

**2018  
EAST PRINCE  
MUSIC FESTIVAL**



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**SUMMERSIDE, PEI**

**April 30 - May 4, 2018**

Affiliated with the Federation of Canadian Music Festivals  
The PEI Kiwanis Music Festival Association and  
A preliminary to the National Music Festival

\$5.00

# **WHY teach music?**

## **music is a science**

It is exact, specific; it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

## **music is mathematical**

It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

## **music is a foreign language**

Most of the terms are in Italian, German, or French; and the notation is certainly not English – but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language. Also, many songs we study are from other cultures.

## **music is physical education**

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

## **most of all, music is art.**

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion.

**2018**  
**EAST PRINCE MUSIC FESTIVAL**

Affiliated with  
The PEI Kiwanis Music Festival Association  
And The Federation of Canadian Music Festivals

**EAST PRINCE EXECUTIVE**

Coordinator	Elaine Campbell
Secretary	Joyce Hein
Treasurer	Victoria Kingyens
Scholarship/ Finance	Terry Moorehead
Program	Carol MacLean
Membership/ Admission	Lisa Campbell
	Wendy Murray
Music and Folders	Elaine Campbell
Platform Secretary	Carol MacLean
Reception	Vicki Smallman
Concert	Traci Creelman
Publicity	Wendy Murray
Hall and Stage	Vickie Smallman
Nominations	Executive Committee

Thank you, Lisa Bernard, for your help with the program.

Thank you to our music teachers, participants, accompanists and volunteers.  
Without you we would not have a festival!

Independent Studio Teachers and Music Directors represented at the  
2018 East Prince Music Festival:

Alexandra Arsenault  
Megan Burns  
Maureen Brennan  
Shirley Anne Cameron  
Sandi Clark  
Bethany Dawson  
Christine Gallant  
Linda MacIssac-Gallant

Joyce Hein  
Carrie MacLellan  
Nancy Rogerson  
Emma Somers  
Sandra Somers  
Joanna Stewart  
Marion Wright Waugh  
Reasha Walsh

Our sincere thanks is extended to the music teachers who have prepared children  
and a thank you for giving your student this wonderful opportunity to participate in  
the East Price Music Festival.

## ADJUDICATOR

### **Mark Ramsay**

Mark Ramsay is thrilled to be returning to his hometown of Summerside to be a part of the East Prince Music Festival! He is currently the assistant conductor of Toronto's award-winning Exultate Chamber Singers and has been named the group's next artistic director for the upcoming 2018-2019 season. He is also the director of both the University of Toronto Men's Chorus and the Mnjcc Community Choir, and is a member of the Choirs Ontario board of directors as the editor of its publication, *Dynamic*. He has been a student conductor with the Elmer Iseler Singers, conducting fellow with the Canadian Chamber Choir, apprentice conductor with the Ontario Youth Choir, and tour manager for the National Youth Choir of Canada. Before moving to Toronto, Mark worked for ten years as a high school instrumental music teacher and curriculum specialist in Summerside where he was also the music director at Trinity United Church and conductor of the Summerside Community Choir. He holds a Master of Music (Choral Conducting) from U of T as well as a Bachelor of Music education (Piano) from UPEI. Mark currently teaches an undergraduate course in choral music education at U of T and is in the final stages of completing his research as a doctoral candidate in the Doctor of Musical Arts (Choral Conducting) program at the university under the guidance of Dr. Hilary Apfelstadt. He is a three-time recipient of an Elmer Iseler National Graduate Fellowship in Choral Conducting as well as several U of T fellowships.

## HONOURARY LIFE MEMBERS

Mrs. O. Archibald, Truro, NS  
Mrs. Preston Beck, Sherwood, PEI  
Mr. Christopher Gledhill, Norfolk, England\*  
Mrs. Maylea Manning, St. Catherine's, PEI  
Mr. Neil MacCannell, Charlottetown, PEI  
Mrs. Marie MacLennan, Charlottetown, PEI  
Mr. Peter Millburn, Montague, PEI\*  
Mrs. Louise Pritchard, Charlottetown, PEI  
Mrs. Arlene Sorensen, Tryon, PEI, 2006  
Mrs. Audrey Power, Montague, PEI, 2006  
Mr. Frank Nicholson, Charlottetown, PEI, 2006  
Mrs. Carol MacLean, Summerside, PEI, 2006

## 50<sup>th</sup> ANNIVERSARY LIFE MEMBERS

Mr. Barry Bugden*	Dr. David Boswell*
Mr. Preston Beck*	Hon. Gordon Bennett
Lt. Col. Lewis T. Lowther	Mr. Neil Matheson*
Mr. Millar MacFadyen	Mrs. Maylea Manning
Dr. G. Douglas Steel*	Mr. Edwin Johnstone*
Mr. Robert Anderson	The Hon. F.A. Large*
Mr. Hubert Tersteeg	Rev. J. Alexander Clark

## LIFE MEMBERS

Hon. J. Angus MacLean, Charlottetown, 1958\*  
Mrs. Ella Willis, Charlottetown, 1958  
Mr. James E. Burden, Charlottetown, 1958  
Mrs. Wendall Wood, Sherwood, 1958  
Mrs. David L. Miller, Summerside, 1960  
Mrs. Roger Fink, Ottawa, 1960  
Mrs. Frank Cameron, Summerside, 1960  
Sr. Mary Winnifred, Charlottetown, 1961\*  
Miss Mary Donahue, Charlottetown, 1961  
Mrs. J.P. Lantz, Charlottetown, 1962

## LIFE MEMBERS (con't)

Hon. Gordon L. Bennett, Charlottetown, 1962  
Mrs. Max Benson, Charlottetown, 1963  
Mrs. Murdock Fraser, Montague, 1963  
Mrs. L.A. Johnston, Montague, 1968  
Mrs. W.A. MacRae, Charlottetown, 1971  
Mrs. Raoul Raymond, Charlottetown, 1971  
Mrs. Lloyd Fraser, Montague, 1971  
Dr. J.B. Wonnacott, USA, 1972  
Mrs. John MacWilliams, Eldon, 1973  
Mrs. Harold Campbell, Bedeque, 1974  
Mr. Gabriel Chiasson, Summerside, 1975\*  
Sister Simone Abbass, Charlottetown, 1976  
Sister Edna Pitre, Summerside, 1976\*  
Dr. Arthur Vessey, York, 1978  
Mrs. J.P. Nicholson, Charlottetown, 1981  
Mr. Ralph Arsenault, Charlottetown, 1983  
Mrs. Barbara Hagerman, Charlottetown, 1984\*  
Mrs. Grace Mutch, Charlottetown, 1984  
Mrs. Anne Love,, Charlottetown, 1984  
Mrs. Louise Johnston, Charlottetown, 1963  
Mrs. Vernon Fraser, Montague, 1968  
Mrs. Earle Foster, Charlottetown, 1984  
Mrs. Lorna Knox, Charlottetown, 1984  
Mrs. Angela Matheson, Charlottetown, 1984  
Dr. Peter MacDonald, Charlottetown, 1988  
Mrs. Eileen Best, Cardigan, 1992  
Ms. Margaret Cairine Best, Toronto, 1992  
Mrs. Eileen Egoff, Montague, 1994

\* deceased

**EAST PRINCE MUSIC FESTIVAL ACKNOWLEDGE WITH GRATITUDE THE GENEROSITY  
OF OUR CONTRIBUTORS:**

**SPONSORS            \$500 or more**

\$500     Marion Riehl  
\$500     Cavendish Farms

**BENEFACTORS     \$250 or more**

\$375     Kiwanis Club of Charlottetown  
\$300     Allen & Carol Maclean  
\$250     The McCain Foundation  
\$250     MacLean Laureijs Dentistry

**PATRONS            \$100 or more**

\$200     St. Paul's CWL  
\$200     City of Summerside  
\$200     Kinsman Club of Summerside  
\$100     Master Foundation (Master Packaging)  
\$100     Vector Aerospace  
\$100     Summerside Lions Club  
\$100     Slemon Park Corporation  
\$100     PEI Mutual  
\$100     PEI Music Teachers  
\$100     Consolidated Credit Union  
\$100     Nancy Key  
\$100     Amalgamated Dairies Ltd.

**DONOR              \$50 or more**

\$75     Kelvin Grove WI  
\$75     Duke Food Service  
\$65     Augustine Cove WI  
\$60     Marie Salamoun Dunne  
\$50     Lonnie & Sally Ann Webster  
\$50     Kensington United Church  
\$50     South Shore Pharmacy  
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\$50     Marguerite Bourgeoys Centre  
\$50     Kensington Lion's Club  
\$50     Crapaud Women's Institute  
\$50     Mr. Vance Bridges  
\$50     D. Alex MacDonald Ltd.  
\$50     George Pearkes Legion



FRIENDS

\$25 or more

\$40	Ken and Sandi Clark
\$35	Central Bedeque Women's Institute
\$30	McLellan Brennan
\$25	Victoria Women's Institute
\$25	Jack and Arlene Sorensen
\$25	Terry and Margaret Moorehead
\$25	Long River Women's Institute

SUPPORTERS

\$10 or more

\$20	Anne Group Tryon UCW
\$20	Spring Valley W.I.
\$20	South Shore Unit 1 UCW
\$20	Sherbrooke Women's Institute
\$20	Mrs. Sophia Wong

Thank you to:

- the Superstore for the fruit baskets for the adjudicators.
- the Quality Inn for assistance in accommodation.
- Michael Klomp for his talents and expertise in piano tuning.
- Mrs. Nancy Rogerson (Music For Young Children) for trophies

We acknowledge with gratitude the generosity of the congregations of Trinity United and Summerside Baptist Churches

Another way we would like you to consider could be a donation of Aeroplan points or AirMiles, which you not have use for. The National festival body also has an AirMiles program, and purchases could be made using that number which is available from the festival coordinator.

The Kiwanis Club of Charlottetown is a very generous sponsor of our festival association. Each festival receives a portion of funds directly; as well, they provide the majority of the money required to stage the provincial competition each year. All festivals owe them gratitude for their annual support, and we thank them

## DID YOU KNOW...

- that over half the Festival's costs go to travel, accommodation, meals, and fees for our professional adjudicators as well as hall rentals?
- that scholarships and awards, program printing, syllabus and affiliation fees make up the other half of the Festival costs?
- 
- that the festival depends for its revenue on entry and admission fees, program and syllabus sales, and donations from supporters?
- 
- that the East Prince Music Festival is run entirely by volunteers?

## TO THE PUBLIC

- 
- Absolute silence is required during performances.
- 
- The public may not enter or leave while a performer is on the platform or performing.
- 
- We ask that you not use flash cameras and that pagers and telephones be turned off. If you wish to use a video or digital camera, please use it from the back of the hall so as not to obstruct anyone's view. (Please do not videotape the adjudicator's remarks.) We do not want to distract the performer, the adjudicator or the audience

## AWARDS

To receive an award, a contestant must have entered at least two classes in their discipline and have first place standing in their class. All awards are chosen by the adjudicator.

Categories for awards are designated as follows:

Junior (11 years and under)

Intermediate (14 years and under)

Senior (17 years and under)

Advanced (33 years and under)

The PEI RCCO Award for Organ will go to the student showing the most promise and musicality in any organ class, at the adjudicator's discretion - \$50.

Augustine Cove Women's Institute - Pre junior, Junior or intermediate level piano student who demonstrates- excellent stage presence, highly expressive playing, and overall impressive musicianship in a minimum of two solo classes.

### EAST PRINCE TROPHIES AND AWARDS

(All awards are adjudicator chosen)

#### 2017 Winners

#### **Max Gallant**

**Canada 150 Award** for the most outstanding piano/instrumental performance in the 2017 festival:

#### **Piano Awards:**

#### **Thomas Haslam**

Adjudicator's Award (Senior)

#### **Annissa Coles, Tim Ramsay, Fiona Moak**

Music For Young Children Awards

#### **Ian Sharpe, Sophie Gallant, Jessee Hill**

EPMF Award: (junior)

**Brayden Carruthers**

Augustine Cove Women's Institute - Pre junior, Junior or intermediate level piano student who demonstrates- excellent stage presence, highly expressive playing, and overall impressive musicianship in a minimum of two solo classes.

**Renee Arsenault**

PEI Roadbuilders and Heavy Construction Association Brian Campbell Memorial Award: (Intermediate)

**Will Somers**

Kinsmen Club Award: (Intermediate)

**Emma Somers**

Long and McQuade Award (*Senior*)

**Emma Somers**

Darlene Harding (*Senior*)

**Hannah Hardy**

Registered Music Teacher's Association

**Duets/Trios:**

**Gracie Davison & Ella McCarville**

EPMF (*Junior*)

**Dakota Darrach, Jessee Hill, Katie Stavert-Bernard**

St. Paul's CWL (*Intermediate*)

**Vocal Awards:**

**Fandango**

**Canada 150 Award** for the most outstanding vocal/choral performance in the 2017 festival:

**Alexis MacLaren**

Music For Young Children Awards:

**Girl's Solo:**

**Kirsten Smith**

Marion Riehl (Intermediate)

**Lara Murphy**

Marion Riehl (Sacred)

**Jessica Robichaud**

Marion Riehl (Musical Theatre)

**Kensington United Junior**

Marion Riehl (Junior Church Choir)

**Choir Awards:**

EPMF Awards:

**Brayden Carruthers**

Junior

**Katie Stavert-Bernard & Ella McCarville**

Intermediate

**Musical Theatre Awards:**

**Keira Carruthers**

Water Street Bakery & Deli Award, Junior

**Lara Murphy**

Intermediate

**Georgia Gunn & Emma Somers**

Cavendish Farms (Senior)

**Choir Awards:**

**Elm Street Primary Choir (K - 3)**

MacLean Laureijs Dentistry & The Journal Pioneer Plaque

## **To 'The Provincials':**

(chosen to represent East Prince Music Festival at the provincial competition in Charlottetown)

### Piano:

Junior Piano -Sophie Gallant, Jesse Hill, Ian Sharpe  
Intermediate Piano - Renee Arsenault, Will Somers

### Vocal:

Junior -Brayden Carruthers , Ella McCarville  
Intermediate - Lara Murphy, Kirsten Smith

### Musical Theatre:

Junior - Kennah Brant, Keira Carruthers  
Intermediate - Lara Murphy, Katie Stavert-Bernard  
Senior - Emma Somers, Georgia Gunn

### Instrumental:

Advanced - Max Gallant

### Choral:

Elm Street Primary (K-3) Choir  
Kensington United Church Choir  
Fandango

## UPCOMING EVENTS TO REMEMBER

### **JUNIOR & SENIOR CONCERTS**

Tuesday, May 8, 2018 6:30pm  
Trinity United Church

### **PROVINCIAL FINALS**

June 1- 2 , 2018  
Dr. Steel Recital Hall, UPEI  
University of Prince Edward Island  
and  
Park Royal United Church

### **NATIONAL MUSIC FESTIVAL**

August 12-18 ,2012  
Sackville, NB

## PERFORMANCE ETIQUETTE

Live performance is a communal experience. And a totally silent hall is not possible, nor even desirable.

Still, in response to numerous comments from our patrons and in the interest of everyone's greater enjoyment, may we politely offer the following suggestions:

*Coughing:* Contrary to popular opinion, coughers do not wait for the quietest moment to cough. It just seems that way. Did you know that a covered cough has been scientifically proven to greatly lower its decibel level.

*Cough Drops:* Until someone invents silent wrappers, it's better to undo the cough drops before you arrive in the hall, otherwise open yours quickly. The slow approach is agonizing.

*Noisy Jewellery:* Though charming on most occasions, it's best to leave it in the vault when attending a performance.

*No Extra Musicians:* Pagers, telephones, watch alarms, tape recorders, cameras and other percussive "instruments" should be turned off before the performance. Please ensure your bell tolls not for thee. (Video cameras may be used unobtrusively.)

*Hold That Thought:* However brilliant or apt, it can wait till later.

*Making Scents:* While romance is wonderful, some people are seriously allergic to fragrances. Less is more. None is best.



## GENERAL RULES

1. Contestants are required to be in their respective venues (places of performance) 15 minutes prior to their performance time. All times listed, except the opening sessions, are estimates only.
2. It is recommended and desirable that performances in all solo classes be from memory. Its effect upon marking will be subject to the discretion of the adjudicators.
3. Entrants may not use photocopies of copyrighted music, unless accompanied by receipt.
4. The chord may be given on the piano at the beginning of each piece of unaccompanied music. In string classes competitors may have their instruments tuned by a teacher.
5. Competitors are expected to supply their own accompanists.
6. Competitors perform in the order as listed in the Program unless changed in advance due to extenuating circumstances.
7. Complaints and protests may be made to the coordinator and not to the adjudicator.

*Competition is means to an end and is not to be stressed to the exclusion of the Festival spirit. It is a means of 'pacing one nother on the road of excellence' and is to rise above rivalry. The Festival spirit may be defined as "the joy of participating with others in seeking the highest levels in the art of music."*

(Article 103.1, Operating Principles of the Federation of Canadian Music Festival)

**PLEASE NOTE**

All times scheduled for each class, other than the time to begin a session are approximate times only.

Please arrive 15 minutes before your scheduled performance time.

**To The Public**

Absolute silence is required during performances. The public may not enter or leave while a performer is on the platform.

We ask that you not use flash cameras and that telephones, pagers, beepers be turned off. If you wish to use a video camera, please use it from the back of the hall so as not to obstruct anyone's view. (Please do not videotape the adjudicator's remarks.) We do not want to distract the performer, the adjudicator or the audience.

Monday, April 30, 2018  
**Baptist Church**  
**Corner of Spring and Church Streets**  
Adjudicator: Mark Ramsay

***\*Please arrive 15 minutes before your scheduled performance time\****

**9am**

**Class 451 A**

Method Book Class - 13 years and under

1. Claire Keough  
Super Sleuth R. Vandall
2. Gabrielle Samson  
The Climb J Alexander & J Mabe
3. Lydia Hamill  
Midnight Ride M Bober

**Class 464**

Four Hands/One Piano - 13 years and under

1. Luke Somers & Will Somers  
Taco Fiesta M Mier

**Class 362**

Graded List - Grade 3- List C

1. Sophie Gallant  
The Song of Twilight Y Nakada
2. Cyrus Cormier  
The Song of Twilight Y Nakada
3. Claire Keough  
The Song of Twilight Y Nakada
4. Ellen MacMurdo  
The Song of Twilight Y Nakada
5. Reagan MacLean  
The Elegant Toreador S Bernstein
6. Jenny Somers  
After the Ball, op. 998, no. 13 A Grechaninov

**10am**

**Class 542**

Masterworks Class - Canadian - Pre-Junior

1. Luke Somers

Boogie Woogie Bear

A Crosby

**Class 446B**

Method Book Class - 8 years and under

1. Austin Keough

Bright Lights Boogie

Lancaster/ Kowalchuk

2 Abby Armsworthy

Rowing Round

J Milligan

3. Addie O'Meara

Dance of the Irish

N & R Faber

4. Keilah MacLean

Mr. Brahm's Famous Lullaby

Brahms, arr. Faber

**Class 460**

Four Hands/One Piano - 9 years and under

1. Sarah MacMurdo & Ellen MacMurdo

Teasing Rag

M Mier

**Class 361**

Graded List - Grade 3- List B

1. Lauren Johnston

Sonatina in a minor

A Biehl

2. Cyrus Cormier

Sonatina in G Major

T Atwood

**Class 445A**

Method Book Class - 7 years and under

1. Grace Armsworthy

Rise and Shine

A Crosby

2. Taegan Young

Indian Song

Alfred

3. Tya Brant

Splish Splash

A Crosby

***“Dont practice until you get it right,  
Practice until you can't get it wrong”***

## Class 446A

Method Book Class - 8 years and under

1. Abby Armsworthy  
The Haunted Mouse  
Faber
2. Lauren Ramsay  
Minuet in G Major  
Bach & Petzold, arr. A Harbridge
3. Chelsey Ndiweni  
Canoe Song  
arr. N Faber
4. Jolene Gallant  
Indian Song  
Alfred
5. Keilah MacLean  
Ode to Joy  
L. van Beethoven



Monday, April 30, 2018  
**Baptist Church**  
**Corner of Spring and Church Streets**  
Adjudicator: Mark Ramsay

***\*Please arrive 15 minutes before your scheduled performance time\****

**1:30pm**

**Class 354**

Graded List - Grade 1- List A

1. Sarah MacMurdo  
German Dance FJ Haydn
2. Alivia Johnston  
Burlesque in G Major anonymous
3. Makayla Cutcliffe  
German Dance in D Major FJ Hayden

**Class 405**

Contemporary Idioms - Level 1 - Swing

1. Clarity Smith  
Bass Boogie R Benedict

**Class 396A**

Graded Studies - Grade 3

1. Ellen MacMurdo  
Intercity Stomp C Norton

**Class 444A**

Method Book Class - 6 years and under

1. Tom Ramsay  
The Greatest Show on Earth Palmer, Manus &.Lethco
2. Ella McIver  
Rise and Shine A Crosby
3. Benjamin Davison  
Sunflower Boogie M Mier
4. Annissa Coles  
Little Shooting Star JC Montgomery

## **Class 351**

### Preparatory Piece #1

- |  |                 |
|--|-----------------|
| 1. Willow Archibald<br>A Little Joke       | Kabalevsky      |
| 2. Kenzie MacMurdo<br>To Fly Like an Eagle | A Crosby Gaudet |
| 3. Makyla Elsinga<br>To Fly Like an Eagle  | A Crosby Gaudet |
| 4. Alexis MacLaren<br>Sherlock Holmes      | M Schoennehl    |

## **2:30pm**

## **Class 355**

### Graded List - Grade 1 - List B

- |                                |                 |
|--------------------------------|-----------------|
| 1. Avery Howard<br>Angelfish   | A Crosby Gaudet |
| 2. David Gallant<br>Robots     | A Crosby Gaudet |
| 3. Jade Archibald<br>Angelfish | A Crosby Gaudet |
| 4. Sarah MacMurdo<br>Robots    | A Crosby Gaudet |

## **Class 352**

### Preparatory Piece #2

- |                                      |          |
|--------------------------------------|----------|
| 1. Alexis MacLaren<br>Distant Chimes | J George |
| 2. Makayla Elsinga<br>Cool Groove    | E McLean |

## **Class 371**

### Graded List - Grade 6 - List C

- |   |           |
|---|-----------|
| 1. Beth Meenink<br>Gentle Breeze                  | J Bender  |
| 2. Dakota Darrach<br>On the Lake, Opus 77, No. 12 | H Hofmann |

### **Class 473**

3 Pianists/One Piano -1 years and under

1. Savanna Cutcliffe, Ellen MacMurdo & Sophie Gallant  
Hoedown Tonight
2. Lilly Hall, Reagan MacLean & Jenny Somers  
Hot Pursuit

D Alexander

R Vandall

### **Class 465**

Four Hands/One Piano - 14 years and under

1. Will Somers & Zachary MacLean  
Louisiana Strut
2. Jesse Hill & Kylee Hill  
The Phantom
3. Hannah Johnston & Beth Meenik  
Summer Samba

M Mier

M Bober

M Bober

THERE ARE TWO  
KINDS OF PEOPLE  
IN THIS WORLD,  
AND BEING A  
**MUSIC  
TEACHER**  
IS BETTER THAN BOTH  
OF THEM.



Monday, April 30, 2018  
**Baptist Church**  
**Corner of Spring and Church Streets**  
Adjudicator: Mark Ramsay

**\*Please arrive 15 minutes before your scheduled performance time\***

**6:30pm**

**Class 427**

Contemporary Idioms - Level 6 - Other Genres

1. Brynn MacAusland  
Storm at Sea A Harbridge
2. Lydia Hamill  
Barb Wire Blues C Norton
3. Mairi Laureijs  
Hallelujah L Cohen, arr. P Keveren
4. Sofia Compos-Gutierrez  
Storm at Sea A Harbridge

**Class 1800 NC**

Family Music - Piano Duet

1. Gabrielle Samson & Brad Samson  
Toe-Tapping Rag Alfred

**Class 466**

Four Hands/One Piano - 17 years and under

1. Rebecca Green & Madeline Hamill  
Jazz Alive M Mier

**Class 424**

Contemporary Idioms - Level 6- Ballad/Blues

1. Brynn MacAusland  
Autumn Leaves A Harbridge
2. Sofia Compos-Gutierrez  
Autumn Leaves A Harbridge

**Class 540**

Masterworks Class - Contemporary - Senior

1. Emma Somers  
Once Upon a Dream S Fain & J Lawrence, arr. P Keveren

**Class 403B**

Graded Studies - Grade 10

1. Thomas Haslam  
Etude in EbMajor, op. 30, no. 19

G Concone

**Class 382**

Graded List - Grade 9 - List D

1. Emily Rossiter  
Deserted Plantation
2. Carly MacKenzie  
Decadent Sentimental Song

W Gillock

M Manzano

**Class 454A**

Method Book Class - 16 years and under

1. Rebecca Green  
Faded Dreams

M Mier

**Class 442**

Popular Repertoire - Grade 9

1. Emma Somers  
All I Ask of You

AL Webber, arr. P Keveren

**Class 403A**

Graded Studies - Grade 10

1. Thomas Haslam  
Etude in F Major, Op. 4,5 No: 14

S Heller

**Class 379**

Graded List - Grade 9 - List A

1. Carly MacKenzie  
Allemande in E minor
2. Emily Rossiter  
Prelude and Fugue in C minor, BWV 847

GF Handel

JS Bach

**JUNIOR & SENIOR CONCERT**  
Tuesday, May 8, 2018 6:30pm  
Trinity United Church

Wednesday, May 2, 2018  
**Baptist Church**  
**Corner of Church and Spring Streets**  
Adjudicator: Mark Ramsay

***\*Please arrive 15 minutes before your scheduled performance time\****

**9am**

**Class 1900**

Original Composition - 8 years and under

1. David Gallant

Twilight Stars

D Gallant

**Class 1901**

Original Composition - 11 years and under

1. Cyrus Cormier

**Class 448 A**

Method Book Class - 10 years and under

1. Savanna Cutcliffe

Hallelujah

M Mier

2. Kennah Brant

Distant Chimes

J George

**Class 418**

Contemporary Idioms - Level 4 - Rock

1. Luke Gillis

Lean on Me

B Withers

**Class 360**

Graded List - Grade 3- List A

1. Cyrus Cormier

Gigue a l'Anglais

G Telemann

2. Sophie Gallant

Musette in D Major

JS Bach

**Class 419**

Contemporary Idioms - Level 4 - Other Genres

1. Luke Gillis

Pachelbel's Canon

J Pachelbel

2. Mallory Cole

The Pink Panther

H Mancini, arr. C Matz

**10am**

**Class 368**

Graded List - Grade 5 - List C

1. Hannah Johnston

Sunset in Rio

M Springer

2. Carly Foster

When Rivers Flowed on Mars

N Telfer

3. Zachary MacLean

Sunset in Rio

M Springer

**Class 417**

Contemporary Idioms - Level 4 - Swing

1. Mallory Cole

Study in Blue

A Harbridge

**Class 544**

Masterworks Class - Intermediate

1. Zackary MacLean

Frank's Rag

F Mills

**Class 366**

Graded List - Grade 5 - List A

1. Hannah Johnston

Little Prelude in C Major

JS Bach

RULE #1 – The Music Teacher is always right.  
RULE #2 – If the Music Teacher is ever wrong, see Rule #1!

**Class 394**

Graded Studies - Grade 1

1. Jade Archibald  
Celebration
2. David Gallant  
Morning Greeting
3. Luke Somers  
Three Blind Mice

A Crosby Gaudet

C Gurlitt

U Kasemets

**Class 447B**

Method Book Class - 9 years and under

1. Hailey Rogers  
The Haunted Mouse

Faber

**11am****Class 443A**

Method Book Class - 5 years and under

1. Chloe Cutcliffe  
Baby Kangaroo

M Mier

**Class 543**

Masterworks Class - Canadian - Junior

1. Jenny Somers  
Witches and Wizards
2. Mateo Delgado-Keough  
Can't Catch Me
3. Reagan MacLean  
Peter Piper

C Donkin

A Crosby

F Mills

**Class 447A**

Method Book Class - 9 years and under

1. Charlee Norring  
Distant Chimes
2. George Woods  
Neat Beat
3. Ellen MacMurdo  
Sneaky Business

J George

M Mier

M Mier

Wednesday, May 2, 2018  
**Baptist Church**  
**Corner of Church and Spring Streets**  
Adjudicator: Mark Ramsay

**\*Please arrive 15 minutes before your scheduled performance time\***

**1:30am**

**Class 358**

Graded List - Grade 2 - List B

1. Landon Murray  
The Silent Moon N Telfer
2. George Woods  
Turkish Bazaar M Mrozinski
3. Mateo Delgado-Keough  
Penguins L Naimath
4. Fiona Moak  
The Sparkling Brook M Goldston
5. Keira Carruthers  
Turkish Bazaar M Mrozinski

**Class 422**

Contemporary Idioms - Level 5 - Rock

1. Emily Cousins  
Imagine J Lennon, arr. M Rejino
2. Lana Gillis  
Imagine J Lennon, arr. M Rejino

**Class 364**

Graded List - Grade 4 - List B

1. Brayden Carruthers  
Sonatina in G major, op. 36, no. 2, mvt III M Clementi



**Class 423**

Contemporary Idioms - Level 5 - Other Genre

1. Lana Gillis

I Dreamed a Dream

CM Schonberg, arr. F Kern

2. Emily Cousins

Linus and Lucy

Guaraldi, arr. M Rejino

3. Carly Foster

Sunset in Rio

M Springer

**2:20pm****Class 411**

Contemporary Idioms - Level 2 - Other Genre

1. Amani Taleb

Glass Slippers

A Harbridge

2. Owen Cousins

Land of the Silver Birch

trad., arr. J Sandy

**Class 357**

Graded List - Grade 2 - List A

1. Landon Murray

Allegretto in C Major

CG Neefe

2. Keira Carruthers

Allegretto in C Major

CG Neefe

3. Fiona Moak

Allegretto in C Major

CG Neefe

**Class 408**

Contemporary Idioms - Level 2 - Ballad/Blues

1. Owen Cousins

What a Wonderful World

GD Weiss &amp; B Thiele, arr M Rejino

2. Amani Taleb

What a Wonderful World

GD Weiss &amp; B Thiele, arr M Rejino

**Class 358NC**

Graded List - Grade 2 - List B

1. Jacklyn MacMillan

The Mouse in the Coal Bin

C Peerson

**Class 539**

Masterworks Class - Contemporary - Intermediate

1. Brinley Gallant  
Dreaming on Ice

P Johnston

**Class 459**

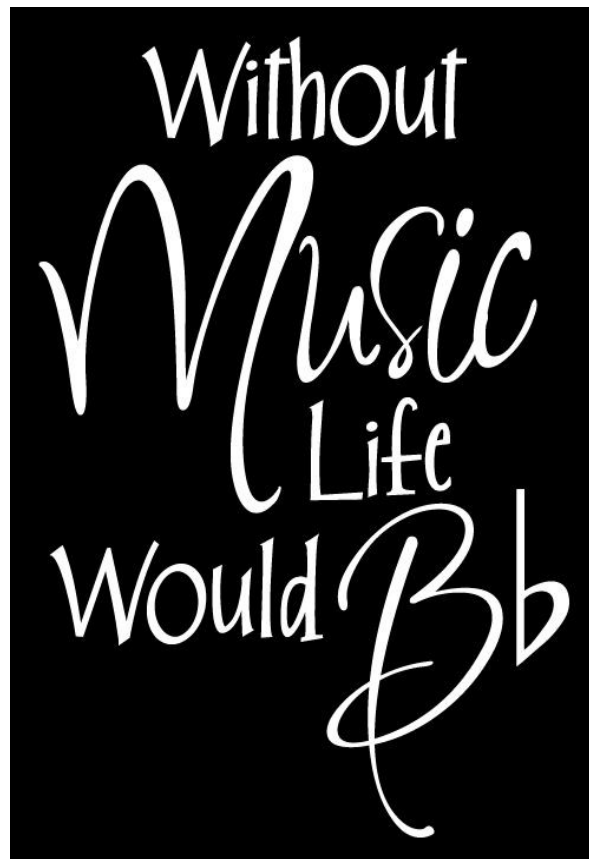
Four Hands/One Piano - 8 years and under

1. Leah Carruthers & Jayna Carruthers  
The Fairy Tale Waltz
2. Jade Archibald & Willow Archibald  
Straw Hat Strut
3. Peyton Gill & Chloe Cutcliffe  
O! Susanna

JS Bastien

M Mier

S Foster





Thursday, May 3, 2018  
**Baptist Church**  
**Corner of Church and Spring Streets**  
Adjudicator: Mark Ramsay

***\*Please arrive 15 minutes before your scheduled performance time\****

**9am**

**Class 410**

Contemporary Idioms - Level 2 - Rock

1. Cooper MacEwen  
Friday Night Fever A Harbridge
2. Owen Cousins  
Friday Night Fever A Harbridge
3. Ian Sharpe  
Friday Night Fever A Harbridge
4. Amani Taleb  
Stand by Me Benking, Leiber & Stroller, arr. P Keveren

**Class 461**

Four Hands/One Piano - 10 years and under

1. Madison Elsinga & Landon Murray  
Saxophone Blues M Mier
2. David Gallant & Sophie Gallant  
Bouncin' Boogie M Mier

**Class 409**

Contemporary Idioms - Level 2 - Swing

1. Owen Cousins  
A Night on the Town T Seidenberg
2. Amanai Taleb  
A Night on the Town T Seidenberg
3. Ian Sharpe  
Glass Slippers A Harbridge
4. Cooper MacEwen  
A Night on the Town T Seidenberg

**Class 370**

Graded List - Grade 6 - List B

1. Dakota Darrach  
Sonata in G Major, op. 19/20, no.2, mvt I Dussek
2. Beth Meenink  
Sonatina in a minor GA Benda
3. Katie Stavert-Bernard  
Sonata in G Major, op. 19/20, no.2, mvt I Dussek

**10:15pm****Class 397A**

Graded Studies - Grade 4

1. Gracie Davison  
Masquerade L Niamath
2. Madison Elsinga  
Masquerade L Niamath

**Class 369**

Graded List - Grade 6 - List A

1. Katie Stavert-Bernard  
Sarabande in D minor Handel
2. Dakota Darrach  
Sarabande in D minor Handel

**Class 395**

Graded Studies - Grade 2

1. Landon Murray  
Crazy Cosmics C Donkin

**Class 397B**

Graded Studies - Grade 4

1. Madison Elsinga  
The Avalanche S Heller

Thursday, May 3, 2018  
**Baptist Church**  
**Corner of Church and Spring Streets**  
Adjudicator: Mark Ramsay

**\*Please arrive 15 minutes before your scheduled performance time\***

**1:30am**

**Class 444A**

Method Book Class - 6 years and under

1. Isaac MacMurdo  
Jazz Blast Faber & Faber
2. Autumn Martin  
That's a Fifth Alfred
3. Peyton Gill  
Jazz Blast Faber & Faber
4. Kaitlyn Raymer  
Freddy the Frog A Crosby

**Class 404**

Contemporary Idioms - Level 1 - Ballad/Blues

1. Clarity Smith  
Rain F Pustilnik
2. Charity Raymer  
Kind Wishes F Pustilnik
3. -Etta Francis  
Hallelujah! M Mier
4. Mya Stewart  
Sneaky Business M Mier
5. Jacob Martin  
Hallelujah! M Mier

**Class 444B**

Method Book Class - 6 years and under

1. Leah Carruthers  
Baby Kangaroo M Mier
2. Jayne Carruthers  
Baby Kangaroo M Mier
3. Autumn Martin  
Creepy Crocodile C Rollin

**Class 421**

Contemporary Idioms - Level 5 - Swing

1. Emily Cousins

Swing It

A Harbridge

**2:30pm**

**Class 363**

Graded List - Grade 4 - List A

1. Ella McCarville

Rigadoon in A minor

W Babell

**Class 406**

Contemporary Idioms - Level 1 - Rock

1. Charity Raymer

The Getaway

Seidenberg

2. Clarity Smith

The Getaway

Sidenberg

**Class 450B**

Method Book Class - 12 years and under

1. Makenzie Cutcliffe

A-men Corner

R Vandall

2. Roshandra Stetson

The Dragon Hunt

N & R Faber

**Class 365**

Graded List - Grade 4 List C

1. Brayden Carruthers

Foggy Day Blues

M Springer

2. Gracie Davison

Positively Swinging

C Norton

3. Ella McCarville

Dreamcatcher

A Crosby



### **Class 420**

Contemporary Idioms - Level 5 - Ballad and Blues

1. Emily Cousins

Not Too Blue

A Harbridge

2. Lana Gillis

That Which We Call a Rose

A Harbridge

### **Class 462**

Four Hands/One Piano - 11 years and under

1. Brayden Carruthers & Keira Carruthers

Wade in the Water

M Mier

2. Gracie Davison & Ella McCarville

Argentina Tango

M Mier

### **Class 450A**

Method Book Class - 12 years and under

1. Jessee Hill

Fast Track Boogie

M Bober

2. Makenzie Cutcliffe

Seventh Street Blues

M Mier

3. Abby Rice

Hunters' Chorus

CM von Weber

4. Roshandra Stetson

Jumpin' Jazz Cat

N & R Faber



Thursday, May 3, 2018  
**Baptist Church**  
**Corner of Church and Spring Streets**  
Adjudicator: Mark Ramsay

***\*Please arrive 15 minutes before your scheduled performance time\****

**6:30pm**

**Class 468**

Four Hands/One Piano - Teacher/Student

1. Mya Stewart & Emma Somers

Gentle Mountain Stream

M Mier

**Class 452A**

Method Book Class - 14 years and under

1. Jessica Larsen

Palms in Paradise

R Hartsell

**Class 399A**

Graded Studies Grade 6

1. Jessee Hill

Cool as a Cucumber

C Norton

**Class 451B**

Method Book Class - 13 years and under

1. Lydia Hamill

Song of Seville

M Mier

**Class 468B**

Four Hands/One Piano - Teacher/Student

1. Nicole Poirier & Sandra Somers

Slavonic Dance, op. 72, no. 10, mvt. E minor

A Dvorak

**Class 474**

3 Pianists/One Piano - 14 years and under

1. Dakota Darrach, Katie Stavert-Bernard, & Jessee Hill

Blues Threesome

R Vandall

**Class 452B**

Method Book Class - 14 years and under

- 1. Jessica Larsen

Back on Track

C Norton

**Class 381**

Graded List - Grade 9 - List C

- 1. Carly MacKenzie

Nocturne in G minor

F Chopin

**Class 384**

Graded List - Grade 10 - List B

- 1. Thomas Haslam

Sonata in F minor, op. 2, no. 1

L van Beethoven

**Class 551**

Piano Recital Group - Advanced

- 1. Nicole Poirier

Beauty and the Beast

A Menken, arr. B Edstrom

This is Love

Hofman & Livingstone, arr. B Edstrom

A Dream is a Wish Your Heart Makes

Hofman & Livingstone, arr. B Edstrom

**Class 380**

Graded List - Grade 9 - List B

- 1. Emily Rossiter

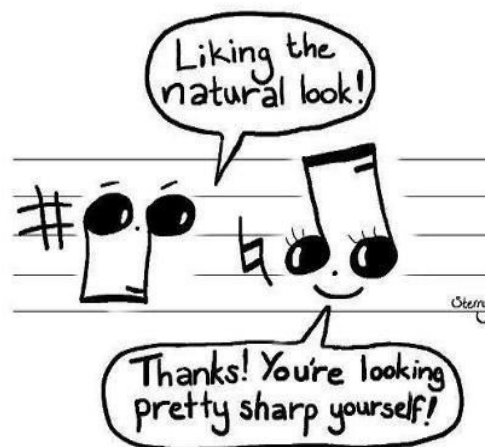
Sonata in G Major

WA Mozart

- 2. Carly MacKenzie

Sonata in G Major, op. K283, (189h), Mvt. III (Presto)

WA Mozart



Tuesday, May 1, 2018  
Trinity United Church  
Corner of Spring and Winter Streets  
Adjudicator: Mark Ramsay

**\*Please arrive 15 minutes before your scheduled performance time\***

**9am**

**Class 311**

Musical Theatre Vocal Duets – 14 years and under

1 Jenny Somers & Mya Stewart

Ice Cream (fr. *Anne of Green Gables*)

N Campbell

**Class 302**

Musical Theatre Small Ensemble– 11 years and under

1. Keira Carruthers, Fiona Moak & George Woods

Summer (fr. *Anne of Green Gables*)

Harron/Campbell/Campbell

**Class 192**

Traditional Folk Song – 8 years and under

1. Alexis MacLaren

Skye Boat Song

arr. M Lawson

**Class 194**

Traditional Folk Song – 10 years and under

1. Jenny Somers

Mairi's Wedding

JR Bannerman

**Class 195**

Traditional Folk Song – 11 years and under

1. Brayden Carruthers

Danny Boy

arr. J Knowles

2. Ella McCarville

The Gypsy Rover

arr. C Donkin

**Class 168**

Females/Males -7 years and under

1. Luke Somers

Some Day

D Ouchterlony



**Class 170**

Females/Males - 9 years and under

1. George Woods

Desperado

arr. M Mrozinski

**Class 204**

Sacred Solo - 8 years and under

1. Alexis MacLaren

Little Things

M Burrows

**Class 205**

Sacred Solo - 9 years and under

1. George Woods

Amazing Grace

arr. J Althouse

**Class 207**

Sacred Solo – 11 years and under

1. Ella McCarville

Gloria Deo

D Ouchterlony

**Class 259A**

Contemporary - 9 years and under

1. Brayden Carruthers

What a Wonderful World

Weiss &amp; Thiele

**10:30am****Class 117**

Elementary School Choir – Grades K-3

Two own piece selections – Unison Chorus

1. Elm Street School Primary Choir

It's My Journey

Child of the World

T Jennings  
J Jacobson & J Higgins**Class 122**

Elementary School Chorus - Grades 4-6

Two Own piece selections- Male Unison Chorus

1. Elm Street School Boys In Black

C. C. Rider

Lion Sleeps Tonight

trad., T Anderson  
S Linda, arr. RJ de Frece

**Class 123**

Elementary School Chorus - Grades 4-6

Two Own piece selections- Two-Part Unison Chorus

1. Elm Street School Girl's Chorus

Child of Peace

Choo Choo Ch'Boogie

D Waggoner

Horton, Darling, & Gabler

# KEEP CALM

AND

# SING ON



Tuesday May, 1, 2018  
Trinity United Church  
Corner of Spring and Winter Streets  
Adjudicator: Mark Ramsay

**\*Please arrive 15 minutes before your scheduled performance time\***

**6pm**

**Class 165B**

Musical Theatre Ensemble

One Own Choice and Medley

1. Fandango Choral Ensemble  
Les Miserables Choral Selection

arr. MacHuft

**Class 151**

Community Choir – 19 years and under

Two own choice selections

1. Kensington United Youth Choir  
Somebody's Knockin'  
Flying Free

K Berg  
D Besig

**Class 286**

Duets - 21 years and under

1. Maggy, Emma and Jenny Somers  
Take Me Home

Olusola, Maldonada & Mae, arr. R Emerson

**Class 261**

Contemporary - 17 years and under

1. Georgia Gunn  
The Daisies

S Barber

**Class 282**

Duets - 21 years and under

1. Maggy Somers & Emma Somers  
I Remember

S Quartel

**Class 229**

Italian Art Song - Senior

1. Georgia Gunn  
Se tu m'ami

Pergolesi

**Class 308**

Musical Theatre Large Ensemble – 17 years and under

1. Spotlight School of Arts

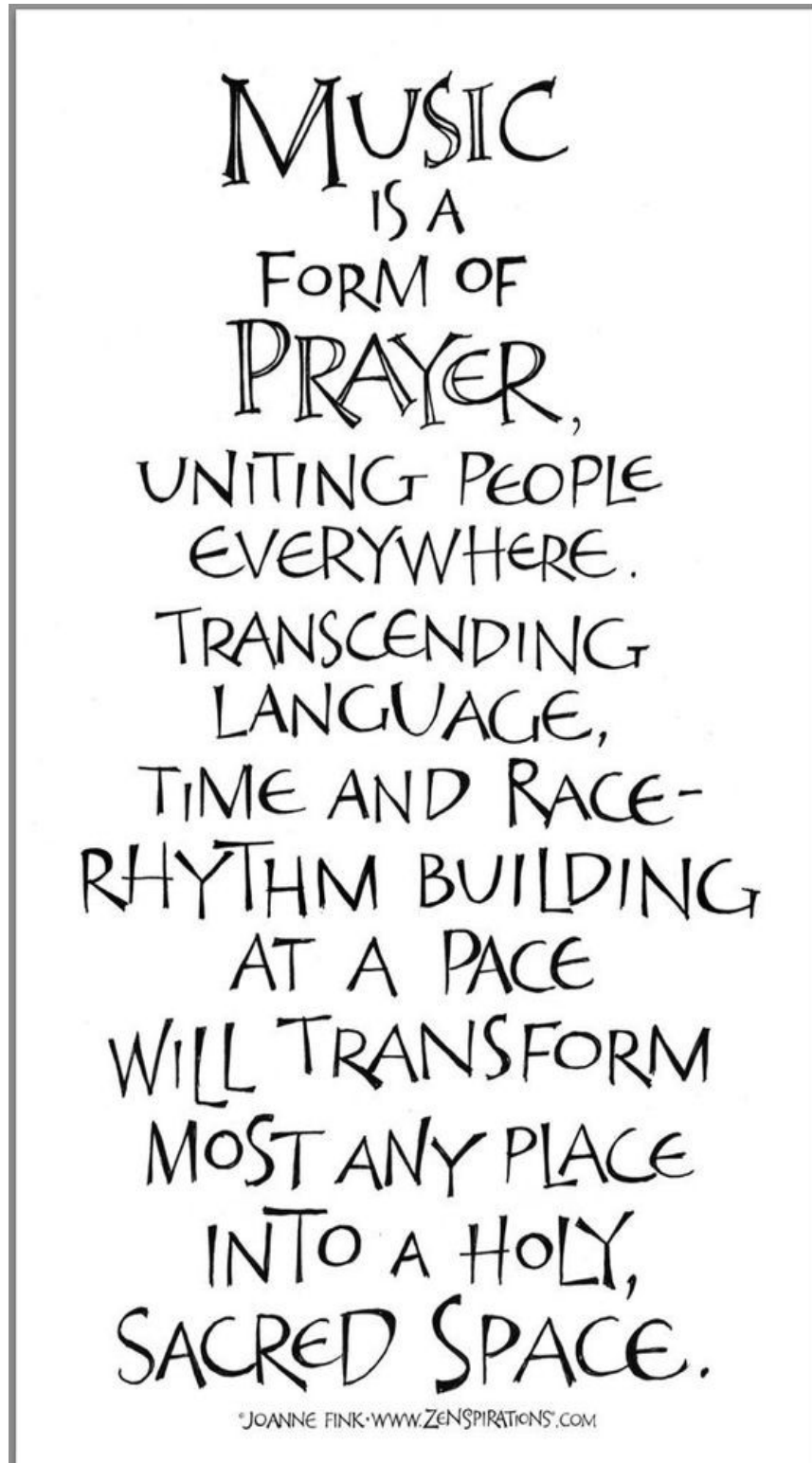
Seize the Day (fr. Newsies)

A Menken, arr. Roger Emmerson

2. Youth Theatre Ensemble

She's in Love

A Menken



Friday, May 4, 2018  
Trinity United Church  
Corner of Spring and Winter Streets  
Adjudicator: Mark Ramsay

**\*Please arrive 15 minutes before your scheduled performance time\***

**1pm**

**Class 312**

Musical Theatre Vocal Duets - 17 years and under

1. Georgia Gunn & Emma Somers

For Good Wicked (fr. *Wicked*)

S Schwart

**Class 310**

Musical Theatre Vocal Duets – 11 years and under

1 Ella McCarville & Gracie Davison

Let's Go Fly a Kite (fr. *Mary Poppins*)

Sherman & Sherman

**Class 293**

Musical Theatre – Up Tempo - 11 years and under

1. Mya Stewart

It's a Most Unusual Day (fr. *A Date With Judy*)

Adamson & McHugh

2. Rebekah Brown

Welcome Home (fr. *Bandstand*)

R Oberaker

**Class 297**

**Musical Theatre Solo – Ballad - 17 years and under**

1. Ryan Gallant

One Song Glory (fr. *Rent*)

J Larson

2. Sam Edgecomb

Santa Fe (fr. *Newsies*)

A Menken

3. Georgia Gunn

Green Finch and Linnet Bird (fr. *Sweeney Todd*)

S Sondheim

**JUNIOR & SENIOR CONCERT**

Tuesday, May 8, 2018 6:30pm

Trinity United Church

**2:30pm**

**Class 296**

Musical Theatre Solo – Ballad - 14 years and under

1. Bronte Simkulet

There Are Worse Things I Could Do (fr. *Grease*) W Casey

2. Mya Stewart

God Help the Outcasts (fr. *The Hunchback of Notre Dame*)  
Menken & S Schwartz

**Class 294**

Musical Theatre Solo – Up Tempo - 17 years and under

1.. Alecia Arsenault

My Strongest Suit (fr. *Aida*) E John & T Rice

2. Georgia Gunn

What Baking Can Do (fr. *The Waitress*) S Bareilles

**Class 259B**

Contemporary - 9 years and under

1. Sophie Gallant

The French Song L Vincent

**Class 258**

Contemporary - 8 years and under

1. Luke Somers

The Wind C Sharman

**Class 327**

Competitive Musical Theatre Family Vocal Duets - 17 years and under

1. Cory Somers & Jenny Somers

I Don't Need Anything But You (fr. *Annie*) C Strouse

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***“Singing in the shower is all fun and games, until you get shampoo in your mouth,  
Then it just becomes a soap opera.”***

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## Class 292

Musical Theatre – 11 years and under

1. Alexis MacLaren  
Part of Your World (fr. *The Little Mermaid*) Ashman & Menken
2. Keira Carruthers  
My Favourite Things (fr. *The Sound of Music*) Rogers & Hammerstein
3. Ella McCarville  
The Girl I Mean to Be (fr. *Secret Garden*) L Simon, arr. M Kosarin
4. Kennah Brant  
Gee, I'm Glad I'm No One Else but Me (fr. *Anne of Green Gables*)  
Campbell/Campbell
5. Sophie Gallant  
Gee, I'm Glad I'm No One Else but Me (fr. *Anne of Green Gables*)  
Campbell/Campbell

### PROVINCIAL FINALS

June 1- 2 , 2018  
Dr. Steel Recital Hall, UPEI  
University of Prince Edward Island  
and  
Park Royal United Church

### JUNIOR & SENIOR CONCERT

Tuesday, May 8, 2018 6:30pm  
Trinity United Church

Friday, May 4, 2018  
Trinity United Church  
Corner of Spring and Winter Streets  
Adjudicator: Mark Ramsay

***\*Please arrive 15 minutes before your scheduled performance time\****

**9:30am**

**Class 1104NC**

Woodwind Solo

1. Emma Nash

The Cuckoo

traditional

**Class 821**

Flute Solo – Level 2 – less than 2 years of instruction

1. Evan Bouchie

**Class 901**

Trumpet Solo – Level 2 – less than 2 years of instruction

1. Brianna Underhill

**Class 839**

Tenor Saxophone Solo – Level 2 – less than 2 years of instruction

1. Tyra MacKinnon

**Class 1031**

Brass Quintet – Level 2 – less than 2 years of instruction

1. Brianna Underhill, Lacey Arsenault, Mairi Laureijs, Anna Clark, Kyah  
Lockhart

**Class 1130**

Masterworks – Woodwind - Advanced

1. Emma Nash

Huron Carol

arr. A & F Kinney

***My neighbors listen to some excellent music. Whether they like it or not!***



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## INSTRUMENTAL

Class 821	Flute Solo – Level 2 – less than 2 years of instruction	p. 30
Class 839	Tenor Saxphone Solo – Level 2 – less than 2 years of instruction	p.30
Class 901	Trumpet Solo – Level 2 – less than 2 years of instruction	p. 30
Class 1130NC	Masterworks Classes - Woodwind Solo - Advanced	p. 30
Class 1031	Brass Quintet – Level 2 – less than 2 years of instruction	p.30
Class 1104NC	Classes - Woodwind Solo - Advanced	p. 30



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**DON'T FORGET**

**UPCOMING EVENTS TO REMEMBER**

**JUNIOR & SENIOR CONCERTS**

Tuesday, May 8, 2018 6:30pm  
Trinity United Church

**PROVINCIAL FINALS**

June 1- 2 , 2018  
Dr. Steel Recital Hall, UPEI  
University of Prince Edward Island  
and  
Park Royal United Church

**NATIONAL MUSIC FESTIVAL**

August 12-18 ,2012  
Sackville, NB

# MUSIC IS

**HAPPY** sad **fun** work **relaxing**  
ANNOYING *private*  
**FREEING** stifling unpleasant  
**FOR EVERYONE** **satisfying** *Sacred*  
serene **VIOLENT** profane  
**COMFORTING** rational **CRAZY**  
UNSETTLING **CHEERFUL** *ugly* **CONFIDENT**  
timid **gutsy** fearful emotional **EXCITING**  
PASSIONATE cold **ALIVE** robotic  
**PLEASANT** hurtful **soothing**  
*joyous* **DEPRESSING** intimidating  
**enjoyable** boring overwhelming SIMPLE  
*intimate* solitary expressive silencing  
**AFFIRMING** **FRIGHTENING** agreeable  
*challenging* **ENCOURAGING** **UPSETTING**  
enlightening **FRUSTRATING** *rewarding*

# WHAT YOU MAKE IT