

EAST PRINCE MUSIC FESTIVAL 2017 ENTRY FORM
Entry Deadline February 14, 2017

Mail to: East Prince Music Festival
 294 Gerrilynn Drive
 Summerside, PE
 C1N 4X1

Please print clearly in BLOCK LETTERS

- 1. Cheques to: *East Prince Music Festival***
- 2. Closing Date is **February 14, 2017****
- 3. Own Choice selections must be named.**
- 4. State exact performance times:** (please don't add time to get to and from the stage, or for tuning: we have a formula for that.)
- 5. Each discipline** (*Piano, Voice, etc*) requires a separate entry form.
- 6. Any requests** for specific scheduling must be clearly stated on this entry form. Every effort will be made to accommodate these requests: however, it may **not** be possible to avoid a scheduling conflict.

A. STUDENT INFORMATION (*Solo contestants and designated contact for group entries*)

First Name _____	Last Name _____
Street address: _____	City: _____ Prov: _____
Telephone: _____	E-Mail address: _____
School attending: _____	Age: _____ Birth date: Month _____ Day _____ Year _____

B. TEACHER INFORMATION First Name _____ Last Name _____

Home Telephone: _____ Work Telephone: _____

E-mail address: _____

C. SMALL GROUP ENTRY INFORMATION (*Duets, Trios, Quartets, Small Ensembles (3-5 members)*).
 (Only designated contact should fill in the group entry form, listing all performers, as well as sending in one cheque with the class fee.)

Name: First _____ Last: _____ Age: ____ Birthdate: Month ____ Day ____ Year ____

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D. LARGE GROUP ENTRY INFORMATION Choirs, Bands, Large Ensembles (6-12 members)

Group Name _____ Number in group: _____

Conductor: _____ Telephone: _____

The Rules and Regulations are stipulated in the PEI Festival 2016-2018 Syllabus apply.
All competitors must supply a copy of their own choice selections.
Photocopies music is unacceptable in this Festival.

STUDENT'S NAME:		
E. CLASSES: CATEGORY: _____ P = Pre-Junior, J = Junior, I = Intermediate, S = Senior, O = Advanced		
ACCOMPANIST:		
ENTER CLASS NUMBER and CLASS TITLE EXACTLY AS STATED IN THE SYLLABUS <i>Enter full titles of test pieces and own selections (Complete detail of Composer, Work, Opus number, Movement, etc. Must be included.)</i>		
1. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
2. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
3. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
F. FOR CLASSES REQUIRING 2 OR MORE SELECTIONS (i.e., choirs and recital groups).		
1. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
2. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
3. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
I, the undersigned, certify that I have read and agree to abide by the Rules as stated in the 2007-2009 Syllabus.		
\$		
Competitor, Parent or Teacher's Signature	Date	Total Fee Enclosed