

11.00am

Class 2105 - Piano Solo - Level 2- Contemporary Idioms Swing

1. Addie O'Meara
A Night on the Town T Seldenberg
2. Charity Smith
A Night on the Town T Seldenberg

Class 2460 - Piano Solo - Master Class - Canadian - Pre-Junior

1. Makayla Elsinga

Robots

A Crosby Gaudet

2. Luke Somers

Robots

A Crosby Gaudet

Class 2250 - Piano Solo - Older Beginner - less than 1 year of instruction

1. Ethan Peters-Ellis

Basketball Star

M Bober

Class 2104 - Piano Solo - Level 2- Contemporary Idioms - Ballad/Blues

1. Clarity Smith

Loner

F Pustilnik

Class 2209 - Piano Solo - Method Book -9 years & under

1. Wesley McKone

Celebration

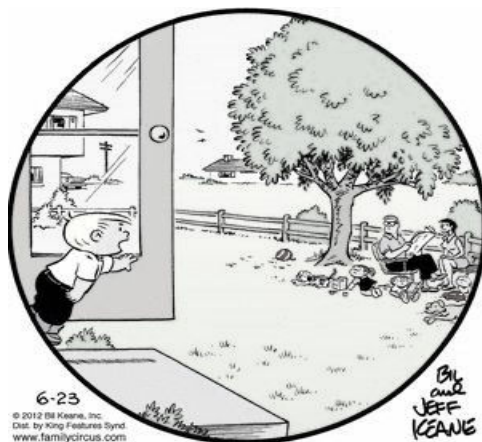
A Crosby

2. Keilah MacLean

New Orlean's Celebration

Faber

11:15 - End of session



6-23
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"It's okay to come in the house again.
I'm finished practicin' the piano."

Wednesday, May 7, 2019
Summerside Baptist Church
Corner of Church and Spring Streets
Adjudicator: Sarah Hagan

1:00pm

Class 2009 - Piano Solo - Graded List - Grade 3 List A

1. Landon Murray
Harlequinade JL Krebs
2. George Woods
Musette in D JS Bach

Class 2003 - Piano Solo - Graded List - Grade 1 List A

1. Willow Archibald
German Dance in D FJ Haydn

Class 2050 - Piano Solo - Graded Studies - Grade 1

1. Willow Archibald
Celebration A Crosby

Class 2107 - Piano Solo - Level 2- Contemporary Idioms Other Genres

1. Addie O'Meara
Land of the Silver Birch arr. J Sandy
2. Charity Raymer
Land of the Silver Birch arr. J Sandy

Piano Problem #51

“That awkward moment when you play something classical and difficult really well, but your non-musical friends are more impressed by the easy crappy popular stuff!”

Class 2204 - Piano Solo - Method Book -7 years & under

1. Annissa Coles
Over the Rainbow H Arden arr. C Matz
2. Hayden MacQueen
Minuet in G JS Bach
3. Autumn Martin
Money Can't Buy Everything Alfred

Class 2212 - Piano Solo - Method Book -11 years & under

1. Jacob Martin
A Neat Beat M Mier
2. Landon Murray
In Dreams arr D Coates

Class 2213 - Piano Solo - Method Book -11 years & under

1. Jacob Martin
Fur Elise L van Beethoven, arr Bastien

2:00pm

Class 2301 - Four Hands/One Piano - 9 years and under

1. Jade & Willow Archibald
Sneaky Fox Boogie E Lin
2. Charity & Kaitlyn Raymer
Home on the Range arr M Nevin

A DAY WITHOUT MUSIC...
JUST KIDDING... I HAVE NO
IDEA WHAT THAT'S LIKE

Class 2303 - Four Hands/One Piano - 11years and under

1. Madison Elsinga & George Woods
Clown Caper L Niamath
2. Madison Elsinga & Makayla Elsinga
Mountain Song D Alexander

Class 2205 - Piano Solo - Method Book -7 years & under

1. Hayden MacQueen
Home on the Range arr C Sanford
2. Kaitlyn Raymer
Rigadoon in a minor W Babell

Class 2016 - Piano Solo - Graded List - Grade 5 List B

1. Cyrus Cormier
Sonatina in F L van Beethoven
2. Gracie Davison
Sonatina in a minor Opus 214, No. 4 C Gurlitt
3. Madison Elsinga
Sonatina in a minor Opus 214, No. 4 C Gurlitt

3:00pm

Class 2015 - Piano Solo - Graded List - Grade 5 List A

1. Gracie Davison
Prelude in C Bach
2. Madison Elsinga
Bourree in g minor Stolzel
3. Ella McCarville
Verso in e minor Zipoli
4. Jenny Somers
Fantasia in C GP Telemann

Class 2017 - Piano Solo - Graded List - Grade 5 List C

1. Cyrus Cormier
Sunset in Rio M Springer
2. Madison Elsinga
Sunset in Rio M Springer
3. Ella McCarville
Red Rose Rendezvous M Mier
4. Gracie Davison
When a River Flows N Telfer

3:45 - end of session



Wednesday, May 7, 2019
Summerside Baptist Church
Corner of Church and Spring Streets
Adjudicator: Sarah Hagan

6:30pm

Class 2025 - Piano Solo - Graded List - Grade 8 List B

1. Emily Wall

Sonata in A - Opus 59, No. 1, 1st Mvt.

F Kuhlau

Class 2023 - Piano Solo - Graded List - Grade 7 List C

1. Sofia Campos

Rock Zone

RB Vandall

2. Dakota Darrach

Fantasy Bossa

C Norton

Class 2127 - Piano Solo - Level 7 - Contemporary Idioms Other Genre

1. Abegail Wall

Persnickety Rag

M Mier

2. Mairi Laureijs

Obliviate

A Desplat

Class 2034 - Piano Solo - Graded List - Grade 10 List C

1. Carly MacKenzie

Nocturne in e minor - Opus posth. 72, No. 1

F Chopin

Class 2021 - Piano Solo - Graded List - Grade 7 List A

1. Sofia Campos

Suite in G - Opus 1, No. 1, Mvt. X, Andante

JH Fiocco

2. Dakota Darrach

Sonata in C - Opus 1, No. 2, mvt. 2

GB Platti

Class 2036 - Piano Solo - Graded List - Grade 10 List E

1. Carly MacKenzie

Cassandra's Dream

J Domine

Class 2553 - Sonata Class - Senior

1. Kamdyn Foster

Moonlight Sonata - Opus 27, No. 2

L van Beethoven

Class 2331 - 3 Pianists at One Piano - 14 years and under

1. Dakota Darrach, Katie Stavert-Bernard, Jessee Hill

Prelude in G

M Bober

Class 2309 – 2 Four Hands/One Piano - Open

1. Sandra & Will Somers

Jazz Walk

M Mier

2. Nicole Poirier & Sandra Somers

Night Club 1960

A Piazzolla

Class 2027 - Piano Solo - Graded List - Grade 8 List D

1. Emily Wall

La Mendiga - Opus 1, No. 2

E Granados

Class 2604 - Piano Recital Group - Advanced

1. Nicole Poirier

1. Cafe 1930

A Piazzolla

2. Sonata Pathetique – mvt. II Adagio Cantabile

L van Beethoven

3. Salut D'Amour

E Elgar

4.

Love is like plaining the piano. First you must learn to play by the rules, then you must forget the rules and play from your heart.

Thursday, May 7, 2019
Summerside Baptist Church
Corner of Church and Spring Streets
Adjudicator: Sarah Hagan

9:00am

Class 2218 - Piano Solo - Method Book -14 years & under

1. Gabrielle Sampson

Mythical Dreams

J Montgomery

Class 2214 - Piano Solo - Method Book - 12 years & under

1. Reagan MacLean

Riverboat Jazz

M Mier

Class 2451 - Piano Solo - Masterworks Contemporary - Junior

1. Carolanne Samson

Drifting Clouds

JP George

Class 2206 - Piano Solo - Method Book -8 years & under

1. Kenzie MacMurdo

Walk in a Rainbow

N Faber

2. Chloe Schneider

Bouncing on My Bed

A Crosby

3. Chelsea Ndiweni

Concert Sonatina - Mvt. Allegro

N Faber

Class 2461 - Piano Solo - Master Class - Canadian - Junior

1. Carolanne Samson

Amusement

M Badian

Class 2106 - Piano Solo - Level 2- Contemporary Idioms Rock

1. Clarity Smith

Dorian Disco

A Harbridge

Class 2207 - Piano Solo - Method Book -8 years & under

1. Chloe Schneider

Starfish at Night

A Crosby

Class 2052 - Piano Solo - Graded Studies - Grade 3

1. Landon Murray

Witches and Wizards

C Donkin

Class 2014 - Piano Solo - Graded List - Grade 4 List C

1. Claire Keough

Foggy Day Blues

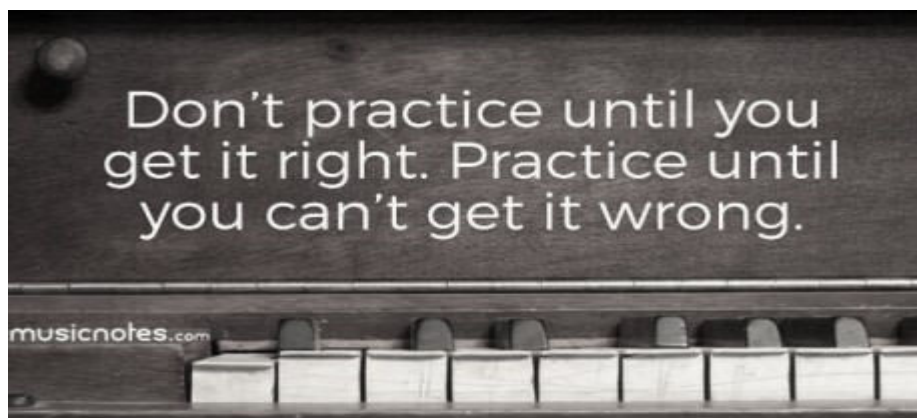
M Springer

Class 2462 - Piano Solo - Canadian - Intermediate

1. Reagan MacLean

Rainforest Nocturne

L Paterson



Class 2220 - Piano Solo - Method Book -15 years & under

1. Jessica Larsen

Refuge of the Heart

R Hartsell

11:00am

Class 2033 - Piano Solo - Graded List - Grade 10 List B

1. Carly MacKenzie

Sonata in f minor – Opus 2, No. 1, mvt. 1

L van Beethoven

Class 2024 - Piano Solo - Graded List - Grade 8 List A

1. Emily Wall

Invention BWV 773

JS Bach

Class 2221 - Piano Solo - Method Book - 15 years & under

1. Jessica Larsen

Midnight Ride

M Bober

Class 2026 - - iano Solo - Graded List - Grade 8 List C

1. Emily Wall

Andante sostenuto - Opus 772, No. 2

F Mendelssohn

11:45 - end of session

When you're 90...

you probably won't be playing soccer,
doing gymnastics or dancing hip hop...

But you'll still be able to Play the Piano.

Thursday, May 7, 2019
Summerside Baptist Church
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1:30pm

Class 2370 - Piano Solo Quick Study - Preparatory

1. Hayden MacQueen

Class 2252 - Piano Solo - Older Beginner - less than 2 years of instruction

1. Brandon Gallant

Boogie 'round the Clock C Rollin

2. Lilly Hall

Summer Sunset S Alcon

3. Benny Sham

Waltz in a Alfred's

4. Sydney Muttart

Cool Groove E McLean

5. Claire Sharpe

Swan Lake Tchaikovsky, arr. R & N Faber

Class 2256 - Piano Solo - Older Beginner - less than 4 years of instruction

1. Cassandra Sampson

Anne's Ballad A Harbridge

Class 2257 - Piano Solo - Older Beginner - less than 4 years of instruction

1. Jeremiah Sampson

Moonlight Sonata L van Beethoven

*'I don't make mistakes when playing a the piano,
I make spontaneous creative decisions'*

Class 2108 - Piano Solo - Level 3- Contemporary Idioms Ballad & Blues

1. Cooper MacEwen
Boogie Blues K Hicks Ward
2. Ian Sharpe
The Piano Playin' Chocolate Eater's Blues N Faber
3. Amani Taleb
Spinning Daydreams F Kern

Class 2253 - Piano Solo - Older Beginner - less than 2 years of instruction

1. Claire Sharpe
Coffee House Boogie N & R Faber
2. Brandon Gallant
The Entertainer S Joplin, arr. Faber
3. Drew Sark
Stairway to Heaven J Page & R Plant
4. Benny Sham
Chromatic Rag Alfred's

Class 2123 - Piano Solo - Level 6 - Contemporary Idioms Other Genre

1. Ava Grace Boyle
I Dreamed a Dream Schonberg & Kretzmer arr. D. Alexander

3:00pm

Class 2111 - Piano Solo - Level 3- Contemporary Idioms Other Genre

1. Ian Sharpe
Boogie Blues K Hicks Ward
2. Cooper MacEwen
Latin Logic B Boyd
3. Amani Taleb
Latin Logic B Boyd

*Piano Problem #5
"Forgetting to cut nails"*

Class 2060 - Piano Solo - Graded Studies - Grade 7

1. Dakota Darrach
Halley's Comet

N Telfer

Class 2019 - Piano Solo - Graded List - Grade 6 List B

1. Jessee Hill
Sonatina in a

JA Benda

Class 2020 - Piano Solo - Graded List - Grade 6 List C

1. Cyrus Cormier
Happy Time Jazz
2. Jessee Hill
Happy Time Jazz

M Mier

M Mier

Class 2120 - Piano Solo - Level 6 - Contemporary Idioms Ballad & Blues

1. Ava Grace Boyle
Memories of Yesterday

A Harbridge

Class 2061 - Piano Solo - Graded Studies - Grade 7

1. Dakota Darrach
Etude in g minor

G Concone

Class 2122 - Piano Solo - Level 6 - Contemporary Idioms Rock

1. Ava Grace Boyle
Here Comes the Sun

G Harrison, arr. P Keveren

*"The PIANO is the easiest instrument to play in the beginning,
and the hardest to master in the end." - Vladimir Horowitz*

Friday, May 9, 2019
Summerside Baptist Church
Corner of Church and Spring Streets
Adjudicator: Sarah Hagan

9:00am

Class 2202 - Piano Solo - Method Book -6 years & under

1. Louis-Gabriel Chaisson

Spot

JS Bastien

2. Ben Cousins

The Greatest Show on Earth

Palmer/Manus/Lethco

3. Tyson Kember

Most of All I Like Rainbows

N Faber

4. Elsie Laureijs

Rockets

Alfred's

Class 2203 - Piano Solo - Method Book -6 years & under

1. Elsie Laureijs

Gentle Mountain Stream

M Mier

Class 2007 - Piano Solo - Graded List - Grade 2 List B

1. David Gallant

Turkish Bazaar

M Mrozinski

2. Alexis MacLaren

Angel Fish

A Crosby

3. Gabrielle Samson

March of the Goblins

B Berlin

JUNIOR & SENIOR CONCERTS

Tuesday, May 14, 2019 - 6:30pm

Trinity United Church

Class 2022 - Piano Solo - Graded List - Grade 7 List B

1. Sofia Campos
Fur Elise WoO 59 L van Beethoven
2. Dokata Darrach
Viennese Sonatina in A Mozart
3. Elizabeth Meenink
Sonatina in C - Opus 36, No. 3, mvt. I M Clementi

Class 2018 - Piano Solo - Graded List - Grade 6 List A

1. Hannah Johnston
Aria in G GP Telemann

10:00am

Class 2000 - Piano Solo - Graded List - Piece #1 - Preparatory B

1. Chloe Cutcliffe
Distant Chimes J George
2. Abby Armsworthy
Cool Groove E McLean
3. Tya Brant
Jazz Blast Faber
4. Jayna Carruthers
A Little Joke D Kabalevsky
5. Leah Carruthers
The Swing C-H Tan
6. Benjamin Davison
Cool Groove E McLean
7. Peyton Gill
Playful Puppy N Niamath
8. Isaac MacMurdo
Sherlock Holmes M Schoenmchl
9. Hailey Rogers
Sherlock Holmes M Schoenmchl

Class 2330 – 3 Pianists at One Piano - 11 years and under

1. Savanna Cutcliffe, Sophie Gallant, Ellen MacMurdo

Agent 003

M Mier

Class 2307 - Four Hands/One Piano - 17 years and under

1. Hannah Johnston & Beth Meenick

Jazz Walk

M Mier

Class 2012 - Piano Solo - Graded List - Grade 4 List A

1. Savanna Cutcliffe

Rigadoon in a minor

W Babell

2. Sophie Gallant

Rigadoon in a minor

W Babell

3. Ellen MacMurdo

Minuet in G

JS Bach

Class 2051 - Piano Solo - Graded Studies - Grade 2

1. Makayla Cutcliffe

Crazy Comics

C Donkin

2. Jade Archibald

Crazy Comics

C Donkin

3. David Gallant

Crazy Comics

C Donkin

4. Avery Howard

The Wind

C-H Tan

5. Sarah MacMurdo

Crazy Comics

C Donkin



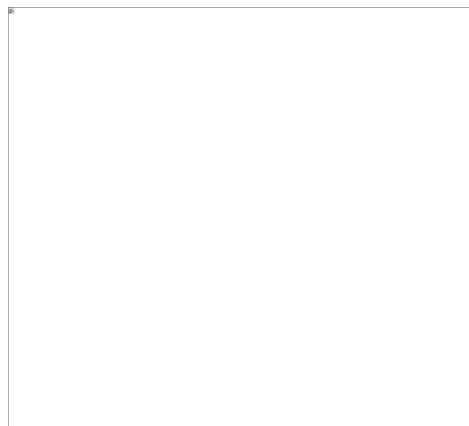
Class 2013 - Piano Solo - Graded List - Grade 4 List B

- 1. Ellen MacMurdo
 Sonatina in g minor - Opus 36, No. 2, mvt. 3
 M Clementi
- 2. Savanna Cutcliffe
 Sonatina in C - Opus 34, No. 1, mvt. 2, Rondo
 Andre
- 3. Sophie Gallant
 Sonatina in G
 M Clementi

Class 2006 - Piano Solo - Graded List - Grade 2 List A

- 1. Jade Archibald
 Allegretto in C
 CG Neefe
- 2. Makayla Cutcliffe
 Allegretto In C
 CG Neefe
- 3. David Gallant
 Allegretto In C
 CG Neefe
- 4. Sarah MacMurdo
 Allegretto in C
 CG Neefe
- 5. Charlee Norring
 Burlesque
 anonymous

12:00 - end of session



Friday, May 9, 2019
Summerside Baptist Church
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1:30pm

Class 2109 - Piano Solo - Level 3- Contemporary Idioms Swing

1. Cooper MacEwen
 Secret Agent P Jutras
2. Ian Sharpe
 Secret Agent P Jutras
3. Amani Taleb
 Boogie Blues K Hicks Ward
4. Owen Cousins
 Secret Agent P Jutras

Class 2210 - Piano Solo - Method Book -10 years & under

1. Charlee Norring
 Sneaky Business M Mier
2. Karson Webster
 A Neat Beat M Mier
3. Charleigh Webster
 Super Sleuth R Vandall



1-13
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"Harmony is when you find two notes that love one another."

Class 2208 - Piano Solo - Method Book -9 years & under

1. Abby Armsworthy
Celebration A Crosby
2. Wesley McKone
Wipe Out Surfaris, arr. Faber & Faber
3. Alexis MacLaren
Dude Ranch M Mier
4. Keilah MacLean
Für Elise L van Beethoven
5. Jude Milligan
Jazz Blast Faber & Faber
6. Gracie Mae Shea
Colorful Sonatina N Faber

Class 2300 - Four Hands/One Piano - 8 years and under

1. Jayna Carruthers & Leah Carruthers
Honky - Tonk Ride M Goldston
2. Payton Gill & Chloe Cutcliffe
Forward March JS Bastien

Class 2001 - Piano Solo - Graded List - Piece #2 - Preparatory

1. Grace Armsworthy
Shadows Alexander/Mier
2. Ella McIver
Jazz Blast
Faber/Faber
3. Maxwell Milligan
Sneaky Sam M Bober

3:00 pm

Class 2057 - Piano Solo - Graded Studies - Grade 5

1. Brayden Carruthers
Floating C Norton

Class 2011 - Piano Solo - Graded List - Grade 3 List C

1. George Woods
Playful Puppy A Crosby
2. Keira Carruthers
Funny Puppy A Crosby

Class 2056 - Piano Solo - Graded Studies - Grade 5

1. Brayden Carruthers
Back on Track C Norton

Class 2302 - Four Hands/One Piano - 10 years and under

1. Sarah & Ellen MacMurdo
Argentina Tango M Mier
2. Charlee Norring & Hailey Rogers
Straw Hat Strut M Mier
3. Charleigh & Karson Webster
Bouncin' Boogie M Mier

Class 2304 - Four Hands/One Piano - 12 years and under

1. Brayden & Keira Carruthers
Broadway Lights R Vandall
2. Gracie Davison & Ella McCarville
When a River Flows N Telfer
3. Keilah & Reagan MacLean
The Dancing Top V Archer
4. Reagan MacLean & Lilly Hall
Hungarian Dance No. V Brahms

4:15 - end of session

*Piano Problem #92
"Forever having cold hands"*

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MUSIC IS

HAPPY sad **fun** work **relaxing**
ANNOYING **FREEING** stifling *private*
FOR EVERYONE **satisfying** unpleasant
serene **VIOLENT** profane *Sacred*
COMFORTING rational **CRAZY**
UNSETTLING **CHEERFUL** *ugly* **CONFIDENT**
timid **gutsy** fearful emotional **EXCITING**
PASSIONATE cold **ALIVE** robotic
PLEASANT hurtful *soothing*
joyous **DEPRESSING** intimidating
enjoyable boring *overwhelming* SIMPLE
intimate solitary expressive silencing
AFFIRMING **FRIGHTENING** agreeable
challenging **ENCOURAGING** **UPSETTING**
enlightening **FRUSTRATING** *rewarding*

WHAT YOU MAKE IT